

Rare Books, Manuscripts, Maps & Photographs
ft. the Library of the Late William St Clair Pt II
Wed, 28 September 2022 at 10am

- 1 **AFRICA AND ASIA COLLECTION OF TRAVEL NARRATIVES, 19TH CENTURY Portal, Gerald H.** An Account of the English Mission to King Johannis of Abyssinia in 1887. Privately Printed. Winchester: Warren and Son, [1888]. First edition, 8vo, original green cloth, inscribed 'with the compliments of the author, Cairo, Oct. 6, 1888', slightly rubbed;
- Irwin, Henry Crossley** The Garden of India; or Chapters on Oudh History and Affairs. London: W. H. Allen & Co., 1880. First edition, 8vo, original cloth, half-title, 36 + [4] pp. advertisements, inscribed 'For Will and Mabel, with the writer's love, May 1880' on half-title, Crossley family bookplate, covers water-damaged, spotting to early leaves and occasionally elsewhere;
- Sykes, Christopher.** Wassmuss, "The German Lawrence". London: Longmans, Green and Co., 1936. First edition, 8vo, original cloth, with the scarce dust jacket, 12 photographic plates by Robert Byron and others, spine rolled, dust jacket slightly chipped, rubbed and marked;
- Stanley, Henry M.** Through the Dark Continent, or the Sources of the Nile. New York: Harper & Brothers, 1879. First US edition, early issue, 2 volumes, 8vo, original green pictorial cloth gilt, all plates and maps as called for (including 2 large folding maps in end-pockets), front free endpapers excised, damp-staining to plates, rear inner hinges cracked, folding maps with small holes to intersections of folds;
- Idem.** How I Found Livingstone: Travels, Adventures and Discoveries in Central Africa. Published only by Subscription. New York: Scribner, Armstrong & Co., 1872. First US edition, 8vo, original red-brown pictorial cloth gilt, all plates and maps as called for, frontispiece map torn but all present, folding map facing p. 475 possibly lacking bottom section, spotting;
- Beeton, S. O., and Ronald Smith.** Livingstone and Stanley. An Account of Dr. Livingstone's Early Career, his Travels and Discoveries. London: Ward, Lock, and Tyler, 1872. First edition, 8vo, contemporary red-brown cloth, 3 wood-engraved plates including folding portrait, original front wrapper (with map) bound in; and 4 others similar
(Qty: 11)
Note: The US edition of *Through the Dark Continent* was first published in 1878. Library Hub traces five copies only for Beeton and Smith's work **£300-400**
- 2 **ALLOM, THOMAS** CHINA, IN A SERIES OF VIEWS displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire. London: Peter Jackson, late Fisher, Son, & Co., c.1850. 4 volumes in 2, 4to, original red pictorial cloth gilt, 128 steel-engraved plates including frontispieces and additional vignette title-pages, tissue-guards, all edges gilt, wear to spine-ends, tips bumped and worn, vignettes on front boards rubbed, wear to volume 1 front joint, variable spotting (stronger to front), damp-staining to lower marginal of last few plates in volume 2
(Qty: 2) **£300-500**
- 3 **AUSTRALIA MANUSCRIPT ORDER BOOK, COMMANDANT'S OFFICE, PORT ARTHUR PENAL SETTLEMENT, 1839-44** 1-78, 97-132, 135-195 [7] pp., entries dated from 4th January 1839 to 6th January 1844, index at rear, contemporary blind-panelled sheep binding, externally worn and damp-stained, concomitant damp-staining to initial leaves, no free endpapers, some 20 pages towards front with annotations dated 1870-9 (comprising commercial accounts possibly for a firm of household decorators, and in some instances obscuring text), tear with loss of text to final leaf (index), some soiling and staining
(Qty: 1)
Note:
An important primary source for the history of the settlement at Port Arthur, Tasmania, founded in 1830 as a timber station before becoming a designated penal colony in 1833, with former soldier Charles O'Hara Booth (1800-1851) its first captain commandant. Booth remained in post until 1844; under his auspices 'the township of Port Arthur was laid out on an extensive scale, harbour construction carried out and reclamation undertaken, a government farm established at Safety Cove, and the semaphore telegraph system brought to a high degree of efficiency for helping to arrest escapees. His administration of the convict system was extremely efficient, his rule was impartial, never capriciously tyrannical, and, though by present standards justice then seemed merciless, he was as prompt to reward as to punish; he had patient attention for the most trivial cases and used the lash as a last resort with great reluctance. Both his personal qualities and his administration received high praise from his contemporaries: Lieutenant-Governor Arthur, entirely satisfied, described him as "kind and humane, active and most determined", and Lieutenant-Governor Sir John Franklin was favourably impressed by his plans at Point Puer' (Australian Dictionary of Biography).
Provenance:
Private collection, Scotland. **£1,500-2,000**

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- 4 **CRAIG, ERIC (1829-1923)** 'NEW ZEALAND FERNS' [COVER-TITLE], C.1870-80 4to, original bevelled wooden boards with incised decorative panelling, gilt calf backstrip, 32 card leaves with pressed fern specimens mounted mainly on rectos only, printed caption-slips, front joint splitting, occasional spotting, offsetting and discolouration, minor loss to a few specimens
(Qty: 1)
Note:
Eric Craig, a Scottish-born Auckland resident who had previously worked as a builder and carpenter, began producing albums of fern specimens for sale during the 1870s. The first scientific account on New Zealand ferns, Hooker's *Flora Novae-Zelandiae*, had appeared only a few years earlier, in 1855. See further Goulding, 'Early Publications and Exhibits of New Zealand Ferns and the Work of Eric Craig', *Records of the Auckland Institute and Museum*, Vol. 14 (10th December 1977), pp. 63-79). **£300-500**
- 5 **[INDIA]** AJAIB-O-GHARAIB OR THE WONDERS OF THE WORLD by Mehomed Surfurraz Khan alias Ghasi Khan, late Surrishedar in the office of Superintendent Eastern Jamna Canal. Delhi: Moortuzavee Press, 1867. Folio (39 x 23.5cm), recent orange half sheep, [2] 88 [1] pp., lithographed throughout, title and dedication both partly in English, otherwise text entirely in Urdu/Hindustani, profusely illustrated with depictions of animals (real and mythical), plants, human physiognomy and characters, decorative vegetal borders and chapter-headings, browning, tears and repairs to outer leaves, final leaf laid down with only one side visible, a few peripheral nicks and chips elsewhere
(Qty: 1)
Note:
A highly decorative mid-19th-century Indian contribution to the ancient *ajai'ib* genre, no other copy traced in commerce or in libraries. Originating in medieval Arabic and Persian literature and translating as 'marvels' or 'wonders', *ajai'ib* literature is 'a type of largely geographical or cosmographical writing with an emphasis on those real or imaginary phenomena in the physical world which challenge human understanding' (Meisami & Starkey, *Encyclopaedia of Arabic Literature*, vol. 1., p. 65). The dedicatees of the work are Colonel W. E. Morton, secretary to the governor of the North-West Frontier Province, and Colonel G. W. Hamilton, commissioner, Delhi Division. **£400-600**
- 6 **INDIA AND PAKISTAN** PHOTOGRAPH ALBUM OF VIEWS IN THE PUNJAB, HIMACHAL PRADESH, BENGAL AND THE ANDAMAN AND NICOBAR ISLANDS, C.1875 all albumen prints, mounted mainly on rectos only, most with pencilled captions in a contemporary hand, and comprising:
'The drawing room at Upper [?], Howrah', 18.5 x 23.5cm;
'Group at [?], Howrah', 19 x 23.5cm (showing a British family with Indian servants);
[Group in theatrical dress], 19 x 24cm;
[River scene], 24.5 x 29.5cm, probably the Hooghly;
[Riverside factory], 23.5 x 28cm, probably the Hooghly;
'View of fort & mosque from Johari Gate, Multan', 20.5 x 27cm;
'Mosque in Fort, Multan', 21 x 27.5cm;
'Monument to Vans, Agnew & Anderson in fort, Multan, showing sepoy lines, mosque & neighbouring country';
'The great bazar - Multan', 20.5 x 28cm;
'Bakrota Hill, Dalhousie', 18 x 23.5cm;
'Post office & temporary church, Dalhousie', 18 x 24cm;
[Settlement near Dalhousie, behind palisade fence], 18 x 23.5cm;
'First view of Chumba [Chamba]', 18.5 x 23.5cm;
'Chumba Bridge', 18.5 x 23cm;
'The bazar, Chumba', 17.5 x 23.5cm;
'Ross Island - Port Blair', 19.5 x 30cm;
'Hope Town pier, Port Blair', 23.5 x 29cm (annotation to mount: 'Lord Mayo was killed at the end of the pier');
'The jail at Viper Island - Port Blair', 23.5cm x 29cm;
'St Thomas' Church - Howrah', 18 x 25cm (oval form);
[Group portrait of British officers and local notables], 20 x 27cm (one figure indicated with caption 'Mr Jenkins, killed at Cabul');
'Dharamsala, Panjab', 28.5 x 21cm (showing exterior of a church);
'Dharamsala, Panjab', 27.5 x 21.5cm (showing church interior);
2 views in Sydney, Australia, each 15 x 20.5cm; 2 views of Port Said by Hippolyte Arnoux, approx. 19 x 25cm;
11 ethnographic 'types', all 9 x 5cm, captioned 'Port Said women' and 'Port Said people'; 30 views of Oxford, Cambridge, Crediton and Cheltenham (various dimensions); numerous prints from engravings or paintings by

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Turner and others. Contemporary half morocco binding, front inner hinge gone, occasional light spotting (chiefly to mounts), marginal fading to a few prints.

Together with another photograph album containing: 7 large views of Malta (platinum prints, 22.2 x 29.8cm, captioned 'Malta' on mounts); 2 similar platinum prints captioned 'Redan, Crimea' and 'Bala'; 4 large albumen prints of city views, probably Melbourne (23 x 35cm); 9 other albumen prints depicting Rochester, 'Royal Engineers at work', etc.; binding defective, several leaves evidently removed

(Qty: 2) **£1,000-1,500**

- 7 **INDIAN MUTINY GROUP OF WORKS ON THE SIEGE OF LUCKNOW EX LIBRIS THOMAS KNIGHT, DEFENDER OF THE GARRISON** 1) A Personal Journal of the Siege of Lucknow. By Captain R. P. Anderson. London: W. Thacker and Co., 1858. First edition, 8vo, original cloth, 6 pp. advertisements, inscribed 'Thomas Knight, Late Hospital Sergt, 32 Regt, one of the garrison of Lucknow', covers very rubbed and marked, inner hinges cracked, occasional soiling;
- 2) A Memoir, Letters, and Diary of the Rev. Henry S. Polehampton ... Chaplain of Lucknow. London: Richard Bentley, 1858. Second edition, 8vo, contemporary red half roan, 3 wood-engraved plates including frontispiece, extra-illustrated with a folding watercolour of the colours of the Cornwall Light Infantry (bound in at rear), inscribed 'Presented to Hospital Sergeant Thomas Knight 32 Regt by a sincere friend Mrs E. Polehampton, London, 18 Novr 1858' on the original front free endpaper (retained in rebinding), pencilled ownership inscription (Thos Knight, 18 Nov 1858) to initial blank, pencilled annotations to endpapers, toning throughout, occasional finger-soiling and other marks, frontispiece with short marginal tear, one plate chipped in margin, 17 repaired in fore margin;
- 3) The Defence of Lucknow. A Diary ... by a Staff Officer [Thomas Fourness Wilson]. London: Smith, Elder, and Co., 1858. Second edition, 16mo, contemporary red half morocco, engraved plan (laid down), inscribed '32 Regt, Thomas Knight, one of the defenders of' on title-page, binding marked, contents toned and with a few spots and marks;
- 4) The Siege of Lucknow. A Diary. By the Honourable Lady Inglis. London: James R. Osgood, McIlvaine & Co., 1892. First edition, 8vo, original cloth, inscribed 'Mr T. Knight, with his old friend Colonel Murphy's compliments and kind regards, May 1892' on half-title;
- 5) The Relief of Lucknow. From an Unpublished Work, by the Guide, T. H. Kavanagh, Esq. (Victoria Cross,) Assistant Commissioner in Oudh. London: W. S. Kirkland & Co., 1860. First edition, large 8vo, contemporary calf, 58 pp., spotting, this work without indication of Thomas Knight's ownership
(Qty: 5)

Note:

Thomas Knight, hospital sergeant at Lucknow, is described in Polehampton's account as 'a very good man and brave soldier' (the relevant page, 253, is annotated in the present copy). Library Hub traces five copies only for Anderson's work; one other copy of Kavanagh's work traced, in the Royal Collection. **£300-500**

- 8 **LEAR, EDWARD JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, ETC.** London: Richard Bentley, 1852. First edition, large 8vo, original blue cloth, half-title, 2 lithographic maps, 20 tinted lithographic plates, 4 pp. advertisements, small slit to front joint, mottling to front cover, a few plates slightly spotted, E2-7 working loose (held by top cord), pp. 62-3 stained [Abbey Travel 175];
- Pardoe, Julia.** The Beauties of the Bosphorus. Illustrated in a Series of Views of Constantinople and its Environs, from Original Drawings by W. H. Bartlett. London: Virtue and Co., c.1840. 4to, contemporary green half calf, 2 engraved portraits, additional vignette title-page, map and all plates as called for, binding rubbed, spotting to frontispiece portrait and vignette title, marginal tide-mark to last few plates;
- Beattie, William.** The Danube ... From Sketches taken on the Spot, by Abresch, and drawn by W. H. Bartlett. London: Virtue and Co., c.1840. 4to, contemporary green half calf uniform with the preceding work, engraved portrait frontispiece, additional vignette title-page, 2 maps, and all plates as called for, binding rubbed, rear joint partly cracked, spotting and marginal damp-staining to first few leaves;
- Light, William.** Sicilian Scenery from Drawings by P. De Wint. The Original Sketches by Major Light. London: Rodwell & Martin, c.1823. Tall 8vo, contemporary green morocco, curvilinear gilt panels to covers, engraved title-page, 61 engraved plates (one listed as a 'vignette'), tissue-guards, binding rubbed, loss to head of spine, front free endpaper loose, occasional spotting;
- Batty, Elizabeth Frances.** Italian Scenery, from Drawings made in 1817. London: Rodwell & Martin, 1820. Tall 8vo, contemporary green morocco uniform with the preceding work, engraved title-page, 61 engraved plates (including one not listed), tissue-guards, binding rubbed, front free endpaper, initial blank and title-page working loose, variable spotting;

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and 2 others (these not collated: Cockburn, Swiss Scenery, 1820, and Batty, French Scenery, 1822)
(Qty: 7) **£400-600**

- 9 **LUDDOLF, HIOB** A NEW HISTORY OF ETHIOPIA The Second Edition. To which is added, a New and Exact Map ... a Preface ... the Life of Gregorius Abba ... and the Author's Opinion of some other Writers concerning Ethiopia. London: Samuel Smith, 1684. Folio (34.5 x 21cm), 20th-century panelled calf, engraved folding map, 9 plates (mainly zoological; all but one folding), bound without the letterpress genealogical table between pp. 192-3, moderate browning, marginal worming to initial [38] pp. (with very slight effect on map), small hole in botanical plate facing p. 48 and zoological plate facing p. 57 ('A Description of the Apes'), a few other marks [ESTC R7119];
Bruce, James. Travels to Discover the Source of the Nile in the Years 1768 [...] 1773. Edinburgh: by J. Ruthven for G. G. J. and J. Robinson, 1790. First edition, 5 volumes, 4to (28 x 23cm), 19th-century half calf, 58 engraved plates including 4 plans, 4 leaves of Ethiopian dialects, 2 folding maps (of 3: lacking 'Chart of Solomon's Voyage to Tarshish'), retaining half-titles to volumes 2-3 only, variable spotting and browning, repairs to volumes 1 and 4 title-pages and 'Cerastes' plate in volume 5, bookplates of William Hodgson Cadogan [ESTC T51608; Nissen ZBI 617]
(Qty: 6)
Note: Second edition in English of Ludolf's work, though described by ESTC as more accurately a reissue of the first edition in English of 1682, with a cancel title-page, added preface and map. **£400-600**
- 10 **MEARES, JOHN** VOYAGES MADE IN THE YEARS 1788 AND 1789, FROM CHINA TO THE NORTH WEST COAST OF AMERICA to which are prefixed, an Introductory Narrative of a Voyage performed in 1786, from Bengal, in the Ship Nootka; Observations on the Probable Existence of a North West Passage; and some Account of the Trade between the North West Coast of America and China; and the Latter Country and Great Britain. London: printed at the Logographic Press, and sold by J. Walter, 1790. First edition, 4to (29.2 x 23cm), later black roan gilt, rebaked and relined (retaining original marbled free endpapers), 10 engraved charts (3 folding), 18 engraved on aquatint plates (5 folding), browning, most plates and charts spotted and offset, 'Chart of the Northern Pacific' backed on linen and with splits at intersection of folds, ink-stamps (unidentified library in Gwalior) to blanks [Abbey Travel 594; Cordier Sinica 2103; ESTC T98966; Hill (1974) pp. 195-6; Howes M469; Sabin 47260]
(Qty: 1) **£800-1,200**
- 11 **MIDDLE EAST AND ASIA COLLECTION OF TRAVEL NARRATIVES EX LIBRIS** LT S. C. R. DUFFY all 8vo, original cloth, and with Duffy's ownership inscriptions (dated Liverpool, Bombay or Jubblepore), a few titles further annotated with various dates on front free endpaper (apparently denoting re-readings), and comprising:
Hale, F. From Persian Uplands. London: Constable and Company Ltd, 1920. First edition, map endpapers, half-title and final leaf browned;
Sykes, Ella & Sir Percy. Through Deserts and Oases of Central Asia. London: Macmillan and Co., Limited, 1920. First edition, all plates as called for, folding map in end-pocket, errata slip;
Dickson, William Edmund Ritchie. East Persia. A Backwater of the Great War. London: Edward Arnold & Co., 1924. First edition, 8 plates, folding map, spine rolled, covers slightly marked, cancelled library plate to rear pastedown
Philby, Harry St John Bridger. Arabia of the Wahhabis. London: Constable & Co., 1928. First edition, all plates as called for, large folding map (with short closed tear), half-title browned, edges spotted;
Younghusband, Sir Francis. Peking to Lhasa. The Narrative of Journeys in the Chinese Empire made by the Late Brigadier-General George Pereira. London: Constable and Company, Ltd., 1925. First edition, all plates and maps as called for, library markings removed from front board and rear pastedown, rear inner hinge tender; and 9 others (these not collated), including: Olufsen, Through the Unknown Pamirs, 1904 (first edition in English); Tate, The Frontiers of Baluchistan, 1909 (first edition); Forbes-Leith, Checkmate: Fighting Tradition in Central Asia, undated; Maynard, The Murmansk Venture, undated; Blacker, On Secret Patrol in High Asia, 1922 (first edition, annotated 'The Bajgiranski Soviet, Miss R. P. Houston, Major L. V. Blacker, Capt. H. C. Duncan, Lt S. C. R. Duffy' on front free endpaper, front inner hinge tender); Etherton, Across the Roof of the World, 1911 (first edition, contemporary cloth); and similar
(Qty: 14)
Note:
S. C. R. Duffy was gazetted lieutenant, Indian Army, on 29th August 1919. His Wolseley helmet was sold at a UK auction in 2021. Hale's *From Persian Uplands* appears to be scarce in libraries and in commerce. **£500-800**

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- 12 **MINIATURE ATLAS** ATLAS MINIMA, COMPREHENDED IN 30 MAPS Edinburgh: Alex Macredie, c.1825. Oblong 16mo (9.5 x 6.4cm), contemporary red half morocco, title-page, contents leaf, 30 maps by W. Murphy, engraved throughout, the maps hand-coloured in outline, extremities rubbed, rear board detached, juvenile pencil-markings to endpapers, title-page, index leaf and several maps (mainly on versos, and very faint where on rectos), ink inscription to front pastedown offset onto title, small ink-stain to Europe map. Together with an 18th-century almanac (The Polite Repository or Pocket Companion, London: W. Peacock, 1796, 12mo, original red morocco wallet binding, engraved frontispiece and headpieces depicting country seats, and S. Leigh Sotheby & Co., Catalogue of the Important Collection of Manuscripts from Stowe, which will be sold by Auction by Messrs. S. Leigh Sotheby & Co., on Monday 11th of June 1849. 8vo, with earlier engraved portrait of the Duke of Buckingham bound in, two engraved plates, modern blue cloth library binding
(Qty: 3)
Note: Library Hub traces two copies only of the *Atlas Minima*, British Library and National Library of Scotland (providing different dates). **£200-300**
- 13 **ROBSON, GEORGE FENNEL** SCENERY OF THE GRAMPIAN MOUNTAINS London: Longman, Hurst, Rees, Orme, and Brown, 1819. Large folio (53 x 36cm), 19th-century red crushed half morocco, titles and fleurons gilt to spine, triple fillet rules gilt to sides, top edge gilt, engraved folding map hand-coloured in outline, 41 hand-coloured aquatint plates by Henry Morton after Robson (each with protective guard), all text-leaves as called for, map offset, a few plates faintly offset through guards onto facing text-leaves, plate 34 (Ben-Na-Muich-Duidh) with very short repaired tear in fore margin not affecting image [*Abbey Scenery* 506]
(Qty: 1)
Note: The list of subscribers records 210 copies. Robson first published these sketches in 1814 as a series of soft-ground etchings. **£1,500-2,000**
- 14 **SCOTLAND** COLLECTION OF EARLY TRAVEL NARRATIVES [**Thomson, William**]. A Tour in England and Scotland, in 1785. By an English Gentleman. London: for G. G. J. and J. Robinson, 1788. First edition, 8vo, contemporary calf, half-title, 6 engraved plates, binding worn, a few stains and marks to contents, free endpapers excised, contemporary ownership inscriptions to half-title [ESTC T145931];
Lettice, John. Letters on a Tour through Various Parts of Scotland, in the Year 1792. London: T. Cadell, 1794. First edition, 8vo, 19th-century blue-green half calf, rubbed, light toning, shallow damp-stain to head of gutter at front [ESTC T146987];
Murray, Sarah. A Companion, and Useful Guide to the Beauties of Scotland, to the Lakes of Westmoreland, Cumberland, and Lancashire; and to the Curiosities in the District of Craven. London: for the author, 1799. First edition, 8vo, contemporary half calf, worn, half-title discarded, prelims misbound [ESTC T147827];
Troil, Uno von. Letters on Iceland ... made during a Voyage undertaken in the Year 1772, by Joseph Banks. Dublin: by G. Perrin, for S. Price [and others], 1780. First Dublin edition, 8vo, contemporary sprinkled calf gilt, half-title, engraved frontispiece, engraved folding map, bookplate of the Barons Cloncurry ('Lyons Library'), slightly rubbed, small nick to head of spine, light spotting to map and adjacent text-leaves, an attractive copy [ESTC N138];
[Heron, Robert]. Scotland Delinated, or a Geographical Description of Every Shire in Scotland ... for the Use of Young Persons. Edinburgh: for James Neill, 1791. First edition, 8vo, contemporary calf, engraved folding map (torn in margin) [ESTC T83697];
[Botfield, Beriah]. Journal of a Tour through the Highlands of Scotland during the Summer of MDCCCXXIX. Norton Hall [Northamptonshire]: [for the author], 1830. First edition, 8vo, later maroon calf gilt by Riviere, engraved frontispiece and additional title-page (both spotted), bookplate of the Dukes of Argyll;
Necker de Saussure (Louis Albert). A Voyage to the Hebrides, or Western Isles of Scotland. London: for Sir Richard Phillips, 1822. First edition in English, 8vo, 20th-century cloth, 5 aquatint plates, edges untrimmed, spotting;
and 7 others (these not collated), including: Thomas Pennant, A Tour in Scotland, and Voyage to the Hebrides, MDCCCLXII, Chester, 1774 (4to, contemporary half calf, worn, engraved plates); John Ogilvie, Rona, a Poem, 1777 (first edition, 4to, contemporary tree calf, spine worn, front board detached, engraved folding maps, 7 plates, one damp-stained); The Traveller's Guide through Scotland and it's [sic] Islands, Edinburgh, 1806 (third edition, 8vo, contemporary red half morocco, maps); The Tour of the Duke of Somerset ... through Parts of England, Wales, and Scotland, in the Year 1795, 1845 (8vo, contemporary maroon morocco by Hering); Sir Donald Monro, Description of the ... Hybrides, 1884 (original cloth, one of 250 copies); and similar
(Qty: 16) **£400-600**

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- 15 **TOD, JAMES** TRAVELS IN WESTERN INDIA embracing a Visit to the Sacred Mounts of the Jains, and the most Celebrated Shrines of Hindu Faith. London: Wm. H. Allen and Co., 1839. First edition, 4to (30.2 x 23.2cm), contemporary half calf, rebacked and relined, lx 518 [2] pp., 9 plates (one lithographic, the rest engraved), half-title discarded, frontispiece partly detached, text-leaves browned and rather brittle, a few resulting chips and tears to margins including a closed tear extending into text in l4, marginal repairs to plate facing p. 155 and text-leaf 2F3, errata leaf backed on linen
(Qty: 1)
Note: Uncommon. James Tod was an East India Company army and political officer who, in 1818, 'after the chiefs of Rajputana had accepted the protective alliance offered to them ... was appointed by the governor-general political agent in the western Rajput states, and was so successful in his efforts to restore peace and confidence that within less than a year some 300 deserted towns and villages were repeopled, trade revived, and, in spite of the abolition of transit duties and the reduction of frontier customs, the state revenue had reached an unprecedented amount. During the next five years Tod earned the respect of the chiefs and people, and was able to rescue more than one princely family, including that of the ranas of Udaipur, from the destitution to which they had been reduced by Maratha raiders' (ODNB). He died in 1835; the present account appeared posthumously. **£500-800**
- 16 **WILD, FRANK** SHACKLETON'S LAST VOYAGE The Story of the Quest. From the Official Journal and Private Diary kept by Dr. A. H. Macklin. London: Cassell and Company, 1923. First edition, first impression, 8vo, original blue pictorial cloth, colour frontispiece, 50 halftone photographic plates (printed on both sides), inscribed by A. H. Macklin on the half-title 'G. H. Froggatt [...] A. H. Macklin', extremities slightly rubbed and bumped, foot of spine discoloured, a few marks to covers, front inner hinge slightly tender, text-block and plates toned, occasional spotting
(Qty: 1)
Note: Alexander Hepburne Macklin (1889-1967) was surgeon on the Imperial Trans-Antarctic Expedition and on the Shackleton-Rowett Expedition (the subject of the present account), during which he nursed Shackleton in his final illness. G. H. Froggatt, physician and dental surgeon, founded the school of dental surgery at the University of Sheffield in 1905. By family repute this book was inscribed for him by Macklin in Sheffield during a tour following its publication.
Provenance: By direct descent from G. H. Froggatt. **£700-1,000**
- 17 **WILSON, FRANCESCA** RAMBLES IN NORTHERN INDIA With Incidents and Descriptions of Many Scenes of the Mutiny, including Agra, Delhi, Lucknow, Cawnpore, Allahabad, etc. London: Sampson Low, Marston, Low, and Searle, 1876. 4to, original green cloth, rebacked and relined with original spine laid down, [8] 86 [2] pp., 12 carbon-print photographs (mounted within lithographic borders as issued), all edges gilt, covers slightly marked, Newcastle University deaccession ink-stamps to half-title, title-page, final page and versos of plates, one plate (Cashmere Gate, Delhi) guard loose, light spotting to a couple of mounts
(Qty: 1)
Note: Rare in commerce, eight copies traced in British and Irish libraries. Notable photographs include the tomb of Ranjit Singh (last ruler of the Sikh empire) at Lahore and the Golden Temple at Amritsar. **£700-1,000**
- 18 **TRAVEL** 19TH-CENTURY WORKS ON VARIOUS REGIONS **Hooker, William Jackson.** Journal of a Tour in Iceland, in the Summer of 1809. London: Longman, Hurst, Rees, Orme, and Brown, 1813. Second edition ('with additions'), 2 volumes, 8vo (20.8 x 13cm), contemporary cloth, [8] cvi 369, [2] 391 [15] pp., half-titles, hand-coloured engraved frontispiece, 4 engraved plates (2 folding), 3 engraved maps (2 folding; one printed in bistre), letterpress table (facing volume 2 p. 238), inscribed 'To Mrs Dennistoun, with the most respectful compliments of the author, 1826' on half-title of volume 1, spotting and offsetting;
Campbell, Walter. The Old Forest Ranger; or, Wild Sports of India on the Neilgherry Hills, in the Jungles and on the Plains. London: How and Parsons, 1842. First edition, 8vo, original quarter morocco, 8 tinted lithographic plates including frontispiece and additional vignette title-page, tissue-guards, spine worn, tips bumped and showing through, spotting to endpapers and a few plates, quires I-K working loose [not in Abbey]; and 6 others (not fully collated): John Matheson, England to Delhi, 1870 (first edition, 4to, original red cloth, inscribed 'James M. Hall Esqr, with the author's compliments', front inner hinge cracked; James Young Simpson, Side-Lights on Siberia: Some Account of the Great Siberian Railroad, the Prisons and Exile System, 1898 (first edition, 8vo, original green cloth); George Milne Rae, The Syrian Church in India, 1892 (first edition, 8vo, original red cloth); Daniel Bruun, The Cave Dwellers of Southern Tunisia, 1898 (first edition in English, 8vo, original brown cloth); Sir William Andrew, Euphrates Valley Route to India, 1882 (second edition, large 8vo,

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original orange cloth)
(Qty: 8) **£300-400**

- 19 **AGRICULTURE GROUP OF ENGLISH COUNTY SURVEYS, 18TH-19TH CENTURY Middleton, John.** View of the Agriculture of Middlesex. London: by B. McMillan for G. Nicol [and others], 1798. First edition, 8vo, 20th-century green half morocco by Bayntun, 2 hand-coloured engraved maps (both folding), errata leaf, folding table, half-title discarded [ESTC T50760];
[Yorkshire]. [Sammelband of Board of Agriculture surveys, comprising:] General View of the Agriculture of the East Riding of Yorkshire, and the Ainsty of the City of York ... by Isaac Leatham; [...] West Riding [...] by Messrs. Rennie, Broun, and Shirreff; [...] North Riding ... by Mr. Tuke, Junior; Letter to Sir John Sinclair, Bart. from John Robinson, Surveyor-General of Woods and Forests; Outlines of the Fifteenth Chapter of the Proposed General Report from the Board of Agriculture. On the Subject of Manures ... by Robert Somerville. London: W. Bulmer and Co., 1794-5. 5 works in 1 volume, first editions, 4to, contemporary marbled boards, blue paper backstrip, each work with half-title, first 3 works with engraved map, Somerville contents leaf loose [ESTC T40689, T40695, T40692, T38193, T43513];
Marshall, William. The Rural Economy of the Midland Counties. London: for G. Nicol, 1790. First edition, 2 volumes, 8vo, near-contemporary green half morocco gilt (with an inscription dating the binding to 1833), half-title to volume 1, engraved folding map, bookplates of Rev. Sir George B. Lee, Bart and the Lee family, later book-label (William Delafield) [ESTC T94144];
Marshall, William. The Rural Economy of Gloucestershire. London: for G. Nicol, 1796. Second edition, 2 volumes, 8vo, contemporary marbled calf, engraved folding map, 4 pp. advertisements [ESTC T132844];
Pitt, William. General View of the Agriculture of Stafford. London: for G. Nicol, 1796. Second edition, 8vo, contemporary marbled calf, engraved hand-coloured folding map frontispiece, 14 engraved plates (several folding), bookplate (William Lygon Esqr), old typescript label to spine, front joint superficially cracked [ESTC T40676];
Bailey, John, & G. Cully. General View of the Agriculture of the County of Northumberland [... Cumberland ... Westmoreland]. Newcastle: Sol. Hodgson, 1797. Second edition, 3 parts in 1 volume, 8vo, 20th-century tan half sheep, 14 engraved maps and plates (most folding), directions the binder/errata leaf present, plates and maps browned and offset [ESTC T40663];
Tuke, John. General View of the Agriculture of the North Riding of Yorkshire. London: printed by B. McMillan for G. Nicol [and others], 1800. Second edition, 8vo, modern half calf, half-title, engraved folding map, 14 engraved plates, contemporary ownership inscription to title-page, browning [ESTC T40693];
Young, Arthur. General View of the Agriculture of the County of Sussex. London: Richard Phillips, 1808. Second edition, 8vo, contemporary marbled calf, hand-coloured engraved frontispiece, 20 engraved plates (most of them folding), label perished;
Bailey, John. General View of the Agriculture of the County of Durham. London: Richard Phillips, 1810. Second edition, near-contemporary half calf, 8vo, errata leaf, 9 engraved plates (including hand-coloured frontispiece, 6 plates numbered 2-7, and 2 wood-engraved plates of cattle), front joint partly cracked and spine slightly defective, front free endpaper, initial blank and frontispiece tipped in, frontispiece offset, plates browned; the lot collated for plates only
(Qty: 11)
Note: All but Marshall's two works were surveys produced for the Board of Agriculture.
Provenance: The Library of the late John Watson Ravenshear, with his bookplates. **£300-500**
- 20 **AGRICULTURE GROUP OF SCOTTISH COUNTY SURVEYS, 18TH-19TH CENTURY Smith, John.** General View of the Agriculture of the County of Argyll. Edinburgh: for Mundell & Son, 1798. First edition, 8vo, contemporary tree sheep, 3 engraved plates, folding table, 10 pp. advertisements, joints partly cracked, damp-stain to title-page and subsequent leaf, a few other spots and marks [ESTC T151869: tracing 6 copies in libraries for this issue, and citing a map, in practice never encountered];
Robertson, James. General View of the Agriculture in the County of Perth. Perth: printed by order of the Board of Agriculture, 1799. Second edition, 8vo, contemporary blue half morocco, folding map, 4 plates, folding letterpress table, bookplate of the barons Kinnaird, short closed tear to map [ESTC T40605];
Douglas, Robert. General View of the Agriculture in the Counties of Roxburgh and Selkirk. Edinburgh: for G. Nicoll, 1798. First edition, 8vo, contemporary tan half sheep, 2 hand-coloured folding maps, 3 plates (one folding), spine-label perished, wear to foot of spine, one plate shaved [ESTC T40594];
Idem. London: Sherwood, Neely, and Jones, 1813. Second edition, 8vo, 19th-century marbled boards, rebaked, 2 folding maps, 3 plates (one folding);
Robertson, George. General View of the Agriculture of the County of Mid-Lothian. Edinburgh: by G. Ruthven

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and Sons, for G. Nicol, 1795. First edition, 8vo, c.1900 half calf by Robertson, folding map, 11 plates, plates spotted [ESTC T147166];

Findlater, Charles. General View of the Agriculture of the County of Peebles. Edinburgh: by D. Willison, for Archibald Constable, 1802. First edition, 20th-century quarter morocco, plate, lacking map;

Somerville, Robert. General View of the Agriculture of East Lothian. London: W. Bulmer and Co., for G. and W. Nicol, 1805. First edition, 8vo, contemporary diced half russia, folding map, 2 pp. catalogue to rear ('A Catalogue of agriculture seeds, etc. sold by Thomas Gibbs and Co. '), engraved bookplate and ownership inscription of George Paterson (identified in pencilled note of George Paterson of Castle Huntly, 1734-1813, British army surgeon);

Naismith, John. General View of the Agriculture of the County of Clydesdale. London: B. McMillan, 1806. 8vo, modern quarter sheep, folding map, 2 + 2 pp. advertisements, stamps of the Royal History Society, browning;

Macdonald, James. General View of the Agriculture of the Hebrides. Edinburgh: for Sir Richard Phillips, 1811. First edition, 8vo, later half calf, rebaked with original spine laid down, plate, 5 folding maps, spotting;

Aiton, William. General View of the Agriculture of the County of Ayr. Glasgow: A. Napier, 1811. First edition, 8vo, 19th-century marbled boards, rebaked in green morocco, green calf cornerpieces, folding map (repaired), all plates as called for (except 'Galloway Bull and Cow', 'not included in this edition' according to accompanying correspondence from the National Library of Scotland), browning and offsetting;

Keith, George Skene. A General View of the Agriculture of Aberdeenshire. Aberdeen: D. Chalmers & Co., 1811. First edition, 8vo, later half calf, 7 maps and plates, spotting, browning and damp-staining;

Leslie, William. General View of the Agriculture in the Counties of Nairn and Moray. London: Richard Phillips, 1811. First edition, 8vo, later maroon half calf, folding map, folding table, 2 plates, ink-stamp and manuscript shelfmark of the Advocates Library, Aberdeen to title-page, spotting and offsetting;

the lot collated with regard to plates and maps only

(Qty: 12)

Provenance: The Library of the late John Watson Ravenshear, with his bookplates. **£300-500**

21

AGRICULTURE COLLECTION OF TREATISES, 18TH AND EARLY-19TH CENTURY including: **Dickson, Adam.** A Treatise of Agriculture. Edinburgh: for A. Kincaid and J. Bell, 1770. New edition, 2 volumes, 8vo, contemporary sprinkled calf, twin morocco labels, 2 engraved folding plates, volume 1 front joint cracked but firm, shelfmark in white ink to foot of spine, tears in L1 and L4 (text intact) [ESTC T51622];

[Young, Arthur]. The Farmer's Kalendar. London: Robinson and Roberts, 1771. First edition, 8vo, contemporary calf, half-title [ESTC T121921];

Harter, Walter. Essays on Husbandry. London: for W. Frederick, at Bath, 1770. Second edition, corrected and enlarged, 8vo, contemporary calf, rebaked with original gilt spine laid down, 5 engraved botanical plates, woodcuts in text, advertisement leaf, annotations to initial blanks [ESTC T96317];

Gibson, William. The True Method of Dieting Horses. London: for John Osborn and Tho. Longman, 1726. Second edition, corrected, 8vo, contemporary mottled calf, covers blind-tooled with decorative frames enclosing baron's coats of arms, browning, front joint cracked (board held by archival tape verso) [ESTC T94760];

Lawson, A. The Farmer's Practical Instructor. Newcastle upon Tyne: Mackenzie and Dent, 1827. First edition, 8vo, contemporary marbled sheep, engraved portrait frontispiece, 10 engraved plates; and 6 others (these not collated): Edward Lisle, Observations in Husbandry, 1757 (second edition, 2 volumes, contemporary calf, folding portrait frontispiece, one spine-label perished, markings of Portsmouth City Library to endpapers, versos of title-pages, and final text-leaf of each volume); John Lawrence, The Modern Land Steward, 1806 (second edition, contemporary marbled sheep, damp-staining); Robert Forsyth, The Principles and Practice of Agriculture, 1804 (2 volumes, contemporary half calf, engraved plates); [Thomas Horne], The Complete Grazier, 1805 (contemporary half calf, engraved plates); Sir John Sinclair, Essays on Miscellaneous Subjects, 1802 (contemporary half calf); Robert Maxwell, The Practical Husbandman, 1757 (lacking plate, bookplates of the viscounts Melville); Jethro Tull, The Horse-Hoeing Husbandry, Dublin, 1733 (contemporary 'Spanish' calf, lacking plates)

(Qty: 15)

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22

AGRICULTURE COLLECTION OF TREATISES, 18TH-19TH CENTURY [?Ball, John]. The Farmer's Compleat Guide. London: for G. Kearsley, 1760. First edition, 8vo, contemporary calf, rebaked and relined, contemporary marginalia, bookplate (Probert of the Argoed), title-leaf tipped to front free endpaper, new backstrip partially separating from spine [ESTC T56256: 9 UK copies];

Ellis, William. The Farmer's Instructor ... first begun by Samuel Trowell. London: for J. Hodges, 1747. First edition thus, 8vo, contemporary mottled calf ruled in gilt, rebaked, front board gilt-lettered 'Board of Agriculture

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1801', half-title, engraved frontispiece, extremities worn, frontispiece offset, signature A partly loose [ESTC T108402: 12 UK copies];

Idem. The Modern Husbandman, for the Month of July [August; June]. London: T. Osborne, and T. Cooper, 1742. 3 parts in 1 volume, 8vo, modern half morocco, browning, June with closed tear in B1 [ESTC T27827, 4 copies, T27828, 4 copies, T27829, 3 copies];

'A Country Gentleman'. The Complete Grazier: or, Gentleman and Farmer's Directory. London: J. Almon, 1776. Fourth edition, large 12mo, contemporary boards, rebaked, edges untrimmed, small marginal worm-track to quire D, M6 repaired [ESTC T122558: 7 UK copies];

[Mackenzie, Sir Francis]. Hints for the Use of Highland Tenants and Cottagers. By a Proprietor. Inverness: Robert Carruthers, 1838. First edition, 8vo, contemporary blue quarter roan, marbled paper sides, printed label to front board, parallel English-Gaelic text, 6 etched plates; and 10 others (these not collated), including: William Ellis, Ellis's Husbandry Abridged and Methodized, 1772 (2 volumes, contemporary sprinkled calf, half-title, frontispiece to volume 1, half-title to volume 2, front covers effectively detached, held by tape, engraved bookplates of Arthur Young, possibly the agriculturalist); Arthur Young, A Six Months Tour through the North of England, Dublin, 1770 (3 volumes, contemporary streaked calf, rebaked); Thomas Hale, A Compleat Body of Husbandry, 1757 (second edition, 4 volumes, contemporary reversed calf, engraved plates, joints cracked); John Lawrence, The New Farmer's Calendar, 1802 (fourth edition, 20th-century half calf); idem, A General Treatise on Cattle, [1809?] (second edition, 20th-century half leather); George Robertson, Rural Recollections, Irvine: for the author, 1829 (first edition, later polished calf); and 4 similar

(Qty: 22)

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23

AGRICULTURE COLLECTION OF ILLUSTRATED TREATISES, 19TH CENTURY Sheldon, J. P. Dairy Farming: being the Theory, Practice, and Methods of Dairying. London: Cassell & Company, Limited, c.1880. 4to, contemporary green half morocco, 24 chromolithographic plates, binding sunned;

Biddell, Herman. The Suffolk Stud-Book. Diss: Francis Cupiss, 1880. First edition, 4to, contemporary half calf, 14 lithographic plates, joints partially cracked;

Miles, W. J. Modern Practical Farriery. London: William Mackenzie, c.1870. 4to, contemporary half calf by Blackie and Son, 40 plates (engraved or lithographic, many hand-coloured), binding marked;

Potts, Thomas. The British Farmer's Cyclopaedia. London: for Scatcherd and Letterman, 1807. First edition, 4to, contemporary diced russia, engraved title-page, 41 engraved plates (mostly hand-coloured), loss to spine-ends, front joint cracked, engraved title damp-stained, section excised from head of letterpress title;

Weir, Harrison (illustrator). The Poultry Book ... by the Rev. W. Wingfield, G. W. Johnson, Esq. London: Wm. S. Orr and Co., 1853. First edition, 4to, contemporary red half calf, additional chromolithographic title-page, 20 chromolithographic plates (22 species listed but 2 of these not depicted on separate plates), errata slip, spotting, bookplate, related ink-stamp to additional title-page verso, short closed tear in fore margin of prelims; these collated with regard to plates only, and sold together with 4 others (Leonard Towne, The Farmer's Directory, [1820], 4to, contemporary streaked calf, rebaked; R. W. Dickson, An Improved System of Management of Live Stock and Cattle, c.1820, 2 volumes, 4to, later half morocco; Wright's Book of Poultry, c.1930, 4to, contemporary half morocco; Harrison Weir, Our Poultry, c.1900?, 2 volumes, contemporary half morocco, these not collated)

(Qty: 11)

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24

AGRICULTURE COLLECTION OF SCOTTISH COUNTY SURVEYS AND OTHER TREATISES, 18TH-19TH CENTURY Columella, Lucius Junius Moderatus. Of Husbandry, London: A Millar, 1745. First edition in English, 4to, contemporary calf, contemporary calf (front board detached, crude attempted repairs to front joint) [ESTC T82174];

Parkinson, Richard. The Experienced Farmer. London: for G. G. and J. Robinson, 1798. First edition, 2 volumes, 8vo, contemporary tree calf, rebaked, gilt-lettered 'Board of Agriculture 1800' on front covers, related ink-stamps to versos of title-pages [ESTC T123478: 10 copies in UK libraries];

Ellis, William. The Modern Husbandman. London: T. Osborne, and M. Cooper, 1744. 4 volumes, 8vo, contemporary mottled calf, rebaked [ESTC T27820];

Russell, Joseph. An Improved System of Agriculture. Kenilworth: for the author, 1840. First edition, 8vo, modern boards, half-title, 2 engraved plates;

Morice, Francis. An Essay on Agriculture, and the Management of Landed Estates. Aberdeen: for the author, 1824. 8vo, uncut in original boards, half-title;

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Buchan-Hepburn, George. General View of the Agriculture ... of East Lothian. Edinburgh: John Moir, 1794. First edition, 4to, contemporary boards, rebacked, binding defective and several leaves loose, half-title, errata leaf, contemporary inscription 'Gilbert Burns, from a friend' on title-page (possibly Gilbert Burns, 1760-1827, brother of Robert and farmer in East Lothian) [ESTC T40588];
 Martin, Alexander. General View of the Agriculture in the County of Renfrew. London: C. Clarke, 1794. First edition, 4to, modern cloth, half-title, engraved plate (shaved) [ESTC T40669];
 Marshall, William. General View of the Agriculture of the Central Highlands of Scotland. London: T. Wright, 1794. First edition, 4to, modern wrappers, half-title, custom slipcase [ESTC T40609];
 Heron, Robert. General View of the ... Hebridae or Hebrides. Edinburgh: John Paterson, 1794. First edition, 4to, half-title discarded, custom slipcase [ESTC T40705];
 Robson, James. General View of the Agriculture in the County of Argyll, and Western Part of Inverness-Shire. London: W. Smith, 1794. First edition, 4to, disbound, retaining half-title, custom slipcase [ESTC T40596];
 Anderson, James. General View of the Agriculture ... of the County of Aberdeen. Edinburgh: [no publisher], 1794. First edition, 4to, contemporary marbled boards (covers detached), half-title, bookplate of Macdonald of St Martins [ESTC T40592];
 Fullarton, William. General View of the Agriculture of the County of Ayr. Edinburgh: John Paterson, 1793. First edition, 4to, modern card wrappers, half-title discarded [ESTC T40612];
 Trotter, James. General View of the Agriculture of the County West Lothian. Edinburgh: Adam Neill, 1794. First edition, 4to, half-title (repaired), disbound [ESTC T40684];
 Mackenzie, Sir George Steuart. A General View of the Agriculture of the Counties of Ross and Cromarty. London: Richard Phillips, 1810. First edition, 8vo, modern cloth, folding map, untrimmed;
 Singer, William. General View of the Agriculture ... of Dumfries. London: Sherwood, Neely, and Jones, [1812]. 8vo, uncut in original boards, rebacked, half-title, engraved folding map, 9 plates including 4 coloured aquatints of cattle, errata leaf;
 and 13 others, including further county surveys (John Wilson, Renfrewshire, 1812; John Smith, Argyle, 1813; David Souter, Banff, 1812, etc.), Adam Dickson, The Husbandry of the Ancients, 1788 (2 volumes, 8vo, uncut in original boards, labels renewed), and similar
 (Qty: 35)

Provenance: The Library of the late John Watson Ravenshear, with his bookplates. £300-500

25

HOWE, JAMES THE BREEDS OF OUR DIFFERENT DOMESTIC ANIMALS Engraved from Portraits painted from Life. Part First, Horses. [Part Second, Cattle ... Part Third, Specimens of the Scots Farm-Horse, of Sheep and Cattle]. Edinburgh: Ballantyne and Company, 1829-29-31. First edition, 3 parts (all published), oblong folio (57 x 45.5cm), original wrappers, part 1 with lithographic title-page, 2 pp. introduction, 4 engraved plates each with leaf of descriptive text, part 2 with letterpress title-page, 2 pp. introduction, 4 engraved plates each with leaf of descriptive text, part 3 with letterpress title-page, 4 pp. introduction, 4 engraved plates and 1 lithographic plate each with leaf of descriptive text, housed in 20th-century portfolio, variable spotting throughout (chiefly to wrappers and margins), offsetting, part 1 outer leaves and plates nicked along edges, part 2 front wrapper torn with loss, damp-stain and concomitant paper loss to lower inner corners, 'Ayrshire Bull' text-leaf torn with loss, 'Ayrshire Cows' plate with small hole to foot, part 3 final plate ('Young Clydesdale') lacking (text-leaf extant), front wrapper torn, rear wrapper absent, final 2 extant plates stained;
Le Couteux, Gustave. Vacherie nationale du Pin Orne. Animaux de la race courte corne améliorée, dite race de Durham, dessinés d'après nature suivant les ordres de Monsieur le Ministre de l'Agriculture et du Commerce. [Paris: no publisher, 1848]. First edition, oblong 4to (27.2 x 36cm), contemporary half calf, 13 lithographic plates (collation not established), 3 lithographic text-leaves, no title-leaf but original front wrapper (with ink stamps of the Royal Agricultural Society) bound in, spotting, front inner hinge gone, spine reinforced with tape;
Baudement, Emile. Les races bovines au concours universel agricole de Paris en 1856. Paris: Imprimerie impériale, 1857. First edition, oblong folio, contemporary morocco, rebacked, 5 engraved colour maps, 87 heliogravure plates from photographs by Nadar and others, all mounted as issued, ink-stamps of the Royal Agricultural Society to title-page, occasional spotting;
Parsons, Gilbert H. Notable Modern Shorthorns. Alsager, Cheshire: Harold Simms, 1906. First edition, one of 100 copies signed by the author, oblong 4to, original red cloth, rebacked, 37 photogravure plates, spotting, a few tissue-guards torn away;
 and 2 others (Lefebvre-Ste-Mairie, De la race bovine courte corne améliorée dite race de Durham, 1849, and a copy of John Watson Ravenshear's unpublished English translation of the same, word-processed, cloth-bound, with dust jacket)

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(Qty: 6)

Note:

Howe's work, produced for the Highland Society of Scotland, is rare, with Library Hub tracing two copies only in UK institutions, the British Library and the V&A, and no other copy appearing at auction since 1970. WorldCat traces six copies of Le Couteulx's work, none in the UK.

Provenance: The Library of the late John Watson Ravenshear, with his bookplates. **£400-600**

- 26 **BESLER, BASILIUS** HORTUS EYSTETTENSIS [Sansepolcro]: Aboca Museum Edizioni, 2006. 3 volumes, large folio, original blind-stamped cream leather bindings, full-colour illustrations throughout, each volume housed in original printed cardboard case

(Qty: 3)

Note:

Deluxe facsimile of the first edition of one of the greatest flower books in existence, published at Nuremberg in 1613. One of 1450 copies, this copy apparently one of 50 reserved for Folio Society members, with a Folio Society prospectus laid in. **£500-800**

- 27 **DARWIN, CHARLES** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION or the Preservation of Favoured Races in the Struggle for Life. London: John Murray, 1861. 8vo in 12s, original wavy-grain green cloth, spine lettered and decorated in gilt, decorative blind panels to sides, brown coated endpapers, xix [1] 528, pp., half-title, folding lithographic table, 2 pp. advertisements to rear, spine slightly rolled, light rubbing to joints, small sections of wear to head and foot of rear joint, a few trivial marks to covers, tips very slightly bumped, inscription possibly effaced from front free endpaper [Freeman 381]

(Qty: 1)

Note:

Third edition, seventh thousand, Freeman's binding variant a (no priority assigned), with the full point after Murray on the spine. The third edition comprised in total 2,000 copies and was 'extensively altered' from the second edition, including the addition of a historical sketch 'written to satisfy complaints that Darwin had not sufficiently considered his predecessors in the general theory of evolution' (Freeman). **£1,000-1,500**

- 28 **DARWIN, CHARLES** THE DESCENT OF MAN, AND SELECTION IN RELATION TO SEX London: John Murray, 1871. 2 volumes, 8vo, original green cloth, viii 423 [13], viii 475 [1] pp., half-titles, 16 pp. advertisements dated January 1871 to rear of each volume, wood-engraved illustrations throughout the text, dark green coated endpapers, bindings rubbed, spine-ends nicked, corners slightly bumped and worn, spotting to endpapers, half-titles and advertisements, volume 1 front inner hinge cracked and with evidence of attempted adhesive repair, slight cracking to rear inner hinge, volume 2 half-title with offsetting from ink-stamp on front free endpaper, volume 1 with initial blank (none present in volume 2) [Freeman 938]

(Qty: 2)

Note:

First edition, second issue, one of 2,000 copies. The first issue appeared in February (a month before the second) and comprised 2,500 copies. The second issue contains important textual corrections and volume 1 pp. 297-9 are entirely reset. *The Descent of Man* was the first of Darwin's works to use the word 'evolution' (on volume 1 p. 2), preceding its use in the sixth edition of the *Origin* the following year.

Provenance:

George T. Clark (1809-1898), noted industrialist and antiquary, with his bookplate to the front pastedown of the first volume, and Tal-y-Garn ink-stamps to the front free endpapers. Clark trained as a surgeon before becoming an engineer, and worked on the construction of the Great Western Railway under Isambard Kingdom Brunel. He later became a pre-eminent ironmaster. **£300-500**

- 29 **DARWIN, CHARLES** COLLECTION OF EARLY EDITIONS all published by John Murray, 8vo, original cloth unless otherwise stated, Freeman numbers given in square brackets:

1) *The Expression of the Emotions in Man and Animals*. London: John Murray, 1872. First edition, second issue, near-contemporary half calf for William Brown of Edinburgh, vi 374 pp., 7 heliotype plates (numbered in Arabic; 3 folding), bookplate of Henry Faulds (1843-1930), Scottish doctor and pioneer of fingerprinting, rear board detached, front joint cracked, advertisements (2C2-4) discarded, text-leaves toned, spotting to versos of plates and to adjacent text-leaves [1142];

2) *Insectivorous Plants*, 1875. First edition, second thousand, retaining errata slip, binding rubbed, fraying to spine-ends, front pastedown and free endpaper damp-stained [1218]

3) *The Origin of Species by Means of Natural Selection*, 1882. Sixth edition, twenty-fourth thousand, folding lithographic plate, nick to head of spine, spotting to outer leaves and plate, inner hinges superficially cracked

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[407];

4) Idem, 1886. Sixth edition, thirtieth thousand, folding plate, spotting to plate outer leaves and plate [417];

5) Idem, 1906. Contemporary maroon half calf, photographic portrait frontispiece, folding plate [498/9];

6) The Descent of Man, 1875. Second edition, revised and augmented, eleventh thousand, slightly rubbed, spine rolled, spine-ends nicked, contemporary bookseller's blind stamp to front free endpaper [945];

7) Idem, 1888. Second edition, revised and augmented, twenty-second thousand, 2 volumes, contemporary half calf, stamp of Queen's College Belfast gilt to front boards, Queen's prize plate to D. E. Morell dated 1892 to volume 1 front pastedown, recipient's ownership inscription to volume 2 initial blank, collector's book-label to volume 2 front pastedown, related annotation to inner margin of p. v in each volume, bindings rubbed, volume 1 front inner hinge split [965];

8) Idem, 1909. Contemporary maroon half calf [1008];

9) The Variation of Animals and Plants under Domestication. Second edition, revised, fifth thousand, 1885. 2 volumes in 1, contemporary black half morocco, occasional marginalia, title-page spotted [886];

10) Idem. 1893. Second edition, revised, eighth thousand, 2 volumes, early ownership inscriptions to initial blanks [893];

11) The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, 1878. Second edition, ex Kent County Library with shelfmark in white ink to spine, labels to front pastedown and free endpaper, and associated markings to title-page recto and verso, unrelated monogram ink-stamps to initial and terminal blanks, spotting to outer leaves [1251];

12) Idem, 1888. 'Second' edition, later ownership inscription to initial blank, largely unopened [1254];

13) The Various Contrivances by which Orchids are Fertilised by Insects, 1890. Second edition, revised, fifth thousand, bookplate (E. E. Turner) [810];

14) The Formation of Vegetable Mould, 1882. First edition, sixth thousand, corrected, ownership inscription of Edinburgh shipbuilder Henry Garrett Gourlay (dated September 1882) to title-page, spine rolled, small split to front joint, spotting to endpapers [1362];

15) The Structure and Distribution of Coral Reefs, 1889. Third edition, gilt stamp of the University Club, Edinburgh front board, folding map and plate (both with closed tears) [275]

(Qty: 17) **£700-1,000**

30

DARWIN, CHARLES COLLECTION OF WORKS all published by John Murray, 8vo, in contemporary half calf by Mudie, twin morocco labels to spines, gilt tooling to compartments, arms of the University Club, Edinburgh gilt to front boards, stylised zig-zag roll gilt to backstrips, bindings variably rubbed, contents slightly toned, Freeman numbers given in square brackets:

1) The Expression of the Emotions in Man and Animals, 1872. First edition, first issue, vi 374 pp., 7 heliotype plates (numbered in roman; 3 folding), advertisements (2C2-3) discarded, with an initial binder's blank (possibly the original blank, signature b1), front joint restored, toning, intermittent damp-staining at foot, C5-6 nicked along top edges, a few marks [1141];

2) The Power of Movement in Plants, 1880. First edition, second thousand, iii-x 592 pp., half-title and advertisements discarded, very shallow tide-mark to lower margins never touching text [1326];

3) Geological Observations on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S. 'Beagle', 1876. Second edition, 5 folding plates (first plate with short split to one fold) [276];

4) The Movements and Habits of Climbing Plants, 1888. [Second edition], fourth thousand, half-title [843];

5) The Various Contrivances by which Orchids are Fertilised by Insects, 1888. Second edition, revised, fourth thousand, half-title [808];

6) The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, 1888. Second edition [1254];

7) The Different Forms of Flowers on Plants of the Same Species, 1888. [Second edition], third thousand, [1283];

8) The Variation of Animals and Plants under Domestication, 1888. Second edition, revised, sixth thousand, 2 volumes [889];

9) A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World, 1888. Seventeenth thousand, front joint repaired [46];

10) Insectivorous Plants, 1888. Second edition, revised by Francis Darwin [1225];

11) The Formation of Vegetable Mould, 1888. First edition, tenth thousand [1372]

the lot sold as seen

(Qty: 12) **£400-600**

31

ENCYCLOPAEDIA LONDINENSIS LONDON, 1810-1829 24 volumes, 4to, edited by John Wilkes, numerous engraved plates and maps, contemporary half calf, spines gilt, rubbed, a few worn, several joints split, three

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spines detached, some spotting to some plates, not collated but no sign of plates having been removed, no soiling or dampstaining observed

(Qty: 24) **£600-800**

- 32 **LONGER [LONITZER], ADAM** KREUTERBUCH Künstliche Conterfeytunge der Bäume, Stauden, Hecken, Kreuter, Getreyde, Gewürtze. Frankfurt: Sigismund Latomus for Vincent Steinmeyer, 1616. Folio, hand-coloured woodcuts throughout, lacks t4 and AA1 of first part, and CC1 and Ff3-4 of second part, lacking blank corner of F4, FF1 and Ggi, a few tears, some dampstaining and soiling, a few tears, colophon defective, title with some loss to fore margin affecting a few words of imprint (supplied in pen facsimile), 18th century half calf, some contemporary annotations, rubbed and soiled, one corner missing; sold not subject to return

(Qty: 1)

Note:

Lonicer's popular *Kreuterbuch*, first printed in 1557 and frequently reprinted, was a compilation based on previous works, principally Eucharius Rösslin's *Kreutterbuch* of 1533 and T. Dorsten's *Botanicon*. Approximately 840 text woodcuts of plants animals, fish, precious stones, distilling apparatus and scenes of rural life, the woodcuts coloured by a contemporary hand. **£1,500-2,500**

- 33 **[GLASSE, HANNAH]** THE ART OF COOKERY, MADE PLAIN AND EASY ... BY A LADY London: printed for the author, 1747. Second edition, 8vo (18.4 x 11.5cm), 19th-century dark red half calf, [2] iv [28] 330 pp., binding rubbed, light even browning, title-page more heavily browned, slightly soiled and with small hole costing a few letters, newspaper cutting mounted on rear blank offset onto final page [ESTC T69536; Maclean p. 59] (Qty: 1)

Note: A rare complete copy of the second edition, the same year as the first, which was in folio format. ESTC traces eight copies in libraries world-wide, and the list of subscribers records some 280 names, most of them women. **£700-1,000**

- 34 **CARTER, SUSANNAH** THE FRUGAL HOUSEWIFE, OR, COMPLETE WOMAN'S COOK London: for J. Harris, successor to E. Newbery, c.1800. 12mo, contemporary half calf, xxi [1] 208, 4 pp. advertisements, engraved frontispiece, 12 bills of fare in the text, front board held by one cord only, frontispiece and title-page browned, frontispiece with closed tear in gutter, damp-staining to outer leaves, one advertisement leaf chipped [this edition not in Maclean];

[Copley, Esther]. The Cook's Complete Guide, on the Principles of Frugality, Comfort, and Elegence, including the Art of Carving. London: George Virtue, c.1830. 8vo, contemporary black half calf, iv 848 [2] pp., engraved frontispiece, additional title-page ('New London Cookery'), 10 plates, spotting; and 6 others (these not fully collated), including: The Family Cookery Book ... by an Experienced Housekeeper, 1822 (fourth edition, 'considerably enlarged and improved', uncut in original boards, backstrip perished, front cover near detached, engraved frontispiece, 2 engraved plates (with pin-holes); A New System of Practical Domestic Economy, 1827 (new edition, 'revised, and enlarged', uncut in original boards, spine chipped, front joint cracked; Alexander Murray, The Domestic Oracle, c.1826 (contemporary streaked calf, backstrip perished); Margaret Dods, The Cook and Housewife's Manual, 1833 (fifth edition, binding defective); Henderson William Brand, Simpson's Cookery, Improved and Modernised, 1834 (original boards, backstrip detached); Maria Rundell, A New System of Domestic Cookery, 1814 (uncut in original boards, backstrip perished, lacking at least pp. 79-90 and plates 8-9)

(Qty: 8) **£300-400**

- 35 **[NEWTON, ISAAC] - THE ROYAL SOCIETY** THE PHILOSOPHICAL TRANSACTIONS and collections, to the end of the year MDCC, abridged... (vols 1-3) by John Lowthorp. The fifth edition; (vols 4-5) by Henry Jones. The third edition; (vols 6-7) by John Eames and John Martyn; (vols 8-11) by John Martyn. *London: W. Innys and others, 1749; vols 6-7: J. Brotherton and others, 1736; vols 8-9: W. Innys and others, 1747; vols 10-11: Lockyer Davis and Charles Reymers, 1756*, 11 volumes, 4to, 309 (of 317) folding engraved plates, 2 (unnumbered) folding tables, contemporary calf, morocco lettering pieces, occasional light spotting, head of a few spines slightly rubbed

(Qty: 11)

Note:

The Abridgements cover the Transactions from their beginning in 1665 to 1750, but in fact the most important papers are substantially complete. Chapter III of volume 1 is entitled 'Opticks' and includes all of Newton's founding papers on the subject as well as the debate generated thereby, commencing with the famous 'A New Theory About Light & Colours' of 1672. In his biography of Newton, Michael White notes that Newton's *Opticks*, published in 1704, was based largely on the manuscripts composed some thirty years earlier and published in

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the Philosophical Transactions. Further papers on optics appear in subsequent volumes.

'If all the books in the world except the *Philosophical Transactions* were destroyed, it is safe to say that the foundations of physical science would remain unshaken, and that the vast intellectual progress of the last two centuries would be largely, although incompletely, recorded' (Huxley, quoted in Norman). It would be impossible to overestimate the historical importance of the *Philosophical Transactions*, which was first published and financed by Henry Oldenburg from March 1664-65 for the new Royal Society (founded in 1662), and, following his death, published by the Society itself. Nearly every contemporary British scientist and numerous foreign scientists contributed extensively to the *Transactions* in its first hundred years. Contributors include Thorbern Bergman, Edward Berkeley, Boerhaave, Boscovitch, Borelli, Boyle, Celsius, Euler, Fahrenheit, Ferguson, Flamstead, Franklin, Hales, Halley, Harvey, Hevelius, Hooke, Huygens, Leeuwenhoek, Leibnitz, Locke, Malpighi, Morgagni, Newton, Petty, Ray, Redi, Steno, Swammerdam, Wren, and numerous others. Sold as a periodical not subject to return **£2,000-3,000**

- 36 **VESALIUS, ANDREAS DE HUMANI CORPORIS FABRICA EPITOME** cum annotationibus Nicolai Fontani. Amsterdam: Jan Jansson, 1642. Folio (38 x 25cm), contemporary vellum, engraved title-page showing an anatomical, engraved portrait, 2 half-page engravings in the text, full-page engraving with text verso, 32 engraved anatomical plates only (of 40), one double-page, occasional early marginalia, anatomical sketches in pencil to rear endpapers, binding soiled, loss to head of spine, front inner hinge gone, title-page and prelims near loose, fraying to fore edges of outer leaves, damp-staining to top edges to variable effect on images, plate facing p. 48 with staining and loss to fore margin, plate facing p. 61 with loss in lower margin, tears to a few text-leaves, sold as seen
(Qty: 1) **£400-600**
- 37 **DASENT, GEORGE WEBBE POPULAR TALES FROM THE NORSE. AUTHOR'S CORRECTED PROOF** Edinburgh: Edmonston and Douglas, 1859. Seemingly a final proof, with 3 autograph letters from the author probably all 3 to the publisher, Mr Douglas, (2 addressed Dear Sir, one referring to a conversation with Mr Edmonston, another about an edition of Aesop's Fables), with numerous authorial corrections, with 2 annotated proof pages of 'The Notice' and 1 proof page of another page loosely tipped in with the letters, page ix marked "For Press when the corrections and additions have been made, GWD, Dec. 10th", 2 autograph pages on blue paper of text to be inserted, with occasional passages scored through, numerous alterations, changes, additions and corrections, contemporary half morocco, lacks spine, covers detached
(Qty: 1)
Note:
A fascinating insight into Dasent's writing methods and Victorian publishing history. The inserted manuscript leaves note "Nor let any pious Welchman be shocked if we venture to assert that Gellert that famous hound upon whose last resting place the traveller comes as he passes down the lovely vale of Gwywwant, is a mythical dog, and never snuffed the fresh breeze in the Forest of Snowdon, nor saved his master's child from ravening wolf. This too is a primeval story, told with many vairities. Sometimes the foe is a wolf, sometimes a bear, sometimes a snake. It too came from the East. It is found in Pilpays the Hitopadesa, in Pilpay's Fables, in the Arabic original of the Seven Wise masters - that famous collection of stories which illustrate a setp-dame's calumny, and in many medieval versions of those originals..."
Provenance: James Mair, book dealer and antiquarian collector in Fife; then to vendor. **£400-600**
- 38 **[HUNT, LEIGH] THE REBELLION OF THE BEASTS or, The Ass is Dead! Long Live the Ass!!!** By a Late Fellow of St. John's College Cambridge. London: J. & H. L. Hunt, 1825. 8vo (16.4 x 10cm), contemporary half calf, 165 pp., advertisement leaf, 4 wood-engraved plates including frontispiece, pencilled ownership inscription to front free endpaper and p. [iii], variable spotting, some leaves dog-eared, a few other marks
(Qty: 1)
Note:
Rare first edition of this anonymous political satire identified as a precursor to *Animal Farm* and usually attributed to Leigh Hunt. It tells of a Cambridge student, John Sprat, who discovers in Magdalene College library a recipe for a potion which enables him to grant animals the power of speech, resulting in an animal insurrection led by an ass he originally encounters on Parker's Piece. We trace no other copy appearing at auction since 1968, realising \$67. **£500-800**
- 39 **DICKENS, CHARLES A CHRISTMAS CAROL** In Prose. Being a Ghost Story of Christmas, London: Chapman & Hall, 1843. 8vo, original reddish-brown cloth, half-title, 4 hand-coloured etched plates by John Leech, 4 wood-engraved illustrations in text, all edges gilt, binding faded and marked, spine rolled, and with loss to head and foot, rear joint partly split, tips bumped and worn, free endpapers and advertisement leaf (M4) excised, inner

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hinges cracked (webbing visible) finger-soiling, several leaves dog-eared, contemporary ownership inscription to front pastedown, pencil markings to half-title, one plate ('Scrooge's third visitor') loose [Smith II 4]

(Qty: 1)

Note:

First edition (text uncorrected), first issue with 'Stave I' as the chapter heading on p. [1] (reading 'Stave One' in later copies), second state with the title-page in red and blue and dated 1843, and green endpapers; in Todd's first-issue binding (front cover with 'closest interval between blind-stamping left margin and left extremity of gilt wreath: 14-15 mm'), in which numerous states of text and endpapers are encountered. In this copy the full stop after 'gloom' at page 21, line 22 is faint, which according to Smith is characteristic of the second edition, but otherwise all textual points agree with those listed for the first edition.

All proceeds from the sale of this lot are to be donated to Oxfam GB. **£600-800**

- 40 **[POLIDORI, JOHN] THE VAMPYRE; A TALE** London: for Sherwood, Neely, and Jones, 1819. First edition, second Sherwood issue, 8vo, original wrappers, 84 pp., half-title, 16 + 4 pp. publisher's advertisements to rear, edges untrimmed, contemporary manuscript title in brown ink to front wrapper and similar attribution to Polidori on half-title, ownership inscription 'H. Senhouse, 1819' to inside front wrapper, loss of paper on spine, upper and lower cords partially split but holding [Viets III]

(Qty: 2)

Note: The work was first published earlier the same year by Henry Colburn, who sold the sheets to Sherwood in response to the controversy surrounding the false attribution of the work to Lord Byron. Sherwood's first issue retained the attribution on the half-title and title-page. For this second issue both leaves were reset, but the rest of the text was unchanged. Byron himself publicly disavowed the work, publishing his 'Fragment' of his own vampire story as an addendum to his poem *Mazeppa*, a copy of which is included with the lot (*Mazeppa, A Poem*, London: John Murray, 1819, first edition, 8vo, original wrappers, half-title, 72 pp., 8 pp. advertisements, ownership inscription 'H. Senhouse', damp-staining, spine cracked, held by one cord only).

Provenance: Property of an English collector. **£1,000-1,500**

- 41 **STEVENSON, ROBERT LOUIS STRANGE CASE OF DR JEKYLL AND MR HYDE** London: Longmans, Green, and Co., 1886. First UK edition, 8vo (17.5 x 11cm), early-20th-century green half calf gilt, pp. [8] 141 pp., half-title, spine sunned, joints and corners rubbed, spotting to binder's blanks, half-title, title-page and final page of text, pencilled ownership inscription 'H. S. Churchill' to title

(Qty: 1) **£300-500**

- 42 **WILDE, OSCAR THE HARLOT'S HOUSE. A POEM [EX LIBRIS LADY ALFRED DOUGLAS]** London: imprinted for subscribers at the Mathurin Press, 1904. 11 [1] pp. text, 5 gravure plates by Althea Gyles, all loose as issued in original half cloth portfolio (marked and worn), publisher's prospectus laid in

(Qty: 1)

Note: Limited edition, copy number 40 of an unspecified total, this copy inscribed 'Property of Lady Alfred Douglas, purchased at her sale at Lewes Crescent, Brighton, March 28/45' on portfolio inside front cover. **£200-300**

- 43 **LITERATURE AND THEOLOGY COLLECTION OF WORKS, 17TH-19TH CENTURY Newbery, Elizabeth (publisher).** Anecdotes of Mary; or, the Good Governess. By the Author of the History of the Davenport Family. London: for E. Newbery, 1795. 12mo, contemporary marbled sheep, spine ruled in gilt, half-title, engraved frontispiece, 4 pp. advertisements, spotting, marginal damp-staining to frontispiece, free endpaper removed [ESTC T95414, tracing 7 copies in UK libraries; Roscoe J328];

Jurieu, Pierre. The Accomplishment of the Scripture Prophecies ... Proving, that the Papacy is the Antichristian Kingdom. London: [no printer], 1687. First edition in English, 8vo, contemporary sheep [R6542];

Scott, John. The Christian Life, from its Beginning to its Consummation in Glory. London: for Walter Kettilby, 1683. Second edition, 8vo, contemporary panelled calf, engraved frontispiece, spill-burn in X6 [ESTC R220710];

Grotius, Hugo. De veritate religionis Christianae. Edio adcurator. London: Paul and Isaac Vaillant, 1718. 8vo, contemporary sheep, engraved frontispiece, rubbed, joints cracked [ESTC N17247];

and approx. 20 others (these not collated), including: Fenelon, Dialogues of the Dead, Glasgow: Robert Urie, 1755 (2 volumes, contemporary sheep, 2 copies on ESTC); New Testament in Greek, London: Jacob Tonson, 1714 (contemporary calf, frontispiece, worn); A New Version of the Psalms, Aberdeen, 1771 (contemporary sheep); The Confession of Faith ... third edition, 1688 (contemporary panelled calf); Robert South, Posthumous Works, 1717 (contemporary panelled calf, portrait frontispiece); Richard Baxter, A Paraphrase on the New Testament ... The third edition, corrected, 1701 (contemporary panelled calf, portrait frontispiece); Cicero, De natura deorum, Cambridge, 1723 (contemporary panelled calf); idem, Of the Nature of the Gods, 1741

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(contemporary sprinkled sheep); finely bound copies of the works of Elizabeth Barrett Browning and Robert Browning; and similar
(Qty: c. 28)

Note:

Anecdotes of Mary; or, the Good Governess, held to be an imitation of Sarah Fielding's novel *The Governess*, has been identified as an influence on Victorian writing on governesses (see Cecilia Wadsö-Lecaros, 'The Victorian Heroine Goes A-Governessing', in Ayres, ed., *Silent Voices, Forgotten Novels by Victorian Women Writers*, 2003). **£300-500**

- 44 **ECONOMICS** COLLECTION OF WORKS ON BANKING AND MONETARY THEORY [**Turner, Thomas**]. The Case of the Bankers and their Creditors. 2 copies, [London]: [no publisher], 1674. Both first editions, 4to, in 19th-century tan half calf, with bookplates of the Institute of Bankers of Scotland to front pastedowns, associated ink-stamps to title-pages, one copy trimmed to side-notes of a few leaves, A4 with sliver of fore margin consequently reattached, B4 v. top line shaved, spine worn, the other copy closely trimmed throughout, with side-notes, catch-words and signature-marks frequently shaved, backstrip perished [ESTC R23756]; **Idem**. The Case of the Bankers and their Creditors ... The third impression, with additions amounting to a third part more than hath been at any time before printed. London: [no publisher], 1675. Presentation copy, inscribed 'This for my honoured friend Sr Humphrey Brigges Baronet, from the author his love and service' on initial blank, 8vo, contemporary sheep, bookplates (Corbet Corbet; Richard Corbet of Adderley; Institute of Bankers in Scotland] spine worn, front cover detached [ESTC R217081]; **Maitland, James, 8th Earl of Lauderdale**. An Inquiry into the Nature and Origin of Public Wealth and into the means and causes of its increase. Edinburgh: for A. Constable, London: T.N. Longman and O. Rees, 1804. First edition, 8vo, [viii], 482, folding table, contemporary tree calf, bookplate and ink-stamp of the Institute of Bankers in Scotland, rubbed, front cover detached; **Bolingbroke, Henry St John, Viscount**. A Letter to Sir William Windham. II. Some Reflections on the Present State of the Nation. III. A Letter to Mr. Pope. London: printed for the editor, 1753. First edition, 8vo, 19th-century half calf, half-title, engraved portrait frontispiece, rubbed, joints cracked, spotting [ESTC N2688]; **Keynes, John Maynard**. A Tract on Monetary Reform. London: Macmillan and Co., Limited, 1923. First edition, 8vo, original cloth, bookplate of the Library of Mistakes; and 4 others
(Qty: 9) **£400-600**

- 45 **[BOOK OF COMMON PRAYER, IN LATIN VERSE]** LITURGICA SACRA ... DEDUCTA A RAND[OLPH] GILPIN [London?: no publisher], 1657. 8vo (14 x 8.5cm), contemporary speckled calf, rebacked, blind panels to sides, title-page and blanks repaired, ownership inscription 'E libris Gulielmi Burlington' to title-page [ESTC R504668]; **Lord's Prayer; polyglot**. Oratio Dominica. [In Greek:] Polyglottos, polymorphos. Nimirum, plus centum linguis, versionibus, aut characteribus reddite et expressa. Editio novissima, speciminibus variis quam priores, comitator. London: Dan. Brown, Chr. Bateman, and W. Innys, 1713. 4to, disbound, specimens of the Lord's Prayer in numerous languages throughout the text, engraved and typographic, 5 engraved plates (showing: Lord's Prayer in various Middle Eastern languages; the Phoenician and Siculo-Punic alphabets; the Ottoman Turkish alphabet; a pronunciation guide for various Semitic languages; and 'Analysis Orationis Dominicæ', comprising a grammatical analysis of the Lord's Prayer in Middle Eastern languages), plates re-guarded, spotting, half-title discarded, title-page repaired to no loss of text, B4 with marginal excision and tear costing text on verso, similar excision to C3 (no text apparently lacking), final leaf repaired just touching a few letters [ESTC T119927]; **[Church of England]**. The Church of England-Man's Private Devotions: being a Collection of Prayers out of the Common-Prayer Book ... by the Author of The Week's Preparation to the Sacrament [part 2: The Holy-Days: or, the Feasts and Fasts, as they are observed in the Church of England]. London: for T. Longman, and C. Hitch, 1749. 2 parts in 1 volume, 12mo, contemporary sprinkled sheep, pp. [4] 57 [8] 40, engraved frontispiece, front joint cracked; and 8 others (these not collated): Thomas Secker, Eight Charges delivered to the Clergy of the Dioceses of Oxford and Canterbury, 1799, fifth edition, Sylloge confessionum sub tempus reformandae ecclesia editarum, 1804, Edward Stillingfleet, Origines sacrae, 1797, new edition, 2 volumes, these 3 works all in fine contemporary tan calf prize-bindings with 'Mr Hulme's exhibition, Mr. Parker, Braz. Coll [i.e. Brasenose College, Oxford], 1805' gilt to front boards; John Gregory, The Works, 1671, 4to, contemporary calf, engraved title vignette, frequent Hebrew types; Joseph White, Sermons preached before the University of Oxford, 1792, fourth edition, contemporary sprinkled calf; Breviarum Suessionense ... pars Hiemalis, 1742, contemporary straight-grain blue morocco, gilt edges; and 2 similar

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Note:

The first work (*Liturgica Sacra*) is a rendering of the Book of Common Prayer produced at a time when the BCP had been proscribed by the Commonwealth. There were two issues, both dated 1657; this issue contains an extra final gathering (K) with errata and additional text, and ESTC traces two copies only, at Eton (the author's alma mater, to whom the work is dedicated) and Edinburgh. ESTC does not call for any plates in this edition of the *Oratio Dominica* and it has not been established how many are required for a complete copy. The third work (*The Church of England-Man's Private Devotions*) was first published in 1696; this edition is untraced. **£300-500**

- 46 **[JESUIT EXILE PRESS]** TWO TREATISES OF MENTALL PRAYER, AND OF THE PREFERENCE OF GOD Composed by the R. Fa. Alfonsus Rodriguez of the Society of Jesus, in his Worke intituled, Of Religious Perfection. Translation out of Spanish. [Saint-Omer: English College Press], 1627. 8vo (14 x 9cm), contemporary limp vellum, woodcut device and type-ornament border to title-page, type-ornament headpieces and woodcut initials, binding soiled, text remaining attached to binding by one cord only, front free endpaper lacking, loss to upper fore corner of title-page, occasional damp-stains and other marks, a few small worm-tracks in gutter (text never affected) [ESTC S106082; STC 21149]

(Qty: 1)

Note: ESTC traces eight copies world-wide. The English Jesuit college at Saint-Omer was founded in 1593. Its members fled to Bruges in 1762 following the expulsion of Jesuits from France. **£300-500**

- 47 **BASKERVILLE, JOHN (PRINTER)** THE HOLY BIBLE containing the Old Testament and the New; with the Apocrypha: translated out of the Original Tongues, with Annotations. Birmingham: John Baskerville, 1769-71. Folio (41 x 25.5cm), contemporary reversed calf, decorative blind panels to sides, sigs. A-13K2 (-13K2, cancelled), ownership inscription of one Richard Eaton dated 1792 to front free endpaper, related 19th-century family genealogy to pastedowns and endpapers (commencing with Richard Eaton, 'a most estimable man in every social relation and of unshaken probity [who] died at Ashover [Derbyshire], 1842 [...]', tear to head of spine, old paper reinforcement to title-page just touching periphery of calligraphic text 'Original Tongues', slightly browned [ESTC T93103, 'sometimes found with engravings'; Herbert 1210], together with 3 others (these not collated: Ofspring Blackall, *The Works*, 1723, first edition, 2 volumes, folio, contemporary calf, engraved portrait frontispiece; Matthew Poole, *Annotations upon the Holy Bible*, 1683, first edition, 2 volumes, folio, later reversed calf, lacking portrait, water-damage to front of volume 2; Copper-Plates delivered with the First Fifty Numbers of Howard's *New Royal Encyclopaedia and Cyclopaedia*, c.1790, folio, contemporary quarter calf, engraved plates)

(Qty: 6)

Note: First Baskerville edition of the Bible printed at Birmingham; he had previously produced editions at Cambridge while printer to the university. **£300-500**

- 48 **CALVIN, JOHN** OPERA OMNIA; IN NOVEM TOMOS DIGESTA Amsterdam: Jan Jakobsz. Schipper, 1667-71. 9 volumes, folio (37.5 x 22cm), contemporary Dutch vellum, central arabesques to covers in blind, manuscript spine-titles, volume 1 with half-title, title-page printed in red and black with printer's woodcut ship device, full-length engraved portrait of Calvin in his library to *1 v., and engraved map of the Middle East ('Situs Paradisi et Cananaeae') to p. 12, volumes 2-9 each with engraved portrait of Calvin to title-page, additional part-title to volume 5 (also with the engraved portrait), occasional Hebrew types, covers dust-soiled

(Qty: 9)

Note:

Schipper's famous edition of the works of Calvin remained the definitive scholarly account for two centuries, with no attempt at another edition on the same scale being made until the Strasbourg edition of 1863-1900.

Provenance:

John Philip Gell (1816-1898), Church of England clergyman and pioneering educator in Tasmania under Sir John Franklin, presented by him to Charles Evans of Blackwall, Derbyshire with a note by Evans dated 1869 to the front pastedown of volume one; thence by descent to J. B. E. Blackwall, probably John Blackwall Evans Blackwall JP (1838-1912), with his bookplates. **£400-600**

- 49 **NIETZSCHE, FRIEDRICH** ZUR GENEALOGIE DER MORAL. EINE STREITSCHRIFT Leipzig: C. G. Naumann, 1887. 8vo (21.5 x 14.5cm), contemporary half cloth, xiv [2] 182 [2] pp., spine rolled and stitching strained between pp. 34-5, a few subsequent gatherings proud as a result, browning, pp. 137/8 creased in gutter, a few other marks

(Qty: 1)

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Note: First edition of *On the Genealogy of Morals*, Nietzsche's most important work on politics and ethics, one of 600 copies printed. **£1,000-1,500**

50

JAMES IV, KING OF SCOTS (1473-1513) LETTER SIGNED TO WILLIAM GRAHAM, FUTURE EARL OF MONTROSE, EDINBURGH, 8TH MAY [1500] Single sheet of laid paper (15 x 29.7cm), 13 lines written in a clerical hand with James's autograph signature 'James R' at foot, dated '1500' verso in a contemporary hand, remains of red wax seal, dust-soiling and damp-staining, old folds, partially split along central fold, nicks to extremities, remnants of mounting verso

(Qty: 1)

Note:

James writes to a key ally later to die by his side at Flodden requesting that he permit 'our most lovitt familiar squier & servitour Patric of Kincaid' to prolong a lease (tack) on land in Balmore, Stirlingshire. The recipient, William Graham (1462/3-1513), third lord Graham, had previously been loyal to James IV's father James III, and may have been with him at Sauchieburn where he met his death at the hands of rebels under the nominal leadership of the future James IV, then the Duke of Rothesay. 'A pragmatic switch of allegiance saw Graham sitting in James IV's first parliament, on 6th October 1488, and he subsequently received grants of the lands of Aberuthven and Inchbrakie in Perthshire. On the occasion of James IV's marriage to Margaret Tudor in 1503, an earldom was created for Graham out of the Lindsay dukedom of Montrose, which had lapsed to the crown on the death of David Lindsay, and possibly in recognition of his hereditary charter for the lands of Old Montrose. This rewarded Graham for his loyalty and sought to counter the influence of the Lindsays, whose bitter feuding had destabilized Angus' (ODNB). At Flodden he was one of nine Scottish earls to die, alongside the king himself. **£1,000-1,500**

51

CROMWELL, OLIVER (1599-1658), LORD PROTECTOR OF ENGLAND, SCOTLAND AND IRELAND AUTOGRAPH LETTER SIGNED TO RICHARD NORTON (1615-1691), 3RD APRIL 1648 written cross- and lengthways on two pages of a single bifolium (30.5 x 39cm), over 700 words in total, signed 'O Cromwelle', frequent autograph corrections, laid down on card, old folds, later manuscript docket (probably 18th century)

(Qty: 1)

Note:

With the country descending into a second civil war, Cromwell seeks to expedite the marriage of his son Richard to Dorothy Maijor (1627-1676), daughter of Richard Maijor, an obscure member of the Hampshire gentry.

The recipient, Richard Norton, was a leading parliamentarian who had served as a colonel of cavalry in the first civil war and was returned as member of parliament for Hampshire in 1645. It was probably Norton who had introduced Cromwell to Maijor, and he subsequently served as intermediary in the negotiations, which began in February 1648 and were not concluded until May the following year.

Although Cromwell is known to have expressed doubts about the 'godliness' of an alternative, more lucrative match, monetary concerns were evidently central to his consideration of Dorothy's own suitability. Cromwell's detailed discussion of such matters is a fascinating insight into both his financial and domestic arrangements: *'Mr Maior desired 400 l. p anum of inheritance lyinge in Cambridge shire and Norfolke to bee presently settled and to be for maintenance, wherein I desired to be advised by my wife ... Having beene enformed by Mr. Robinson that Mr Maior did upon a former match offer to settle the mannor wherein hee lived, and to give 2000l in monie, I did insist upon that, and doe desire itt may not be with difficulty, the monie I shall neede for my two little wenches, and thereby I shall free my sonn from beinge charge with them. Mr Maior parts with nothing in present but that monie, saving thir board, wch I should not bee unwilling to give them to enjoy the comfort of their society ... Truly the land to bee settled both what the Parliament gives mee, and my owne, is very little lesse than 3000l per anum all thinges considered. If I bee rightly enformed. And a lawyer of Lincolns Inn having searched all the Marquess of Worcesters writings wch were taken att Ragland and sent for by the Parliament and this gentleman appointed by the committee to search the sayd writings, assures mee, there is noe scruple concerning the title, and itt soe fell out that this gentleman whoe searched was my owne lawyer, a very godly able man, and my deere friend, wch I reckon noe smale mercy, hee is alsoe possest of the the writings for mee'*.

His son's marriage to Dorothy produced four children who survived into adulthood, but ended unhappily, as Richard went into semi-voluntary exile on the continent in 1660 following the Restoration, after which the couple did not see each other again. According to Thomas Carlyle, the 'two little wenches' are Cromwell's daughters Mary and Frances, who by their own respective marriages later became Countess Fauconberg and Lady Russell. Cromwell was close to Norton and dubbed him 'Idle Dick', deploying the nickname towards the end of the letter in a moment of friendly humour (*'I know thou art an idle fellow, but prithe neglect mee not now'*).

Primary source material for Cromwell's activities during the chaotic spring of 1648 is rare: parliamentary diaries

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for the period are fragmentary, and Cromwell's whereabouts 'are not generally known' (ODNB). Charles made his first attempted escape from Carisbrooke castle on 20 March, and the rapid spread of royalist uprisings will have required Cromwell to travel swiftly and widely across the country. In May he fought his first battle in full command, at Preston, during which the invading Scottish force was decisively defeated. By January 1649, having outmanoeuvred Fairfax to see through the trial and execution of the king, he was the single most powerful figure in England.

Published:

Thomas Carlyle (ed.), *Oliver Cromwell's Letters and Speeches*, 1845, volume 1, p. 302. **£5,000-8,000**

- 52 **SCOTS LAW SET OF MANUSCRIPT NOTES FROM DAVID HUME'S LECTURES ON SCOTS LAW AT EDINBURGH**, 1790 4 volumes, 4to (various dimensions, first volume 23 x 18.5cm), contemporary sheep-backed marbled boards, spine-labels reading 'Hume's Lectures on the Scots Law' (and volumes numbered 1, 2, 5 and 6), 174 pp., 162-314 ff., 624-777 ff., 778-837 ff., topics including marriage, contracts, teinds, tack, adjudication, succession in heritage, and more, volumes 2 and 5 with title-pages (the former reading 'Notes of Mr Hume's Lectures of the Scots Law, 17908 ... taken by George Peat'; similar formulation in volume 5), volumes 1 and 4 with numerous additional pages of later notes at rear (on agriculture, chemistry, and the novel *Eothen*, signed W. W. Orrock and dated 1848), near-contemporary ownership inscriptions (Alex Orrock) to front pastedown of each volume, bindings worn, volume 1 boards detached, volume 2 title-page with juvenile pencil markings

(Qty: 4)

Note:

David Hume (1757-1838), nephew of the philosopher, was appointed professor of Scots law at the University of Edinburgh in 1786. He was appointed Baron of the Exchequer in 1822, and is usually known as Baron Hume to distinguish him from his uncle. He was the outstanding law professor of his generation, and his lectures on private law, the subject of these notes, 'were highly praised and students flocked to them ... Hume forbade publication of his lectures, but copies circulated and they were cited in court, many of his pupils reaching the bench ... The lectures recast Scottish private law ready for the nineteenth century' (ODNB). **£400-600**

- 53 **DICKENS, CHARLES (1812-1870) AUTOGRAPH LETTER SIGNED, BROADSTAIRS, 4TH AUGUST 1849** single bifolium of blue laid paper (18.2 x 11.2cm), written on one side only, in brown ink, addressed to 'Kind Liliias Hope', thanking her for her letter and 'the musical little tribute you send with it', signed 'Charles Dickens' with his characteristic flourished underline

(Qty: 1)

Provenance: By direct descent to the vendor. **£500-800**

- 54 **RUSKIN, JOHN (1819-1900) COLLECTION OF AUTOGRAPH LETTERS TO ADA HARTNELL, C.1873-81** 18 in total, various extents, 31 pp. overall, most on a single bifolium of Ruskin's Brantwood stationery, other letters written from Woodstock Road, Oxford, Corpus Christi College, Oxford, Gueux, and Keswick, a few with no place named, several undated, most addressed to 'My dear Miss Hartnell' and signed 'J Ruskin', two to 'My dear Ada' and signed 'J Ruskin', one to 'My dearest Ada' and signed 'Ever your loving JR', and one to 'Dear Ada' and signed 'J R', one letter (Gueux) torn in half but full text apparently intact, one letter with signature removed. Together with 8 envelopes addressed by Ruskin to Hartnell, and an autograph letter signed to Hartnell from Joanna Severn ('[I] am glad ... to tell you that after many months of anxiety about the poor master he is at last showing signs of betterness, for which I am infinitely thankful', with envelope) (1 folder)

(Qty: Quantity)

Note:

A remarkable collection of newly discovered letters casting light on Ruskin's tormented later years and his relationship with an intriguing female acquaintance, whom he clearly held in high esteem, but about whom little remains known.

Ada Hartnell was one of the 32 original members of the Guild of St George, the utopian social organisation Ruskin established in 1878 on the model of the guilds of medieval Venice. She is mentioned by Ruskin in *Fors Clavigera* as one of a select group of guild companions 'in whose future adherence and support I have entire trust'. During the time these letters were written she lived first at 79 Falmouth Road, London, and later at 6 Brighton Villas, Northumberland Park, Tottenham.

Ruskin's mental stability suffered badly during his seventeen-year relationship with Rose La Touche, who died in 1875. In February 1878 he experienced a total collapse, followed by several further attacks between 1881 and 1889, after which he 'gradually retreated into silence, saying little, and writing few letters' (ODNB), living in seclusion at Brantwood under the care of his relation Joanna Severn.

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The earlier letters in the collection suggest that Ruskin frequently visited Hartnell in London. His letters proposing to meet can strike an importunate note, and the type of assignation proposed is in one instance unexpected:

'Would you like to come to the Pantomime at Drury lane to-morrow with me. You would have to meet me at my good old servants' teashop, 29 Paddington St, Portland place - and I would take the greatest care of you and drive you home. Send me a line here'

In letters evidently written in the aftermath of his crisis, Ruskin confides in Hartnell about the debilitating effects of his mental state, while demonstrating an urgent concern for Hartnell's own health and living arrangements, an intense dynamic encapsulated in one letter from Brantwood:

'I have had several very bad sleepless nights myself, lately - but the mental gloom causes them - it is not the consequence of them. That darkness over the whole world becomes more and more definite to me as one of judgement, and every voice [...] is of the night. I can only keep my strength by refusing to think, and going on with work that I still have pleasure in - and pleasing any body I can innocently please. But I've been freed to write something serious just now - in which your letter helps me so much - you will have it in a week [...] I am so very thankful your health is on the whole better [...] Shall I see if I can get better lodging for you near my museum at Sheffield - there's no smoke unless with strong southeast wind, and lovely country close by, being certainly as cheap as near London. Please think about this and write again'

The later letters also contain much discussion of guild matters, with Ruskin musing on his own suitability to lead 'until they find somebody better', discussing the publication of *Fors*, indulging in a schoolmasterly harangue in which he dismisses *Praeterita* as 'mere gossip', and welcoming positive reports of a recent number of *Proserpina*; Joanna Severn finds frequent mention as someone evidently known to Hartnell and with an interest in her well-being. **£2,000-3,000**

- 55 **ROSSETTI, DANTE GABRIEL (1828-1882)** AUTOGRAPH SENTIMENT SIGNED, 1865 'To J. Noel Paton Esq, with [...] regards, D G Rossetti 1865', in triple-aperture mount together with an albumen print photograph of Rossetti's painting 'Hesterna Rosa', and manuscript title at head
(Qty: 1)

Provenance: By direct descent from the recipient Sir Joseph Noel Paton (1821-1901), Scottish painter, sculptor and poet. **£200-300**

- 56 **GORDON, ALISTER FRASER, CAPT. (LATER BRIGADIER-GENERAL) (1872-1916), GORDON HIGHLANDERS** PERSONAL CORRESPONDENCE 1895-1917, C. 695 AUTOGRAPH LETTERS to his mother 1895-1902 and 1914-17, and to his wife Pilar 1915-17; describing 1895 Chitral expedition (arrived too late for any action); 1897 Tirah expedition including the taking of the Heights of Dargai (including 6 quarto albumen prints of Tirah expedition, captioned on verso); 1897-8 Post Tirah, mainly garrison at Gharialm, coming home via Alexandria to UK; 1899 Central Africa, Mauritius, Somalia, then to Ashanti; 1900-01 Ashanti campaign, War of the Golden Stool under General Willcocks; taking of Kumasi and expeditions, awarded DSO; 1901-2 Boer War, via SS Matabele to Pretoria, Wonderbook Fort, Pretoria; 1914 France (Arras, Marne & Ypres) Staff officer DAA & QMG - Temp. colonel 1st Division; 1915 Ypres and Artois Offensive, Staff Officer, then takes command of 92nd Regiment (20 Inf. Bde., 7th Div), April wounded in hand, May wounded in calf, returned to UK; 1916 Commanding 182nd Brigade in England; 1916 Commanding 182nd Brigade on the Somme, visit by Haig, various raids on German lines to distract from main battle area of the Somme, mining and counter mining, losses of 75 officers and 1200 men; 1916 On leave in UK and France, bad car accident, repatriated to England; 1917, In London, then Commanding 153rd Brigade during Nivelles offensive, hit when carrying out recce before taking over part of front line, died of wounds 13th July. Letter from Doctor offering the piece of shrapnel which killed him;
Letters to his wife, Pilar: 1916, Commanding 182nd Brigade in England and France; 1916 Battle of Somme; 1917 Takes over 153rd Brigade. Nivelles Offensive, hit on 29th July and dies 2 days later; in total about 695 letters, plus miscellaneous items (e.g. envelopes, dried flowers, bills &c); together with diaries for 1898 (Tirah expedition, garrison life, return home); 1899 (Central Africa, Mauritius, Somalia, Ashanti), 1900 (Ashanti Campaign)
(Qty: Quantity)

Note:

A very large collection of detailed personal correspondence from a military professional, illuminating a distinguished military career and casting light on many of the military expeditions of the day, over 22 years, from his first military engagement at Chitral in 1895 at the age of 23 to his death in the Nivelles offensive in Northern France in 1917 at the age of 45, serving with and commanding the Gordon Highlanders.

Alistair Fraser Gordon 1/2/1872 to 31/7/1917

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Letters to Mother 1895 to 1902

Folder No. - Dates - Number of Letters - Activity

- 1: 31/3/95- 3/11/95 (32) 1895. Chitral Expedition (arrived too late for any action)
2: 2/5/98- 19/12/98 (35) 1897/1898. Post Tirah. Mainly garrison at Gharial. Coming home via Alexandria to UK
3: 6/1/01-14/9/01 (34) 1901. Ashanti War continues. Taking of Kumasi and expeditions -Ashanti campaign ends- Awarded DSO
4: 23/9/01 25/12/01 (18) 1901. Boer War. Via SS Matabele to Pretoria (final throes of the Boer war)
5: 1/1/02-16/8/02 (34) 1902. Boer War. Wonderboom Fort- Pretoria

AFG letters to his mother 1914 to 1917

2/8/14-30/12/14 (27) 1914. France (Arras, Marne and Ypres). Staff Officer DAA & QMG- Temp. colonel 1st Division
4/1/15- 31/12/15 (50) 1915. Ypres and Artois Offensive. Staff Officer, then takes over command of 92nd Regiment (20 Inf. Bde, 7th Div.). In April slightly wounded in hand. In May wounded in left calf and returned to UK
6/1/16-21/5/16 (22) 1916. Commanding 182nd Brigade in England. Training in Salisbury Plain. Visit by King. Embark for France
26/5/16 -3/9/16 ((22) 1916. Commanding 182nd Brigade on the Somme. Visit by Haig. Various raids on German lines to distract from main battle area of the Somme. Mining and counter mining. Losses of 75 officers and over 1200 men
21/9/16-18/12/16 (22) 1916. On leave in UK and then to France. Bad car accident and repatriated to England
3/1/17-13/7/17 (31) 1917. In London, then commanding 153 Brigade during the Nivelle offensive. Hit when carrying out a recce before taking over part of front line. Died of wounds 31st July. Letter from Doctor offering the piece of shrapnel which killed him
AFG Letters to his wife, Pilar 1916 to 1917

14/2/16- 31/6/16 (103) 1916. See Letters above 11 and 12. Commanding 182nd Brigade. Training in England. Move to France. Battle of Somme starts 21st June
1/8/16 – 21/10/16 (80) 1916. See Letters above 12 and 13. Battle of Somme continues. Goes on leave
20/3/17 – 6/7/17 (57) 1917. See Letters above 14. Takes over 153rd Brigade. Nivelle Offensive. Hit on 29th July and dies two days later
Total letters about 695 plus miscellaneous eg envelopes, dried flowers, bills etc.

Diaries

January 1st to December 30th. Tirah Expedition, garrison life, and return home
Coincide with above letter folders 2 and 3

January 27th to December 31st. Central Africa, Mauritius, Somalia, Ashanti
Coincide with letter folder 4

1900 January 1st 1900 to 20/1/1901. Ashanti Campaign

Coincides with letter folders 5 and 6

The letters are currently housed in 18 separate folders, according to date. The 19th folder contains 9 large 4to albumen prints of the Gordon Highlanders and 2 of Hong Kong

Total Diaries: 3 **£2,000-3,000**

57

EMINENT VICTORIANS THE KINNEAR FAMILY AUTOGRAPH ALBUM containing 70 complete autograph letters and 28 clipped signatures, sentiments or signed postal covers, mounted rectos and versos in c.1890 maroon skiver album (spine defective), gift inscription 'Winifred D. Kinnear, from her mother, Christmas 1893' to front free endpaper. The complete letters all 1 p. unless stated, recipients include Charles George Hood Kinnear (1830-1894, Scottish photographer and architect, and from 1884 colonel of the Midlothian Coastal Artillery Volunteers, addressed variously as 'Mr Kinnear', 'Colonel Kinnear' and similar), George Lillie Craik (1798-1886, Scottish writer and critic), S. C. Hall and 'Mrs Hall' (probably Samuel Carter Hall, 1800-1889, journalist, and his wife, Anna Maria Hall, novelist, 1800-1881), the Lord Advocate, and others, authors in order of appearance include:

Earl of Rosebery (1847-1929), prime minister, 1888, 'My dear Colonel ... We make a rule of never having anything to do with bazaars on principle, & I could not well make an application to the Queen under present circumstances ...', 2 pp.;

William Clark Russell (1844-1911), writer of nautical fiction, 1890, 'Yet another question - in how many chapters would you wish the story written: taking 56,000 words as the basis of the subdivisions?';

William Howitt (1792-1879), historian, 1859, on a response to a request for literary anecdotes ('The late John Murray the very last time I saw him told me a very good anecdote ...'), 3 pp.;

William Makepeace Thackeray (1811-1863), undated, 'Dear Mr Coutts, Will you kindly keep 4 places for 4 ladies, friends of mine who wish to hear my last words before going to America, faithfully yours, W M Thackeray';

Walter Savage Landor (1775-1864), 1844, fair copy of the poem 'To Major General W. Napier', 2 pp.;

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Harriet Martineau (1802-1876), Ambleside, 1862, on the misuse of charitable funds, 4 pp.;

Robert Browning (1812-1889), dated Hatcham, 24th May, no year, 'Dear sir, I am unluckily engaged this morning. Do what seems best about the entitling-business. Pray remember to send proof copy';

Marguerite Gardiner, Countess of Blessington (1789-1849), author, 1848, 2 pp.;

Earl of Aberdeen (1784-1860), 1856, on Scottish marriage laws, written a year after his resignation as prime minister over his prosecution of the Crimean War, 2 pp.;

Charles Lyall (1797-1875), geologist, undated, 'My dear Lord Advocate, Tomorrow at the hour you mention Sir J. Lubbock, Mr C. Darwin and two others expect me to a geological appointment in Kent. Never the less if you cannot change it for this day at any hour you like ... I will sacrifice my other engagement ...';

Richard Monckton Milnes (1809-1885), author, 'I find I have not a scrap of Keats's unpublished writings in town ...';

Thomas Babington Macaulay (1800-1859), historian and politician, Albany, London, 1833, to the Lord Advocate, concerning Liberal electors in Edinburgh, 4 pp.;

Edward Bulwer-Lytton (1803-1873), novelist and politician, a letter of thanks, signed 'ELB';

Caroline Norton (1808-1877), writer and campaigner for marriage reform, apologising for 'the delay respecting Mr Lane's curious and valuable drawing', 2 pp.;

Sir Charles Locke Eastlake RA (1793-1864), artist and author of *Hints on Household Taste*, 1879;

George Henry Lewes (1817-1878), philosopher, critic, and partner of George Eliot, 186[?], to John Boyd Kinnear, on Fortnightly Review stationery;

William Henry Fox Talbot (1800-1877), pioneer of photography, undated, addressed on verso to 'Mr Kinnear', almost certainly Charles George Hood Kinnear, 'D[ea]r Sir, I could send you if wished, 20 or 30 more of the steel [?] for distribution to individual members of the phot. soc[ie]t[y] but they are for the same plates as those already sent, as I have no others here at present. I am glad you think they promise well, and remain, yours truly, H. F. Talbot', 2 pp.;

Charles Dickens (1812-1870), Royal Hotel, Glasgow, 8 October 1858, in the third person, 'Mr Charles Dickens is happy to have the honor of accepting the invitation for the 19th of the present month, with which he is favoured by the mayor of Birmingham';

Ada Ellen Bayly, 'Edna Lyall' (1857-1903), writer and suffragette, [18]96;

William Powell Frith RA (1819-1909), artist, 1874, concerning a private view, 3 pp.;

Frederick Tennyson (1807-1898), poet and brother of Alfred, St Ewolds, Jersey, 1891;

Thomas Faed RSA (1826-1900), artist, 2 pp.

William Holman Hunt OM (1827-1910), artist, Draycott Lodge, Fulham, 1886, to George L. Craik, 'I have written a letter .. which explains my views as to the of the plate now ... I will work on the proofs in two or three places with brown, but we will talk of this afterwards ...', 2 pp.;

and others.

Other signatures (not full letters) include: Queen Victoria ('Victoria R), Walter Besant, Lord Palmerston ('I have not the least intention of agreeing to Cowars motion' P 16/2-54'), William Ewart Gladstone, and similar (Qty: 1)

Provenance: The Kinnear family of Kinloch House, Collessie, Fife, thence by descent to Elizabeth Hay (née Kinnear, 1924-2017), godmother of the vendor. See lot 60 for further material from the same source. **£2,000-3,000**

- 58 **FREUD, LUCIAN (1922-2011) AUTOGRAPH LETTER SIGNED, 4 DELAMERE TERRACE, [LONDON], C,1960** addressed to 'Dear Benno', signed 'yours sincerely, Lucian', in black ink on one side of a single sheet of paper (20.3 x 15.8cm), old creases and folds, ink smudged in places, faint circular stain, verso annotated in red crayon (with a five times table, possibly by Freud) (Qty: 1)

Note:

Freud apologises for his recent absence from the 'office' owing to a 'temporary lack of ammunition', and arranges to discuss 'the matter of Lady Lambton's account', possibly a reference to Belinda ('Bindy'), Lady Lambton, (1921-2003), whose portrait Freud painted in 1960-1; it was given the title *Head on a Green Sofa* and sold with much publicity in 2014. The recipient was Ben 'Benno' Miller (1922/3-2015), a bookmaker on Bond Street, London.

Provenance: By direct descent from the recipient. **£500-800**

- 59 **ONASSIS, JACQUELINE LEE KENNEDY (NÉE BOUVIER, 1929-1994) AUTOGRAPH LETTER SIGNED TO STANISLAW 'STAS' RADZIWIŁŁ, C.1959-74 'Dearest Stas, I wish I had something so beautiful to give you for Christmas - but there could be no box big enough to hold all our love for you - Jackie', in red ink on card with red**

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border, 9.7 x 14.7cm

(Qty: 1)

Note: Jackie O sends her best Christmas wishes to her brother-in-law Prince Stanislaw 'Stas' Radziwill, the Polish aristocrat who married her sister Lee in 1959. (The couple divorced in 1974.) **£500-800**

60

ATTRIBUTED TO CHARLES GEORGE HOOD KINNEAR (1830-1894) ALBUM OF SALT PRINTS FROM CALOTYPE NEGATIVES, C.1846-8 containing 121 photographic salt prints from calotype negatives, pasted onto rectos only of thick paper leaves, photograph dimensions mainly approx. 15.5 x 11.5cm or similar (leaf dimensions 27 x 22cm), many with bevelled corners, a few arch-topped or in octagonal, oval or circular form, with pencilled captions, dates and foliation, prints towards rear within brown ink frames, the album retaining two initial blanks, one with partial list of subjects, one with ownership inscription reading in part 'Letham Grange, Arbroath, the photographs comprising: 32 portraits of sitters of various social classes, including 'a poacher', 'a smith', various other tradesmen or farmhands (e.g. a man seated with horse tack, a man holding a trowel, and a man holding a log and axe), and smartly-dressed figures, several named, including 'R. Rutherford', 'Dr Burt', 'Capt Maitland R.N.', 'J. G. Murray' (this figure holding a shotgun), Robert Murray (2 portraits), 'An A.R.S.A.' (identified in list at front as J[ohn] C[rawford] Brown [Scottish painter, 1805-1867]), a young woman in a patterned dress (2 portraits), a young boy with a riding crop, a boy seen through a gate in a garden wall, and a man in top-hat posing in stone Gibbs-surround doorway; studies including a still life of game; 2 smaller prints on one mount, respectively titled 'Lacock Abbey, Wilts, from a Talbotype;' and 'Shakespeare's house from a Talbotype'; 14 prints not from life (i.e. from prints or paintings); and numerous views of Kinloch House and its grounds and outbuildings, Collessie (village in Fife), Kames House (Berwickshire), Cunnoquhie House, Falkland Palace, Inchrye Abbey, and Edinburgh (Scott Monument, St George's Church, St John's Chapel, High School, Pitt statue, gaol, and similar); together with 4 photogenic drawings of tree-leaves or grasses (these not from negatives, and in addition to the 121 mentioned). Contemporary fine-diaper cloth album, gilt-lettered 'Calotypes' on front cover, rebaked retaining original calf cornerpieces, endpapers renewed with bookplate (containing arms of the Kinnear family) reimposed to front pastedown, a few mounts stained from adhesive, a few prints with pencilled embellishments in some cases adding architectural detail, final 11 leaves detached but remaining conjugate, lacunae in foliation indicating a few leaves excised.

The album is sold with an extensive collection of related material, including:

1. 4 additional photograph albums:

a & b) Two albums respectively containing 60 and 25 albumen prints mainly of architecture in Scotland and Northumberland, 1890 & 1892, all approx. 15 x 20cm, mounted rectos only on stiff card, and including Drygrange House and Compstone House, both designed by Kinnear's architectural firm Peddie & Kinnear (with captions to that effect, i.e. 'Drygrange House - C.G.H.K. fecit'; 'Compstone House, Kirkcudbright, C.G.H.K. fecit'), and a few family portraits and non-architectural views, pencilled captions to mounts (in a similar hand to those in the calotype album);

c) Album of 52 albumen prints, 1887, including Oxford colleges, Scottish houses including Drygrange (see above), jubilee celebrations at Kinloch, a portrait Wellwood Herries Maxwell of Munches House (Liberal politician, 1817-1900; Kinnear's wife was Jessie Jane Maxwell), outdoor scenes including three figures on a wooded path (one figure identified in a later hand as 'C. M. K.', i.e. Kinnear's son Charles Maxwell), and similar, all approx. 15 x 20cm or slightly smaller, pencilled captions throughout (in a similar hand to the preceding items);

d) Album of approx. 60 silver gelatin prints, c.1902, mainly Scottish views and family scenes, including the Maxwell family at Munches House, puffins on Handa Island, etc.

2) Album of architectural sketches, signed and dated C. G. H. Kinnear, Genoa, 1854, approx. 30 leaves + blanks, annotated pencil sketches on rectos and versos, including studies of architectural detail (tracery, mouldings, doorways, elevations, etc.) in both Genoa and Pisa;

3) Charles George Hood Kinnear's diploma of election as associate of the Royal Scottish Academy, 1893, lithographic document on vellum, signed by Queen Victoria ('Victoria R');

4) A large volume of Kinnear family documents and letters, 18th-20th century, approx. 200 in total, including letters from Charles's brother John Boyd Kinnear (1828-1920), Liberal politician, letter to John Boyd Kinnear from John Bright, various deeds (including sasine, on vellum), bonds, contracts, inventories, album of 15 watercolour views in France and Ireland, 1920s, scrap album belonging to Elizabeth Anne Kinnear including a menu inscribed by ornithologist Peter Scott (1909-1989), and similar

(Qty: 5)

Note:

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A highly important and newly discovered album by a pioneer of photography, dating from within a few years of Fox Talbot's invention of the calotype method and its introduction to Scotland in 1841 by Sir David Brewster. Charles George Hood Kinnear was born in 1830 at Kinloch House, near Collessie, Fife, into a wealthy banking family. In 1849 he was articulated to Edinburgh architects William Burn and David Bryce. It is suggested in the *Dictionary of Scottish Architects* that he may have learnt photography from Bryce, though the dates in this album indicate that his photographic experiments pre-date their known professional association.

Kinnear became a founding member of the Photographic Society of Scotland in 1856, and in the same year entered into partnership with Edinburgh architect John Dick Peddie. In 1857 he went on an architectural and photographic tour of northern France using a new form of camera with a conical bellows which 'set the pattern for nearly all subsequent cameras' (Schaaf & Taylor). His final public exhibition of photographs was in 1864, after which his architectural work absorbed most of his efforts; the firm of Peddie & Kinnear had become hugely successful, securing major commissions for private houses, public buildings and churches throughout Scotland which remain major landmarks to this day, including Edinburgh's Cockburn Street, and the hydropathics at Dunblane, Craiglockhart and Callander. He was elected associate of the Royal Scottish Academy in 1893, and died suddenly at his offices in Edinburgh in 1894.

A full list of the contents of the main album in this lot is available on request. Lot 57 in the sale, the Kinnear family autograph album, contains letters to C. G. H. Kinnear from various figures including Fox Talbot.

Further reading: Schaaf & Taylor, *Impressed by Light: British Photographs from Paper Negatives, 1840-1860* (2007), p. 338.

Provenance:

Inherited by the vendor from Elizabeth Hay (née Kinnear, 1924-2017), descendant of C. G. H. Kinnear. **£4,000-6,000**

- 61 **THE ART UNION [WILLIAM HENRY FOX TALBOT] MONTHLY JOURNAL OF THE FINE ARTS** London, 1846. Volume 8, 4to, Containing plate 3 ['Articles of China'] from "The Pencil of Nature", calotype mounted, no printed label on verso, image size, 18 x 13.5cm, as issued with accompanying text and lithographed and engraved plates, contemporary half calf, worn, upper cover detached
(Qty: 1) **£1,000-1,500**
- 62 **ANNAN, THOMAS, PHOTOGRAPHER THE OLD COUNTRY HOUSES OF THE OLD GLASGOW GENTRY** Glasgow: James Maclehose, 1878. Second edition, 4to, 100 mounted carbon-print photographs and 3 plates, contemporary red morocco with a custom red morocco gilt book jacket
(Qty: 1) **£500-800**
- 63 **LEHNERT AND LANDROCK DESERT VIEWS** 4 toned gelatin silver panoramic prints of desert scenes and Cairo (3 numbered in negative 5050, 5071, 5083), 29 x 58cm, framed and glazed, the photograph of large group of camels lightly spotted
(Qty: 4) **£300-500**
- 64 **KAY, JOHN A SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS** Edinburgh: Adam and Charles Black, 1877. New edition, 2 volumes, 4to, original quarter morocco (volume 1 rebacked), numerous etched plates, together with 33 framed etchings from the same work, the lot sold as seen (2 volumes and 33 framed prints)
(Qty: 35) **£200-300**
- 65 **LOWRY, L. S. (1887-1976) THE PAINTINGS OF L. S. LOWRY** Oils and Watercolours. With an Introduction and Notes by Mervyn Levy. London: Jupiter Books, 1975. First edition, trade issue, 4to, original blue cloth, dust jacket, signed by Lowry and Levy on the title-page, together with a limited edition print, "L. S. Lowry" sketch for a bronze plaque bas-relief, one of 300, signed by the artist Louis Solomon, dust jacket spine sunned, spotting to top edge of text-block
(Qty: 1) **£300-500**
- 66 **NICHOLSON, WILLIAM AN ALPHABET** London: William Heinemann, 1898 [i.e. 1897]. First edition, trade issue, 4to, original pictorial boards, 26 woodblock plates in colours, similar vignette to title-page, edges dyed red, tipped-in advertisement slip, spine slightly defective at head, extremities worn
(Qty: 1)
Provenance: Property of an English collector. **£300-500**
- 67 **SPENDER, STEPHEN, AND DAVID HOCKNEY CHINA DIARY** London: Thames & Hudson, 1982. First edition, deluxe issue, one of 1,000 copies signed by Spender and Hockney on the frontispiece, and including an original five-colour folding lithograph by Hockney, titled 'Red Square and the Forbidden City' and signed and numbered

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by the artist (one of 1,000). 4to, original red cloth, the lithograph preserved in original red card chemise with folding protective tissue-guard laid in, book and lithographic both housed in original card box with red printed label

(Qty: 1)

Provenance: Property of an English collector. **£1,000-1,500**

- 67A **STIRLING-MAXWELL, SIR WILLIAM (PUBLISHER) EXAMPLES OF THE ENGRAVED PORTRAITURE OF THE SIXTEENTH CENTURY** London & Edinburgh: printed for Sir William Stirling Maxwell, 1872. First editions, 2 copies (50 copies printed, these numbered 10 and 22 respectively), large folio, each with title-page in red and black, with 199 portraits (with some plates pasted in) on 114 leaves, original half morocco, light brown cloth over bevelled boards, top edge gilt, the first copy with split to the upper joint, one board detached, some scratching, water-staining to the lower outer corner of title-page, prelims and first 48 leaves with one or two of the mounted page numbers affected, second copy with one board detached, patches of spotting throughout, mostly marginal on plate leaves

(Qty: 2)

Provenance:

1) Christie's *The property of Archibald Stirling of Keir*, 1995, lot 712.

2) The late Lord David Douglas Hamilton. **£400-600**

- 68 **WOLFE, EDWARD RA (1897-1982) SONG OF SONGS. TWELVE ILLUSTRATIONS** [London: Royal Academy, 1980]. 12 four-colour lithographs on aluminium-lined paper, 36 x 26.5cm, printed at the Senecio Press, Charlbury, each loose in bifolium numbered 93 of 250 and signed by the artist in pencil (formerly tipped in along top edge, adhesive now perished, concomitant strip of adhesive-staining along top of each bifolium), printed title to front of first bifolium, signed by the artist, printed colophon to rear of final bifolium (signed in pencil by the artist), housed in original green cloth solander box (marked)

(Qty: 1)

Provenance: Property of an English collector. **£300-500**

- 69 **SEARLE, RONALD (1920-2011) THE MAN WHO SUFFERS FROM NECK-TUMOUR, ANGLO-SAXON ERA** watercolour, bodycolour and pencil on thick paper, 37.5 x 52.5cm, signed lower right, mounted, shortened title ('For neck tumor ...') to foot of mount, verso of mount with full printed title (mounted) and address stamp 'Ronald Searle, C/o Mr. V. Caloutsis, 4 Rue Antoine Dubois, Paris 6ieme' (partially obscured by tape-marks)

(Qty: 1)

Note: One of a series of caricatures by Searle depicting fanciful historical remedies.

Provenance: Valerios Caloutsis (1927-2004), Greek artist. **£500-800**

- 70 **WATKINS, DUDLEY D. (1907-1969) OOR WULLIE, ORIGINAL PEN AND INK SKETCH**, 1940 showing Wullie on his bucket, saying 'I'm fed up again!', signed and dated lower right, on leaf of light blue paper (9.8 x 11.8cm), in an autograph album containing 12 additional sketches in various media (watercolour, pen and ink, or pencil), including: James Leuchars 'Jimmy' Crichton (1892-1962), 'Korky the Cat', signed 'J L Crichton', dated 1940, (pen and ink with bodycolour); three sketches possibly by George Ramsbottom (1903-1989), comprising a cowboy on a horse, a man on an elephant, and a vicar in a bowler hat with caption 'Seeing what an awful time I took to put something in your little book I feel that I really should draw something that is very, very good!', all signed 'G. R.' and dated 1940; David M. Ogilvie (?-?), Young boy with a shovel and fire bucket, dated 1940; and others including an anthropomorphic rabbit with caption 'Gee Norma, we've been trying for hours, but we just can't think of anything to draw in your book', signed Balch, 1951; and similar; many leaves loose (including 6 with sketches, but not the Oor Wullie)

(Qty: 1)

Note: An early original sketch of Oor Wullie dating from four years after the appearance of the first Oor Wullie comic strip in 1936, and the year before the first Oor Wullie annual in 1941. The album may have belonged to a young girl with a relative who worked at D. C. Thomson, as Jimmy Crichton, George Ramsbottom and David M. Ogilvie were also D. C. Thomson artists. Dudley Watkins only began signing his published work in 1946, 'a privilege afforded to only a few comic strip artists in those days (it also ensured his loyalty to Thomson following attempts by a rival publisher to lure him away from Dundeed)' (David Anderson, 'How Beano and Dandy Artist Dudley D. Watkins made Generations of Comic Fans Roar with Laughter', 25th June 2021, online). His other creations including Desperate Dan for the Dandy and Lord Snooty for the Beano. **£300-500**

- 71 **ADAMS, RICHARD WATERSHIP DOWN** London: Rex Collings, 1972. First edition, first impression, 8vo, original brown cloth gilt, folding map to rear, dust jacket, inscribed by the author 'Yours sincerely, Richard

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Adams, London February, 1983' on the title-page, spine slightly rolled and with concomitant faint longitudinal crease, pale marks to front cover of binding and from spine-panel of dust jacket (possibly from removal of label), light rubbing to extremities of binding, endpapers renewed, manuscript numerals to verso of title-page, small stain to fore edge of prelims including title-page
(Qty: 1) **£500-800**

- 72 **AUSTEN, JANE** SENSE AND SENSIBILITY with an Introduction by Joseph Jacobs and Illustrations by Chris Hammond, 1899. First edition thus, 8vo, original decorative cloth gilt, all edges gilt, frontispiece, illustrations throughout (several full-page), later ownership inscription to half-title, spine rolled, a couple of pale marks to front cover, rear cover rubbed, tips bumped
(Qty: 1) **£300-400**
- 73 **AUSTEN, JANE** PRIDE AND PREJUDICE. WITH ... ILLUSTRATIONS BY HUGH THOMSON London: George Allen, 1894. First Thomson edition, trade issue, 8vo, original blue cloth, Peacock design gilt to front board, all edges gilt, illustrations throughout, binding very worn, spine rolled and with short tear to foot, a few minor spots to contents [Keynes 82], together with 7 others: another copy of *Pride and Prejudice*, 1894, first Thomson edition, possibly a later issue, taller than the previous copy and in a plain cloth binding, fore and bottom edges untrimmed; A. A. Milne, *Now We Are Six*, 1927, first edition, original cloth; idem, *The House at Pooh Corner*, 1928, first edition, original cloth, spine sunned; Andrew Lang, *The Pink Fairy Book*, 1897, first edition, original cloth, spine sunned and worn, front inner hinge tender, rear free endpaper lacking and rear inner hinge cracked; idem, *The Green Fairy Book*, 1893, second edition, original cloth, spotting; Arthur Rackham, *Peter Pan in Kensington Gardens*, c.1910, original cloth; Gwynedd M. Hudson, *J. M. Barrie's Peter Pan and Wendy*, c.1920, original cloth, dust jacket
(Qty: 8) **£300-500**
- 74 **DULAC, EDMUND (ILLUSTRATOR)** SINBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS London: Hodder & Stoughton, [1914]. First edition, deluxe issue, one of 500 signed by the artist, 4to, original pictorial japon gilt, 23 tipped-in colour plates with captioned tissue-guards, covers dust-soiled, ties detached (and laid in), extremities slightly bumped, text-leaves and mounts of plates toned, light spotting to endpapers
(Qty: 1)
Provenance: Property of an English collector. **£400-600**
- 75 **[GODWIN, WILLIAM AND MARY]** TABART'S COLLECTION OF POPULAR STORIES FOR THE NURSERY newly translated and revised, from the French, Italian and Old English Writers [by William and Mary Godwin]. London: for Tabart & Co., 1809. 4 volumes, 12mo, engraved frontispieces and 14 (of 17) engraved plates, 20th century red half morocco gilt, old ink blots to a couple of leaves in volume 2, occasional small stain, [Moon: Benjamin Tabart's Juvenile Library, 167 (2)]
(Qty: 4)
Note: 'Mrs Mary Jane Godwin edited and translated these tales for Tabart... the stories are told in admirably clear and simple language, and the illustrations are well drawn and carefully executed'. (Moon, p.122). Rare.
£600-800
- 76 **LEWIS, C. S.** PRINCE CASPIAN The Return to Narnia. Illustrations by Pauline Baynes. London: Geoffrey Bles, 1951. First edition, first impression, 8vo, original blue boards, spine lettered in silver, pictorial dust jacket, map endpapers, colour frontispiece, illustrations in text, spine rolled, light spotting and damp-staining to endpapers, small damp-stain to foot of half-title, frontispiece and title-page, dust jacket nicked, toned and marked, not price-clipped
(Qty: 1)
Note: The second published book in the *Narnia* series. **£300-500**
- 77 **LEWIS, C. S.** PRINCE CASPIAN [AND:] THE MAGICIAN'S NEPHEW London: Geoffrey Bles [-The Bodley Head], 1951-5. 2 works, both first editions, first impressions, 8vo, original boards, dust jackets, colour frontispieces by Pauline Baynes, illustrations throughout the text, each work with bookseller's ticket to front pastedown, *Prince Caspian* spine marked and rolled, dust jacket worn and torn with extensive loss, rear panel soiled and frayed, light spotting to endpapers, *Magician's Nephew* spine partially faded, dust jacket price-clipped, lacking half of spine and joints repaired with tape, edges rubbed, rear panel browned, ownership inscription to front free endpaper, spotting to endpapers, together with later impressions of the 5 remaining *Narnia* books
(Qty: 7) **£200-300**

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- 78 **NIELSEN, KAY (ILLUSTRATOR)** IN POWDER AND CRINOLINE Old Fairy Tales, retold by Sir Arthur Quiller-Couch. [London]: Hodder & Stoughton, [1913]. First edition, deluxe issue, one of 500 copies signed by the artist, 4to, original green pictorial vellum gilt, 26 colour plates (frontispiece mounted, remaining plates tipped in, all as issued), captioned tissue-guards, bookplate (Leonard James Shrubsall), extremities of binding rubbed, covers slightly sprung, ties perished, endpapers spotted, text-leaves toned
(Qty: 1)
Provenance: Property of an English collector. **£500-800**
- 79 **ROWLING, J. K. (1965-)** DELUXE SET OF THE HARRY POTTER BOOKS, INSCRIBED IN EACH VOLUME comprising: Harry Potter and the Philosopher's Stone; Chamber of Secrets; Prisoner of Azkaban; Goblet of Fire; Order of the Phoenix; Half-Blood Prince. London: Bloomsbury, [2005]. 6 volumes, 8vo, original cloth, with pictorial onlays to front covers, all edges gilt, housed in original blue cloth slipcase
(Qty: 6)
Note: Deluxe set, inscribed by J. K. Rowling on the half-title of each volume for Harrison Cockburn, newborn son of her daughter's teacher at George Heriot's School in Edinburgh, the inspiration for Hogwarts, with an autograph letter from Rowling to Cockburn's father presenting the set (signed 'Jo and Neil Murray' and written on two sides of a single sheet of her personal stationery incorporating a facsimile signature and embossed gilt owl vignette, in envelope addressed by Rowling to 'Mr Cockburn'). The inscription in *The Philosopher's Stone* reads 'Welcome to the world, Harrison! With best wishes, J K Rowling', that in the *Half-Blood Prince* 'To Harrison Cockburn, This Book was born the same year as you! J K Rowling x' (dated Edinburgh 2005); the remaining inscriptions are variously addressed to Harrison or Harry and all are signed 'J K Rowling'. All published: *The Deathly Hallows* did not appear until 2007. *The Half-Blood Prince* is a first deluxe edition.
£3,000-5,000
- 80 **ROWLING, J. K. (1965-)** HARRY POTTER AND THE GOBLET OF FIRE, SIGNED BY THE AUTHOR London: Bloomsbury, 2000. First edition, first impression, 8vo, original pictorial boards, dust jacket, signed by the author on the dedication page, spine-ends very slightly bumped, text-block toned, dust jacket with very light rumpling along top and bottom edges [Errington A9(a)]
(Qty: 1)
Provenance: According to the vendor's recollection, signed at the time of publication at the Assembly Rooms, George Street, Edinburgh; admission to the signing was by a 'golden ticket' inserted at random into a limited number of copies made available for sale with trade booksellers. **£500-800**
- 81 **ROWLING, J. K. (1965-)** HARRY POTTER AND THE CHAMBER OF SECRETS, INSCRIBED BY THE AUTHOR London: Bloomsbury, 1998. First edition, fifth impression, case-bound issue, original pictorial boards, dust jacket, inscribed by the author 'to Matthew and David, best wishes J K Rowling' on the front free endpaper, text-block toned, extremities slightly bumped, minor creasing and delamination along top and bottom edges of dust jacket
(Qty: 1) **£300-500**
- 82 **ROWLING, J. K. (1965-)** HARRY POTTER AND THE CHAMBER OF SECRETS, SIGNED BY CAST MEMBERS London: Bloomsbury, 1998. First edition, thirtieth impression, 8vo, original pictorial wrappers, signed on the inside front wrapper and half-title, by Rupert Grint (in gold ink), James and Oliver Phelps, and Jason Isaacs, who respectively played Ron Weasley, Fred and George Weasley and Lucius Malfoy in the Harry Potter films
(Qty: 1) **£300-400**
- 83 **CHILDREN'S AND ILLUSTRATED BOOKS** LARGE COLLECTION OF WORKS, MANY SIGNED **Pullman, Philip**. Northern Lights. London: Scholastic Limited, 2008. 2 copies, signed limited editions, each one of 3000 copies signed and numbered by Pullman, original boards, dust jackets, slipcases;
Hughes, Ted. Collected Animal Poems. London: Faber & Faber, 1995. First collected edition, 4 volumes, 8vo, original boards, dust jacket, single slipcase, signed by Ted Hughes and illustrator Chris Riddell on volume 1 half-title;
Idem. Flowers and Insects, some Birds and a Pair of Spiders. London: Faber and Faber, 1986. First edition, 8vo, original boards, dust jacket, signed by Ted Hughes on the title-page, and inscribed by Lisa Baskin (wife of the illustrator Leonard Baskin and an artist in her own right) on front free endpaper;
Idem. Fangs the Vampire Bat and the Kiss of Truth. London: Faber and Faber, 1986. First edition, 4to, original boards, dust jacket, signed by illustrator Chris Riddell on the title-page;
Idem. How the Whale Became and Other Stories. Illustrated by Jackie Morris. London: Faber and Faber, 2000.

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First edition thus, 4to, original pictorial boards, signed and with an original pen-and-ink sketch by the illustrator on the title-page

Pratchett, Terry. Eric. London: Victor Gollancz Ltd, 1990. First edition, 4to, original boards, dust jacket, signed by Terry Pratchett on the title-page;

Bond, Michael. Paddington's Storybook [and:] Paddington and the Grand Tour. London: Collins [- HarperCollins], 1983 & 2002. 2 works, 4to, original boards, dust jackets, respectively inscribed and signed by the author, second work jacket price-clipped;

Rackham, Arthur (illustrator). Peter Pan in Kensington Gardens. A New Edition. London: Hodder & Stoughton Limited, c.1920. 4to, recent green full morocco, tipped-in colour plates with captioned tissue-guards;

Ransome, Arthur. Aladdin and his Wonderful Lamp. In Rhyme. Illustrated by Mackenzie. London: Nisbet & Co., c.1920. 4to, original pictorial cloth, tipped-in colour plates with captioned tissue-guards;

Nielsen, Kay (illustrator). Fairy Tales by Hans Andersen. London: Hodder and Stoughton, c.1920. 4to, original green moiré cloth with lavish pictorial design to sides, spine sunned, torn dust jacket laid in;

Idem. In Power and Crinoline. Fairy Tales retold by Sir Arthur Quiller-Couch. London: Hodder and Stoughton, c.1920. 4to, original quarter cloth, tipped-in colour plates, binding slightly soiled, front inner hinge cracked;

Doyle, Richard and J. R. Planché. An Old Fairy Tale Told Anew in Pictures and Verse. London: George Routledge and Sons, [1865?]. Presumed first edition, 4to, original green cloth gilt, sig. B working loose; and 15 others, including works by Kathleen Hale, Michael Morpurgo (signed), Michael Foreman (signed), Ivor Cutler (signed), and more

(Qty: c.30) **£300-500**

84 **[ROWLING, J. K.] ROBERT GALBRAITH THE CUCKOO'S CALLING, UNCORRECTED PROOF COPY**

London: Sphere, 2013. 8vo, original pictorial wrappers

(Qty: 1)

Note: *The Cuckoo's Calling* was the first Cormoran Strike novel. **£300-400**

85 **DOUGLAS, NORMAN** COLLECTION OF WORKS including: In the Beginning, privately printed, 1927, one of 700 copies signed by the author, original patterned boards, largely unopened, paper lifting on spine; Birds and Beasts of the Greek Anthology, privately printed, 1927, one of 500 copies signed by the author, this copy additionally with a typed letter signed by the author, original boards, covers discoloured, wear to corners; How About Europe?, privately printed, 1929, one of 500 copies signed by the author, original patterned boards, dust jacket (chipped, tape-repair to rear panel); One Day, The Hours Press, 1929, 2 copies, each one of 200 (including the tête-de-tirage, copy number 1, binding rubbed and marked, foot of spine chipped); London Street Games, 1916, first edition, original cloth, together with:

Hogarth Press. Collection of works, including: Joan Adeney Easdale, Amber Innocent, 1939 (first edition, original cloth, dust jacket designed by Vanessa Bell); Virginia Woolf, A Letter to a Young Poet, 1932 (first edition, original wrappers; and 5 further pamphlets;

Housman, A. E. A Shropshire Lad. London: Riccardi Press, 1914. One of 1000 copies, 4to, original cloth-backed boards (discoloured);

Idem. More Poems. London: Jonathan Cape, 1936. Out-of-series copy from the edition of 379, 8vo, original orange quarter morocco, spotting to front; and 3 others

(Qty: 18)

Provenance: Property of an English collector. **£200-300**

86 **FLEMING, IAN** DR NO London: Jonathan Cape, 1958. 8vo, original cloth, dust jacket, pale markings to boards, edges spotted, dust jacket chipped, rubbed and soiled and with split along front joint [Gilbert A6a (1.3)], together with Patricia Highsmith, Little Tales of Misogyny, New York: Penzler Books, 1986, first edition, deluxe issue, one of 250 copies signed and numbered by the author, 8vo, original cloth, slipcase

(Qty: 2)

Note: First edition, first impression, second-state binding, with the 'Honeychile' silhouette on the front board (plain in the first state). **£300-400**

87 **FLEMING, IAN** DR NO London: Jonathan Cape, 1958. First edition, first impression, second-state binding, 8vo, original cloth with Honeychile silhouette in brown to front board, dust jacket, spine very slightly rolled, dust jacket with a few very shallow nicks to head of spine panel, small abrasion to upper fore corner of front panel [Gilbert A6a (1.3)]

(Qty: 1) **£300-500**

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- 88 **MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE] COLLECTION OF SIGNED COPIES** including:
Cornish Heroic Song for Valda Trevlyn and Once in a Cornish Garden. Padstow: Lodenek Press, 1977. 4 copies, first editions, 8vo, original laminated boards, each signed by MacDiarmid and Trevlyn on the front free endpaper;
Cunninghame Graham. A Centenary Study. Glasgow: Caledonian Press, 1952. 4 copies, first editions, 8vo, original cloth, dust jackets, 3 inscribed by MacDiarmid (recipients comprising Ian S. Munro, Edward Nairn and Ian Watson, and F. G. Scott), one signed by MacDiarmid and additionally inscribed author of the foreword R. E. Muirhead;
The Uncanny Scott. London: Macgibbon and Kee, 1968. First edition, deluxe issue, one of 40 copies bound in blue buckram and signed by MacDiarmid, together with 2 copies of the trade issue, both signed by MacDiarmid, all with the dust jackets;
Ulysses' Bow. Edinburgh: Tragara Press, 1977. Broadside (22.5 x 14.6cm), signed by MacDiarmid, in original cloth chemise with printed label to front ('This is one of ten copies on Hodgkinson hand-made paper');
Sydney Goodsir Smith. Edinburgh: Colin H. Hamilton, 1963. First edition, one of 35 copies signed by the author and specially bound, from the total edition of 135, 8vo, original cloth, glassine dust jacket;
and 12 others including: Song of the Seraphim, [no date], each one of 100 copies signed by MacDiarmid; A Drunk Man Looks at the Thistle, 1962, fourth edition, signed by MacDiarmid; Annals of the Five Senses, new edition, 1983, inscribed by Valda Trevlyn; Joseph Chiari, Collected Poems, with a Preface by Hugh MacDiarmid, London: Enitharmon Press, 1978, 2 copies, each one of 30 signed by Chiari, 8vo, original red quarter morocco; and similar (some unsigned)
(Qty: c.24) **£300-500**
- 89 **O'BRIAN, PATRICK** 23 FIRST EDITIONS BY PATRICK O'BRIAN, 1 AMERICAN EDITION, AND 6 OTHERS comprising a full set of the Aubrey/Maturin novels (and several others):
Master and Commander. 1970 [first British edition];
Post Captain. 1972;
H.M.S. Surprise. 1973;
The Mauritius Command. 1977;
Desolation Island. 1978;
The Fortune of War. 1979;
The Surgeon's Mate. 1980;
The Ionian Mission. 1981;
Treason's Harbour. 1983;
The Far Side of the World. 1984;
The Reverse of the Medal. 1986;
The Letter of Marque. 1988;
The Thirteen Gun Salute. 1989;
The Nutmeg of Consolation. 1991;
Clarissa Oaks. 1992;
The Wine-Dark Sea. 1993;
The Commodore. 1994;
The Yellow Admiral. 1997;
The Hundred Days, 1998;
Blue at the Mizzen. 1999;
all first editions [Master & Commander first British edition, see footnote], dustwrappers, none price clipped, all protected in clear plastic jackets, slight wear to dustwrappers of Master and Commander, Post Captain and H.M.S. Surprise;
The Unknown Shore. London: Rupert Hart-Davis, 1959. First edition, dust-jacket price clipped and rubbed;
Collected Short Stories, 1994, dustwrapper;
The Frozen Flame. London: Rupert Hart-Davis, 1953. First edition, original red cloth, no dustwrapper, lacks front free endpaper, small ink note to front endpaper;
Men of War. New York. New York, 1995, first American edition, dustwrapper;
Tolstoy, Nikolai. Patrick O'Brian, the Making of a Novelist. 2004, dustwrapper;
Grossman, A.C and L.C. Thomas. Lobscouse & Spotted Dog.. Gastronomic Companion to the Aubrey/Maturin Novels. New York, 1997, dustwrapper;
King, Dean. Patrick O'Brian, a life revealed. New York, 2000, dustwrapper;
Cunningham, A.E. Patrick O'Brian. Critical Appreciations and a Bibliography. 1994;

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Cunningham, A.E. Patrick O'Brian: a bibliography of first printings and first British printings. Thrommett Books, York, 1986, wrappers;

Book & Magazine Collector. Dec. 2003 issue, featuring 'A Collector's Guide to the Books of Patrick O'Brian', wrappers
(Qty: 30)

Note: A full set of the Aubrey/Maturin novels with the exception of the posthumously published *The Final, Unfinished Voyage of Jack Aubrey* (2004) plus several other volumes. *Master and Commander* was the only novel in the series which was first published in America [by J.B. Lippincott]. **£1,000-1,200**

- 90 **FOLIO SOCIETY GROUP OF DELUXE FACSIMILES** The Canterbury Tales by Geoffrey Chaucer. With Wood Engravings by Eric Gill, printed and published at the Golden Cockerel Press, 1929 [2010]. One of 1980 numbered copies, 2 volumes, folio, main volume in original black goatskin decorated in gilt, all edges gilt, supplementary volume (The Golden Cockerel Press, the Canterbury Tales and Eric Gill [by] Peter Holliday) in original quarter cloth, housed in original solander box;
Liber Bestiarum, 2008. One of 1980 numbered copies, 2 volumes, folio, main volume in original orange goatskin decorated in gilt, supplementary volume in original blue cloth, housed in original solander box;
The Poetic Edda, 2016. One of 980 numbered copies, folio, original dark red leather, original slipcase;
The Kelmscott Chaucer, 2008. Folio, original orange cloth gilt, original slipcase, pale mottling to covers, wear to slipcase
(Qty: 5) **£300-500**

- 91 **TRAGARA PRESS 25 VOLUMES Rolfe, Frederick William.** The Reverse Side of the Coin. Correspondence... Grant Richards, 1974, number 8 of 95 copies, original marbled wrappers;
Rolfe, Frederick William. The Reverse Side of the Coin. Correspondence... Grant Richards. 1974, limited to 95 copies, proof copy on lilac paper, initialled by Alan Anderson, original marbled wrappers;
Weeks, Donald. Frederick William Rolfe & Artists' models. 1981, 2 copies, both one of 115 copies, original dark green and marbled wrappers:
Rolfe, Frederick William. Frederick Rolfe and the Times 4-12 Feb. 1901. 1977, number 52 of 175 copies, original brown wrappers;
Weeks, Donald. Frederick William Rolfe, the 1903 Conclave & Hartwell de la Garde Grissell. 1982, number 17 of 110 copies, original wrappers;
Weeks, Donald. Rolfe without Frederick. 1983, number 15 of 110 copies, original sand yellow wrappers;
Rolfe, Frederick William. Aberdeen Interval. Some Letters... to Wilfrid Meynell. 1975. Copy R of 20 copies on hand-made paper, cloth-backed marbled boards;
Rolfe, Frederick William. A Letter to Father Beauclerk. 1960, number 10 of 20 copies, original marbled wrappers;
Weeks, Donald. Two Friends. Frederick Rolfe and Henry Harland. 1978, number 68 of 125 copies, original brown wrappers;
Weeks, Donald. Frederick William Rolfe, Christchurch and The Artist. 1980, number 8 of 125 copies, original maroon wrappers;
Weeks, Donald, editor. Frederick Rolfe's 'Reviews of Unwritten Books' III. 1987, number 16 of 110 copies, original red wrappers;
Different Aspects. Frederick William Rolfe & the Foreign Office. Venice. 1976, number 65 of 125 copies, original green wrappers;
Symons, Julian. The Object of an Affair. 1974, limited to 90 copies, one of 25 signed by the author, original marbled wrappers;
Harris, Roland. A Sequence of Little Sonnets. 1971, one of 130 copies, original marbled wrappers;
Sanderson, John. Frank Olsen. Theatre Organ Virtuoso. 1985, proof copy, out of series, initialled, original marbled wrappers;
Sanderson, K.W. Belgrave Crescent Gardens. 1983, limited to 300 copies, one of 10 additional copies on Zerkall Paper, original wrappers;
White, John Talbot. A Sequence for Modigliani. 1985, one of 20 copies, folded as issued;
White, John Talbot. The Tattered Outlaw. 1957, number 26 of 65 copies, original patterned wrappers;
Cory, William Johnson. Rhymes after Horace. 1982, number 15 of 115 copies, original blue wrappers;
Adlard, John. One Evening of Light in London. 1980, number 39 of 145 copies, original light brown wrappers;
Wratislaw, Theodore. Three Nineties Studies: W.B. Yeats, John Gray, Aubrey Beardsley. 1980, number 37 of 95 copies, original maroon wrappers;
O'Connor, Frank. For a Two-Hundredth Birthday. 1986, number 79 of 125 copies, original floral wrappers;

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Rolfe, Frederick William. Reviews of Unwritten Books: IV, proof sheets from p.5 to 26 only, loose, unbound: and

The Peacocks Press. Corvo, Baron. A Letter from Baron Corvo to John Lane. 1958, number 6 of 30 copies, original blue wrappers
(Qty: 25)

Note: The Tragara Press was founded in Edinburgh in 1953 by printer Alan Anderson (1922-2016) and operated until 1991. **£400-600**

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TRAGARA PRESS LARGE COLLECTION OF PROOF COPIES FROM THE PUBLISHER'S ARCHIVE

Unbound (in loose sheets or bifolia) unless otherwise stated, most unbound items preserved in envelope or card chemise, many items with printer's manuscript corrections, the collection comprising:

- 1) Oscar Wilde. Hellenism, 1979. Proof copy (before the edition of 95), wrappers;
- 2) Oscar Wilde. A Study by John E. Barlas, 1978. Proof copy on pink Ingres paper (before the edition of 100), initialled by Alan Anderson;
- 3) Vincent O'Sullivan. Selected Letters, 1993. 2 copies: corrected proofs; proof copy on Abbey Mills paper, initialled and dated by Alan Anderson, wrappers (eventual print run: 50 copies);
- 4) John Gray. The Kiss. Translated from the French of Theodore de Banville, 1983. Corrected proofs (before the edition of 145);
- 5) Aubrey Beardsley. An Obituary Memoir by John Gray, 1980. Proof copy (before the edition of 95);
- 6) Some Unpublished Poems by John Gray, 1987. Corrected proofs (before the edition of 145);
- 7) Stéphane Mallarmé. Poésies, translated by Arthur Symons, 1986. Proofs (before the edition of 150);
- 8) W. B. Yeats. A Reminiscence by Frank O' Connor, 1982. Corrected proofs (before the edition of 125);
- 9) A Garland for Stephen Spender. Arranged by Barry Humphries, 1991. Corrected proofs (before the edition of 150);
- 10) Uncollected Poems by Lillian Bowes Lyon, 1981. One of 6 copies proof copies on Glastonbury paper (before the edition of 95), initialled and dated by Alan Anderson, wrappers;
- 11) A Perfect Description of Scotland attributed to Sir Anthony Weldon, [no date]. Uncompleted trial copy (annotated by Alan Anderson, 'a reprint commissioned by the late Ian Grant, bookseller, who 12) intended to write an introduction. This was never done, and the work was abandoned'), wrappers;
- 13) Roy Fuller. Mianserin Sonnets, 1984. Corrected proofs (before the edition of 135);
- 14) Twelfth Night. A Personal View by Roy Fuller, 1985. Corrected proofs (before the edition of 135);
- 15) Poetry and Fiction. Reflections on three Nineteenth Century Authors by Lionel Johnson, 1982. Corrected proofs (before the edition of 95);
- 16) Hand and Eye. An Anthology for Sacheverell Sitwell, 1977. 'Proofs in first state' (annotation to card chemise);
- 17) Vernon Watkins. Elegy for the Latest Dead, 1977. Proof copy on Turkey Mill paper (before the edition of 120), with label on envelope reading 'Unique trial copy', wrappers;
- 18) John Sanderson. Reefs Bibliophilic. An Address to the Amtmann Circle, 1984. Proof copy (before the edition of 200), wrappers;
- 19) 1948 and 1984 by Julian Symons. The Second Orwell Memorial Lecture, 1984. Corrected proofs (before the edition of 135);
- 20) Herbert Read. Pursuits and Verdicts. With a Preface by Graham Greene, 1983. 2 copies: proofs and corrected proofs (before the edition of 125);
- 21) To Newbury to buy an Old Book. Lawrence Clark Powell, 1973. Proof copy (marked 'rough proof - spoiled sheets'), before the edition of 120;
- 22) Memoirs of Frieda Lawrence by Martha Gordon Crotch. Proof copy on hand-made paper (before the edition of 175);
- 23) Theodore Wratislaw. Three Nineties Studies. W. B. Yeats, John Gray, Aubrey Beardsley, 1980. 3 copies: galley proofs, corrected proofs, and proofs on Amalfi paper;
- 24) From the Nineties. Some Translations of Baudelaire and Verlaine, 1982. Various sheets (label on envelope: 'The printer's first rough proofs and corrected proofs');
- 25) The Object of an Affair and Other Poems. Julian Symons, 1974. Incomplete proof sheets;
- 26) Ten Poems by Morley Jamieson, 1978. Corrected proofs (before the edition of 210);
- 27) 'Proofs of Holy Writ' by Rudyard Kipling, 1981. Corrected proofs (before the edition of 125);
- 28) Montague Summers. A Talk by Timothy d'Arch Smith, 1984. Corrected proofs (before the edition of 110) (approx. 30)
(Qty: c.30)

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TRAGARA PRESS LARGE COLLECTION OF LIMITED EDITIONS, POETRY AND EDWARD THOMAS INTEREST all in original wrappers, and comprising:

- 1) A Third-Class Carriage by Edward Thomas, 1967. One of 40 copies;
 - 2) A Remembered Harvest by Helen Thomas, 1970. One of 95 copies;
 - 3) Helen Thomas. A Memory of W. H. Davies, 1973. 2 copies: one of 45 copies on Saunders hand-made paper, and one of 105 standard copies;
 - 4) Edward Thomas. A Talk by Helen Thomas, 1974. One of 145 copies;
 - 5) Reading out of Doors by Edward Thomas, 1978. One of 110 copies;
 - 6) Autumn Thoughts by Edward Thomas, 1975. 2 copies: one of 90 copies, and 'one of ten special copies on Hodgkinson hand-made paper' in addition to the stated limitation, initialled by Alan Anderson;
 - 7) Edward Thomas. A Selection of Letters to Edward Garnett, 1981. One of 175 copies;
 - 8) The Fear of Death. Edward Thomas, 1982. 2 copies: one of 95 copies, and an unnumbered proof copy, initialled and dated by Alan Anderson, unbound;
 - 9) A Sportsman's Tale by Edward Thomas, 1983. One of 125 copies; together with a set of corrected proofs, unbound;
 - 10) Helen and Edward Thomas. A Handful of Letters, 1985. 2 copies: one of 35 on Amalfi paper, and one of 130 standard copies, together with an incomplete set of corrected proofs
 - 11) Edward Thomas. Letters to America 1914-1917, 1989. One of 140 copies; together with a set of proofs, unbound;
 - 12) In Time of Pestilence by Thomas Nashe, 1954. One of 15 copies, this copy inscribed by Alan Anderson;
 - 13) Agamemnon's Tomb by Sacheverell Sitwell, 1972. 3 copies: one of 4 proof copies signed by the author; one of 85 copies on Batchelor hand-made paper signed by the author; and one of 180 standard copies;
 - 14) Gabriel: A Poem by John Addington Symonds, 1974. 2 copies: one of 10 copies on Barcham Green hand-made paper specially bound and lettered A-J, and an out-of-series copy from the edition of 140 standard copies;
 - 15) Lifelines. Four Poems by Lawrence Durrell, 1974. One of 4 proof copies before the published edition of 115;
 - 16) In Memoriam George Mathewson (1925-1973), 1975. One of 150 copies;
 - 17) A. E. Housman. Fifteen Letters to Walter Ashburner, 1976. 2 copies, each one of 125;
 - 18) The Poetry of William Barnes by Thomas Hardy, 1979. One of 95 copies;
 - 19) Three Poems of Cavafy translated by Lawrence Durrell, 1980. 2 copies, each one of 95;
 - 20) Paul Verlaine. A Memoir by Arthur Symonds, 1980. 2 copies: one of 20 on Sheepstor hand-made paper, and one of 95 standard copies on Ingres d'Arches;
 - 21) Lord Mount Prospect by John Betjeman, 1981. One of 95 copies;
 - 22) From the Nineties. Some Translations of Baudelaire and Verlaine, 1982. 2 copies: one of 4 proof copies on Strathmore Art laid paper; and one of 95 standard copies;
 - 23) Snake by D. H. Lawrence, 1984. Unnumbered proof copy before the edition of 12;
 - 24) Stéphane Mallarmé. Poésies translated by Arthur Symonds, 1986. 2 copies: one of 30 on Ingres d'Arches paper; one of 120 standard copies;
 - 25) A Garland for Stephen Spender arranged by Barry Humphries, 1991. One of 150 copies;
 - 26) Three Remanences by David Gascoyne, 1994. One of 85 copies, this copy inscribed on the title and signed on the limitation page by the author;
 - 27) Elegy written in a Country Church-Yard by Thomas Gray. With Wood Engravings by Sister Margaret Tournour, [by the Tragara Press for] Black Cygnet Press, Durham, 2003. 3 copies, each one of 100; together with a set of proofs, unbound
- (Qty: c.40)

Note: The Tragara Press was founded in Edinburgh in 1953 by printer Alan Anderson (1922-2016) and operated until 1991. **£500-800**

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TRAGARA PRESS COLLECTION OF LIMITED EDITIONS RELATING TO OSCAR WILDE AND HIS CIRCLE including:

- 1) A Letter from Oscar Wilde [to Ellen Terry], 1954. One of 40 copies;
- 2) Oscar Wilde. A Study by John E. Barlas, 1974. One of 100 copies;
- 3) Some Early Poems and Fragments by Oscar Wilde, 1974. One of 75 copies;
- 4) Oscar Wilde. Letters to Graham Hill, 1978. One of 25 copies on Amalfi paper, from the total edition of 26;
- 5) Berneval. An Unpublished Letter by Oscar Wilde, 1981. 2 copies: one of three special copies on Barcham Green hand-made paper signed by Alan Anderson (not mentioned in the stated limitation), and one of 75 copies

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on Ingres d'Arches;

6) Oscar Wilde: Graham Hill. A Brief Friendship, 1982. 2 copies, each one of 75 on Ingres d'Arches;

7) Oscar Wilde on Vegetarianism. An Unpublished Letter to Violet Fane, 1991. One of 140 copies, this copy additionally inscribed by the editor Jeremy Mason;

8) Wilde and the Night, 1994. 4 copies, each one of 85 signed by the editor Jeremy Reed, including one from the first 12 'specially bound in hand-marbled wrappers', one unnumbered and inscribed 'printer's proof copy', and one additionally inscribed by the editor;

9) A Phial. By John Gray, 1954. One of 25 copies;

10) On Hymn Writing by John Gray, 1977. One of 95 copies on Glastonbury Antique Laid paper, from the total edition of 117;

11) John Gray. The Kiss. Translated from the French of Theodore de Banville, 1983. One of 115 copies on W. S. Vellum from the total edition of 145;

12) A Friendship of the Nineties. Letters between John Gray & Pierre Louys, 1984. One of 120 copies;

13) Some Unpublished Poems by John Gray, 1987. One of 25 copies on Vélín d'Arches, from the total edition of 145;

14) Old Gough by John Gray, 1990. 3 copies, comprising one of 20 on Barcham Green hand-made paper, one of 55 standard copies, and a set of corrected page proofs;

15) Master of Fallen Years by Vincent O'Sullivan, 1990. One of 75 copies;

16) In Quiet by Vincent O'Sullivan, 1954. One of 35 copies;

17) Vincent O'Sullivan. Apollinaire a Letter to the Editor of the Dublin Magazine, 1970. One of 70 copies;

18) Tancred Martel. A Memoir, 1973. 2 copies, each one of 55;

19) Some Letters of Vincent O'Sullivan to A. J. A. Symons, 1975. 2 copies: one of 20 copies on Barcham Green 'Charter Oak' paper and one of 110 copies on Strathmore 'Grandee' paper;

20) Vincent O'Sullivan. Fifteen Letters to Seumas O'Sullivan, 1979. 3 copies, each one of 100 on Abbey Mills paper;

21) The Next Room by Vincent O'Sullivan, 1988. 2 copies, comprising one of 30 on Gainsborough paper, and one of 115 standard copies;

22) Olivia Mist by Vincent O'Sullivan, 2009. One of 65 copies on Accent Fresco paper;

23) Lionel Johnson. Selected Letters, 1988. 2 copies: one of 30 copies on Brigadoon paper, and one of 120 standard copies;

24) Lionel Johnson. Some Letters to Richard Le Gallienne, 1979. 2 copies: one of 20 copies on Amalfi paper, and one of 75 standard copies

(Qty: Quantity)

Note: *A Phial*. By John Gray (1954) was the first book printed by the Tragara Press. The Tragara Press was founded in Edinburgh in 1953 by printer Alan Anderson (1922-2016) and operated until 1991. **£500-800**

- 95 **§ GIBBINGS, ROBERT (1889-1958) COLLECTION OF PROOF WOOD-ENGRAVINGS FOR GOLDEN COCKEREL PRESS PUBLICATIONS, [1924-30]** 13 in total, all on lightweight Japanese paper, various dimensions (sheet sizes 16 x 12cm to 22.5 x 20.5cm), 9 signed by Robert Gibbings (in pencil), and including: 5 wood-engravings for Songs and Poems by Henry Carey, 1924 (all signed); 4 for Where I Lived, and What I Lived For, by Henry David Thoreau, 1924 (all but one signed); 1 for Pelagea and Other Poems, by A. E. Coppard, 1926 (signed); and 3 for The 7th Man, A True Cannibal Tale ... by Robert Gibbings, 1930 (unsigned); a few spotted, a few with adhesive staining or remains of paper tabs to corners, each housed in separate envelope with bookseller's typescript label (G. F. Sims)

(Qty: 13)

Provenance: Property of an English collector. **£400-600**

- 96 **§ GIBBINGS, ROBERT (1889-1958) COLLECTION OF PROOF WOOD-ENGRAVINGS FOR OVER THE REEFS, [1948]** 10 wood-engravings on 9 separate sheets of lightweight laid Japanese paper, each approx. 13.5 x 10.5cm and reverse, 2 signed and 6 initialled by Gibbings (all in pencil), 2 unsigned

(Qty: 9)

Note:

Over the Reefs, an account of Gibbings' travels in Australasia and the Pacific, was published by J. M. Dent in 1948.

Provenance:

1) G. F. Sims, bookseller, in an envelope with his typescript catalogue description on self-adhesive label (price £225).

2) Property of an English collector. **£300-500**

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- 97 **§ GIBBINGS, ROBERT (1889-1958)** GROUP OF WOOD-ENGRAVED PROOFS for: *Kynoch Press Diary*, 1941 (5 proofs, 10.5 x 13.5cm: Sphinx; palm trees by oasis; carpet seller; 2 Middle Eastern city scenes); *The Story of Bovril*, 1953 (5 proofs, various dimensions, 10.5 x 13.5cm to 27 x 21.5cm, including: ship run aground: swimmer; biplane over water; bulls in plunge dip; rowing scene); *John Graham (Convict) 1834*, 1937 (1 proof, 10 x 12.6cm, depicting a small farmstead, signed in pencil); City of Manchester coat of arms, 1936 (18.5 x 21cm); and 2 further designs, c.1932, including a capriccio incorporating an elephant with howdah, and an assemblage of foreign newspapers, all in folder with typescript catalogue description. Together with: **Hughes-Stanton, Blair (1902-1981)**. The Four Horsemen, 1932. Wood-engraved, signed (Blair HS), titled and numbered (8/12) in pencil at foot, mounted, framed and glazed, mount aperture 23 x 14.5cm, damp-staining to foot of mount;
Wright, John Buckland. Five erotic engravings, c.1940, in folder (Qty: 2 folders and 1 framed item)
Provenance: Property of an English collector. **£300-400**
- 98 **GILL, ERIC (1882-1940)** CARVED PRESENTATION PLAQUE ON WOOD, 1908 recto with incised inscription 'An Graf Kessler, MCMVIII', verso with incised inscription 'A E R GILL carver' (the initial 'R' with Elizabethan-style cadrel), shaped and scalloped edges, together with another panel with similar edges but no inscription, the two together intended as a case for a presentation address on vellum for Harry, Graf von Kessler by Edward Johnston (not present), and accompanied by an autograph letter signed from Johnston to Gill presenting the address, dated Laurencekirk, 1908 ('Dear Gill, I hope this will do [...]', 4 pp.), partial loss of conjoining wooden supports [Evan Gill, *Inscriptional Work of Eric Gill*, 145] (Qty: 1)
Note:
Harry, Graf von Kessler (1868-1932) was 'the first of Gill's grand patrons, and their relationship is an interesting one because it set a pattern of success which was continued and which brought him commissions of the calibre he needed' (Fiona MacCarthy, *Eric Gill*, 2011 edition, p. 95). Gill's first commission from Kessler was for a set of title-pages and headings for the *Grossherzog Wilhelm Ernst Ausgabe* of classic German authors. These were Gill's 'earliest typographic work' (Evan Gill, *Eric Gill: A Bibliography*, no. 302); between the wars he worked frequently for Kessler's Cranach Press.
Provenance:
1) Evan Gill, brother and bibliographer of Eric Gill, listed as 'now in the collection of Evan R. Gill' in *The Inscriptional Work of Eric Gill* (1964).
2) Sotheby's, London, 14th March 1979, lot 254 (sold for £400 to G. F. Sims, bookseller, Hurst, Berkshire).
3) Property of an English collector. **£800-1,200**
- 99 **GILL, ERIC (1882-1940)** DIVINE LOVERS, CARVED WOODBLOCK, [1936] 10 x 7.5 x 2.2cm, on bevelled wooden plinth, verso with Eric Gill's carved monogram and catalogued number 603, and manufacturer's blind stamp (T. N. Lawrence, Red Lion Passage) [Quick 915; Skelton P915; cf. Evan Gill 295] (Qty: 1)
Note: This image was used as the frontispiece for *Morals and Marriage: The Catholic Background to Sex* by T. G. Wayne (London: Longmans, 1936), and is a slightly altered version of an engraving Gill made in 1922 (see Skelton P193).
Provenance: Property of an English collector. **£2,000-3,000**
- 100 **GILL, ERIC (1882-1940)** LOVERS, CARVED WOODBLOCK, C.1926 stained wood, 2.7cm high, partially split, dowel-mounted on boxwood plinth [Quick 166; Skelton P166 (dated '1920'); cf. Evan Gill 13] (Qty: 1)
Note: Second state of the woodblock 'Lovers, man lying', first produced in 1920 as a full-length study, here reduced to head and shoulders only; the design was printed as a tailpiece to Eric Gill's *Christianity and Art* (Capel-y-ffin, 1927, p. 35).
Provenance: Property of an English collector. **£2,000-3,000**
- 101 **GILL, ERIC (1882-1940)** BOOKPLATE OF THE 5TH EARL CAWDOR, CARVED WOODBLOCK [1936] carved composite woodblock, 9.8 x 8.7 x 2.3cm, recto with text 'JOHN DUNCAN VAUGHAN CAMPBELL 5TH EARL CAWDOR' in seriffed roman capitals and motto 'Be Mindful' against intricate background of spreading trees, stag and floating skull motif, verso with manufacturer's blind stamp (T. N. Lawrence, Red Lion Passage, London) and Eric Gill's carved monogram and catalogue number 595, discolouration and scratches to recto commensurate with use [Physick 906; Skelton P906] (Qty: 1)

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Note: John Duncan Campbell, 5th Earl Cawdor JP TD FSA FSA (Scot) FRGS (1900-1970) was a Scots-Welsh nobleman and army officer mentioned in despatches for his service in the Second World War.

Provenance: Property of an English collector. **£800-1,200**

- 102 **GILL, ERIC (1882-1940)** GIRL SITTING ON BRANCH, CARVED WOODBLOCK, C.1926 ebony with gesso infill, 6.5cm high, on plinth, partial loss to gesso [cf. Skelton P422]
(Qty: 1)

Note: Evidently conceived and carved as a discrete object, this icon is a truncated version of an wood-engraving which appeared in the Golden Cockerel Press edition of *Troilus and Criseyde*, published in 1926, where the branch extends to the length of the page.

Provenance: Property of an English collector. **£1,500-2,000**

- 103 **GILL, ERIC (1882-1940)** GILL FAMILY COLLECTION OF PHOTOGRAPHS OF GILL'S STATUES, CARVINGS, INSCRIPTIONAL WORKS &C. 1) 25 photographs of Eric Gill's statues & inscriptional work, all inscribed on the backs in Eric Gill's hand;

including such works as "Mankind" (in the Tate Gallery); carvings in Portland stone for the West Dean Lychgate; stone decoration for Mirfield Refectory; "B.B.C. Details of Ariel, unfinished"; memorial stone for Sir Charles Hamilton at Broadway, Glos.; "Eve". Bath Stone 2 feet high approx. EG Apr. 1930"; 'St. Dominic Caen stone carved by Eric Gill, the Blackfriars Church, Oxford 1931 (about 18 inches high)...'; St. Francis (for Coplestone gravestone), Hoptonwood stone, about 3 feet high, 1935, in cemetery at Chester...'; 'Model for South Wind ca. 1929. Bath stone, about 2 feet long' (St. James's Park station); torso of a woman, a work completed at Ditchling, ca. 1920; 'Torso, Portland Stone, about 18 inches high'; The Glastonbury Madonna, in Portland Stone, completed in 1928; 'Headstone in Hopton-Wood Stone (Pitman's system), E.G. del. David R. Sc. 1936'; "Garden Statue", an early work completed 1911/12, later in Roger Fry's collection; elaborate bas-relief commissioned by the L.M.S. railway for their hotel at Morecombe, Lancs., illustrating the story of Nausica and Ulysses (1933), afterwards used on LMS menu cards; the Crucifix for G.K. Chesterton's grave in Beaconsfield Cemetery, 1937. 'S. Simeon Stylites (Garden Figure)'; Coat-of-arms for Jesus College, Cambridge, "Weldon Stone", about 7 ft. 6 inches high. 1930-31". The earliest photograph is one dated 1908 which shows three memorial stones, captioned 'Three memorials. A. Portland Stone - letters incised & printed black. B. Statuary Marble & Alabaster - Letters incised & painted "Brun rouge". C. York stone - Letters in relief.' A in the headstone for John Kipling, commissioned by the Earl of Lytton, 119 in THE INSCRIPTIONAL WORK... B is the oval tablet for Harriet Templer, 112 in THE INSCRIPTIONAL WORK. C is the headstone with relief inscription for Lily Duff, 79 in THE INSCRIPTIONAL WORK... 1905

2) 46 photographs of Eric Gill's statues & inscriptional work, all with inscriptions on the backs by members of the Gill family: Mary Gill, Evan Gill (E.G.'s brother), Petra Tegetmeier & Joan Hague (his daughters); and by Sir Wm. Rothenstein. There are 46 with their captions or other MS inscriptions. They include such works as "the money changers", the War Memorial of Portland Stone (6 ft x 16 ft.) on the wall of the Library at Leeds University, 1922-23, 418 in THE INSCRIPTIONAL WORK...; pierced carvings in door at the Radcliffe Library, Oxford, 1934; unfinished 'Headstone, Portland Stone, about 6' high'; 'The Divine Lovers'; funeral urn, in Willesden Cemetery, in memory of Walter Mortimer Ronalds, 1925; 'The golden calf'; Madonna & Child; tablet of polished Hopton-Wood stone, St. James, Piccadilly, in memory of Mary Beatrice Johnson, 1930; Memorial of Portland stone at Chirk, near Wrexham, 1920; 'A contortionist'; 'St. John the Baptist'; headstone in memory of Walter Consitt Boulter, 1913; Crucifix on the altar of Hart House Chapel, Toronto; Mother & Child (1913); portrait panel of Hopton-Wood stone, in memory of Ottoline Morrell, 727 in THE INSCRIPTIONAL WORK...; headstone of Delabole slate in memory of Percy Walter White; 'Joan of Arc'; 'A dancer'; '4th Station. St Cuthbert's Church, Bradford' (this has a number of inscriptions in William Rothenstein's hand); 'Study for Leeds War Memorial'; 'Leeds Memorial. The money changers, 1st stage'; 'Mater Amabilis'; 'Mankind'.

3) 9 photographs of statues & carvings by Gill's assistants, six inscribed on the back in Eric Gill's hand. They are by Antony Foster, Charles Blakman, H.J. Cribb and Laurie Cribb. And the headstone for Eric Gill in the communal cemetery, Speen, Bucks, which was designed by E.G. himself but cut by his assistant Laurie Cribb. This is 762 in THE INSCRIPTIONAL WORK...

4) 127 photographs without captions or inscriptions. They include such works as the headstone for Guinevere Shove; 'Ecstasy'; gravestone in Boulogne in memory of Herbert Trench, 438 in THE INSCRIPTIONAL WORK...; tablet in memory of the McCosh family; Hopton-Wood stone tablet at Sevenoaks, Kent; coloured alabaster Mother & Child; Gravestone of York stone, 639B in THE INSCRIPTIONAL WORK... Plate VI); 'South Wind'; portrait panel of Lord Rutherford; statue of Mother & Child, commissioned by Rupert Brooke; Delabole slate tablet, 718 in THE INSCRIPTIONAL WORK; Grave-board at Suhr bei Aarau, Switzerland, 1933; The splits, 1 & 2; Portland headstone REMEMBER PHILOMEL; wall tablet in Brighton, for site of Russell House; stone tablet to

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mark the Coronation of King George V; Headstone at Drumoak, Aberdeen; wall tablet in the Maharani Hospital, Jagdalpur; sundial; headstone in Chester Cemetery for members of the Coplestone family; tablet of Roman stone in the Peek Frean pavilion, 1939; incised lettering on a pilaster of the British Museum, 394 in THE INSCRIPTIONAL WORK...

5) Envelope of 15 photographs of Eric Gill's statues & carvings, mostly inscribed on verso by him or Mary Gill (Qty: Quantity)

Provenance: Property of an English collector. **£1,500-2,000**

- 104 **GILL, ERIC (1882-1940)** 'PREFACE TO THE LIFE OF QUINTUS FIXLEIN BY JEAN PAUL RICHTER. TRANSLATED BY THOMAS CARLYLE', CAMBRIDGE, DECEMBER 1903 autograph manuscript, written in black and red ink on wove paper, [2] 16 pp. (22.5 x 14.5cm), in a seriffed roman hand, inscribed in pencil 'to Ethel from Eric Xmas 1903' on initial blank, wood-engraved bookplates of Eric Gill and his daughter Petra Helen Gill (1906-1999), both designed by Gill, bound in green paper wrappers with manuscript title to front cover (wrappers sunned, spine chipped), housed in custom green quarter morocco solander box by Sangorski & Sutcliffe, together with a pencil sketch on a single sheet of wove paper (8.8 x 7.8cm), unsigned, in envelope with typescript label 'Eric Gill, Pencil Sketch, "Mother & Child"' (Qty: 3)

Note: Inscribed by Gill apparently to his future wife Ethel 'Ettie' Moore (1878-1961, later known as Mary) a year before their marriage. Ethel was the daughter of the sacristan at Chichester cathedral and a fellow student at Chichester Technical and Art School. It was in 1903 that 'a number of commissions for inscriptional carvings on tombstones and memorial tablets convinced [Gill] that he could make a living from letter-cutting and monumental masonry' (ODNB).

Provenance: Property of an English collector. **£1,000-1,500**

- 105 **GILL, ERIC (1882-1940)** 2 AUTOGRAPH CARDS, 1 AUTOGRAPH LETTER AND 1 WOOD-ENGRAVING
Autograph card signed to Mr Wilfrid Partington [of The Bookman's Journal], discussing who Gill could suggest to write an article on his wood engravings. 'Really, it is v. difficult to say. Lots of kind people buy them but who could write about them ? & why shd. anyone want to ?' Gill goes on to suggest M. l'abbé Desmond Chute in Rapallo and Geoffrey Keynes 'the former, a v. good artist himself, would have the more *intimate* view', 2, 5. [19]25; further autograph card initialled, acknowledging receipt of The Bookman's Journal;
Autograph letter signed to Mr Partington, stating that he has left Wales for Pigotts and saying he encloses a map for his guidance, 11th October 2029;
Wood-engraved map of Pigotts, North Dean, High Wycombe, Bucks., by Eric Gill, 11.5 x 8.2cm;
Autograph letter signed from Mary Gill to Mr Partington, saying that she remembers the little carving but has no idea who bought it and that she has very little of his work as he usually did work to order 'but I think he found a joy in most of the work he did', 2nd Feb. 1944;
and 1 other item (Eric Gill, 'The Enormities of Modern Religious Art', offprint from The Month, 1928) (Qty: 2 / 4)

Provenance: Property of an English collector. **£300-500**

- 106 **GILL, ERIC (1882-1940)** COLLECTION OF ORIGINAL CARTOONS AND LETTERING SPECIMENS, C.1915-27 evidently intended for projection via magic lantern (all lettering in reverse), 15 in total, watercolours with outlining in pencil or ink, on rectos of postcards, most 8.8 x 14cm (a few smaller), 5 annotated on verso by Gill's daughter Petra Tegetmeier 'This lettering is [This is a drawing] by my father Eric Gill, Petra Tegetmeier', the remainder with labels reading 'Original drawing by Eric Gill, from the Gill family collection', subjects comprising: self-portrait (caption 'Eric the sculptor'); The Adoration of the Shepherds; nude portrait probably of Gill's daughter Elizabeth (captioned 'Eliz. washing at Fribourg', additional annotation by Gill at head, 'from memory of Eliz. seen washing at Fribourg, EG Oct. 10 '21'); dragon (captioned 'TERROR'); starry night; lone star; crying baby (captioned 'I wish father had never married mother'); caricature with caption 'Call yourself a Benedictine?'; caricature with caption 'The Spanish grande and a little bit of homespun'; and 4 lettering specimens (Qty: 15)

Note: Eric Gill's enthusiasm for using a magic lantern (also known as an epidiascope or mirrorscope) to entertain his young family is mentioned in Fiona MacCarthy's biography of Gill, where it is linked to the character of Gill's own upbringing: 'Eric Gill's was a Victorian childhood in its mixture of terror and sentimentality. His own characteristic combination of the serious and frolicsome, noted by David Jones ... was very much part of his Victorian inheritance. He shared his father's fascination for the mechanical world as well as the spiritual. They both loved a contraption: a telescope; a microscope; the mirrorscope which so delighted Gill's own children' (p.

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20).

Provenance: Property of an English collector. **£2,000-3,000**

107

GILL, ERIC (1882-1940), AND FAMILY COLLECTION OF ORIGINAL DRAWINGS SHOWN ON THE GILLS' MAGIC LANTERN AT DITCHLING, C.1913 AND LATER all in watercolour, mainly on rectos of postcards, a few on paper, approx. 14 x 9cm or reverse and slightly smaller, all text written backwards for purposes of mirror-image projection via magic lantern, in envelope annotated by Eric Gill's daughter Petra Tegetmeier ('This is a collection of pictures shown on our magic lantern at Ditchling, 1913, Petra Tegetmeier'), artists comprising:

- 1) Eric Gill, 5 drawings, all signed 'E. G.', in pencil on verso: The Triumphal Entry of Jesus into Jerusalem; 2 decorative lettering specimens ('Watch this space!' and 'A happy new year to you'); 3 cartoons of young girls (on 2 cards), presumably Gill's daughters, with punning captions ('I hope your tooth is Bettyer'; 'I hope you feel Petraicularly nice'; 'I hope you are enJoan yourself');
- 2) Elizabeth ('Betty') Gill, daughter of Eric Gill, 8 drawings, all annotated 'Elizabeth' in pencil on verso: Salome with the head of John the Baptist (pencil annotation recto: 'Elizabeth Gill, Gruyères, Suisse, Feb. 1922'; The Annunciation (2 examples, one with lettering by Eric Gill, 'Ecce ancilla D[omi]ni', annotated in pencil on verso 'Elizabeth & E. G. '); Pieta; The Three Marys at the Tomb of Jesus (2 examples, one with pencilled title in a juvenile hand on verso); Our Lady of Mercy (depicting a floating icon above worshippers on grass, with lengthy message from a young Elizabeth to her father on verso: 'Dear Daddy. I hope yor [sic] are quite well I am so sorry that I have not written to you before ... we went to Haywards-Heath for vespers on sunday I have made a lot of Rosary's and sent them to to various places and miss Blackmoore wants me to make her a rosary I am afrade there is no more room so goodbye'); A craftsman chiselling a block of stone, captioned 'What is the time Sam';
- 3) Petra and Joan Gill, daughters of Eric Gill, one drawing each (The Empty Tomb, addressed verso in juvenile hand 'To Dear Daddy with love from Petra'; child on horseback);
- 4) Joseph Cribb (1892-1967), Eric Gill's first apprentice, 2 drawings, captioned 'The Wild West' and 'The Midnight Battle';
- 5) H. D. C. Pepler (1878-1951), a country church, inscribed on verso 'To Mr & Mrs Gill, Wishing you a happy Christmas, H. D. C. P., 24.XII.15';

and 5 other items: autograph letter signed from Eric Gill to Elizabeth Gill, 1916, in pencil, on verso of printed military-theme caricature postcard; birthday postcard to Eric Gill from his sister-in-law; postcard to Eric Gill's wife with postage-stamp collage recto; and 2 filing-cards annotated 'M'scope (Comics)' and 'M'scope, "portraits"', possibly by Eric Gill
(Qty: 1 folder)

Note:

Eric Gill's enthusiasm for using a magic lantern (also known as an epidiascope or mirrorscope) to entertain his young family is mentioned in Fiona MacCarthy's biography of Gill, where it is linked to the character of Gill's own upbringing: 'Eric Gill's was a Victorian childhood in its mixture of terror and sentimentality. His own characteristic combination of the serious and frolicsome, noted by David Jones ... was very much part of his Victorian inheritance. He shared his father's fascination for the mechanical world as well as the spiritual. They both loved a contraption: a telescope; a microscope; the mirrorscope which so delighted Gill's own children' (p. 20).

Provenance:

- 1) G. F. Sims, bookseller (with his catalogue descriptions).
- 2) Property of an English collector. **£1,000-1,500**

108

GILL, ERIC (1882-1940) ORIGINAL CRUCIFIX DESIGN FOR BLUNDELL'S SCHOOL CHAPEL, 1938 pencil with blue and red crayon on graph paper (38 x 27.7cm), various annotations in pencil including title at head ('Blundell's Chapel, proposed crucifix, 1/8 full size'), signed 'EG 21.5.38' lower right in pencil, additional autograph note by Gill in black ink lower left ('Please return to Eric Gill, Pigotts, High Wycombe'), rough workings in pencil on verso, pinholes to top and bottom edges, rust-staining to upper left corner, strip of toning along right edge, transverse central fold
(Qty: 1)

Note: Eric Gill returned to architecture late in life, 'replanning and rebuilding with the boys of Blundell's School at Tiverton a chapel with a central altar (1938), designed with the aim of democratizing churchgoers' participation in the mass—a radical and influential innovation' (Fiona MacCarthy in *ODNB*).

Provenance: Property of an English collector. **£1,000-1,500**

109

GILL, ERIC (1882-1940) CRUCIFIXION, 1919 red, black and yellow bodycolour on laid paper, 19.2 x 12.6cm, grid-ruled and annotated in pencil, signed and dated in pencil lower right ('E.G. 17.1.'19'), discoloured and dust-

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soiled, pinhole at head

(Qty: 1)

Note: Gill originally executed this design in 1917 as a wood-engraving after a crucifix displayed in a window at York Minster (Skelton P89), and used it as the basis for the crucifixion scene in his Stations of the Cross in Westminster Cathedral, completed in 1918. His annotations suggest that the present drawing was intended as a study of the Westminster carving. A version of the design in gold leaf was sold at Bonhams, 29th May 2013 (lot 94).

Provenance: Property of an English collector. **£700-1,000**

- 110 **GILL, ERIC (1882-1940)** THE TRINITY WITH CHALICE, ORIGINAL DRAWING, C.1914 pencil on tracing paper, 17.1 x 11.6cm, browned, rust-holes upper left, together with a proof wood-engraving of the same design, 13.8 x 10.6cm, 2 pin-holes and associated rust-staining to margin [Skelton P22], and 3 further proof wood-engravings: Crucifix, Chalice and Host, 1915 [Skelton P22] and Crucifix, 1919, 2 copies [cf. Skelton P151, one copy evidently a different state, without the border and enclosed text as depicted in Skelton, but with corner letters and infill in red, apparently added by hand rather than printed]

(Qty: 5)

Provenance: Property of an English collector. **£300-500**

- 111 **GILL, ERIC (1882-1940)** ORIGINAL COVER-DESIGN FOR THE GOLDEN COCKEREL PRESS EDITION OF THE CANTERBURY TALES, 1930 depicting the Wife of Bath astride a horse, pen and ink with pencil, 14.5 x 12cm, signed and dated 'EG 7.8.30' lower right, annotated by Gill, captioned 'Design for tooled device on Vol. III of G. C. Press Canterbury Tales (vellum copies)' by him at foot, in double-aperture mount with an autograph letter signed by Gill commenting on the design and containing a pen-and-ink sketch showing an alternative design, framed and glazed

(Qty: 1)

Provenance: Property of an English collector. **£400-600**

- 112 **GILL, ERIC (1882-1940)** COLLECTION OF ORIGINAL DESIGNS FOR WOODWORK BY A. ROMNEY GREEN, 1917 comprising 15 sheets with multiple diagrams in pencil (approx. dimensions of sheets from 14 x 11cm to 27.5 x 19cm), two of which annotated and signed by Gill at foot 'Illustration for R. G.'s book. Chap I (EG 26 Jan '17)', 8 sheets of pencilled tracings on tracing paper (one affixed to a wood-engraving by a sewing pin), and one sheet containing a diagram in blue ink, all loose in folded sheet of paper with Gill's autograph annotation in pencil 'A. R. Green, "Woodwork", Illustrations to chapter I, E. G. [...]', a few of the sketches possibly by an apprentice or Gill's co-illustrator R. John Beedham (3 annotated in a different hand from Gill's), most sheets with pin-holes along edges, the tracing paper very browned and friable, partial browning to a few other sheets, scattered spots and marked [cf. Evan Gill 269]

(Qty: 1)

Note:

Woodwork was published by St Dominic's Press in 1918 in an edition of 240 copies, and contained 21 wood-engraved diagrams of carpentry tools by Gill.

Provenance:

- 1) G. F. Sims, bookseller, in folder with label containing typescript description (folder in two parts).
- 2) Property of an English collector. **£800-1,200**

- 113 **GILL, ERIC (1882-1940)** GROUP OF ORIGINAL DRAWINGS mixed media, all mounted, framed and glazed, and comprising:
1. Nativity with Midwife, St Joseph Seated, [1910], original Christmas card design for Roger Fry, mount aperture 9 x 6cm, in triple aperture mount with the printed wood-engraving [Skelton P10] and a pencil inscription by Gill 'To Ethel from Eric on return from Brussels Exhib[ition]', backboard with printed label reading 'Original drawing by Eric Gill from the Gill family collection', acquisition note 'G. Sims 1985' and other annotations;
 2. [Blessed Virgin Mary in vesica], mount aperture 10 x 5cm, text along border of vesica reading 'Beata viscera Mariae Virg[ini]s Q[uae] portaver[un]t aeterni Patris Filium' [not found in Skelton], printed label on backboard ('Original drawing by Eric Gill ...');
 3. Christmas Gifts, [1916], in triple aperture mount with two related wood-engravings, Christmas Gifts: Dawn [Skelton P81] and Christmas Gifts: Daylight [Skelton P80], these identified in label on verso respectively as a 'proof engraving' and 'printed on card', framed and glazed, printed label on backboard ('Original drawing by Eric Gill ...')

(Qty: 3)

Provenance: Property of an English collector. **£600-800**

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- 114 **GILL, ERIC (1882-1940)** TWO ORIGINAL DRAWINGS Bookplate of Mary Gill, [1926], pencil, on reverse of postal cover addressed to Eric Gill at Capel-y-ffin and franked Birmingham, 1926, image size 6 x 3.4cm, sheet size 15.3 x 9cm, show-through from address [cf. Skelton P371];
Tree and Burin, 1929, pencil, signed and dated 'EG 20.5.'29', annotated 'for D C Book of EG engravings', 11.4 x 18cm, tipped to card mount, typescript catalogue description pasted to verso of mount [cf. Skelton P176 and P188-9, the wood-engraving first published in 1920 as a poster for the Society of Wood-Engravings];
and an ink sketch of a prisoner beseeching an angel, unsigned but very likely by Gill, possibly depicting the Liberation of Saint Peter, traces of pencil, image size 5 x 5cm, sheet size 7.9 x 10.2cm
(Qty: 3)
Provenance: Property of an English collector. **£300-500**
- 115 **GILL, ERIC (1882-1940)** ALBUM OF EROTIC PRINTS AND SKETCHES, 1928 Folio (28.5 x 19cm), marbled paper wrappers, containing: 3 original sketches, i.e. [Two lovers], mixed media, 10.5 x 19cm, 'First love', pencil and watercolour, titled and dated (15th November 1928) in pencil at foot, 18.5 x 13.2cm, [Priapic Hermes], black and red ink, signed in pencil 'EG', 21.7 x 18.5cm; 6 wood-engravings, one inscribed in pencil 'D A from E G', various dimensions; and a photograph (gelatin silver print) of an erotic relief sculpture by Gill; all tipped in
(Qty: 1)
Note: According to an accompanying typescript catalogue note by bookseller G. F. Sims the recipient of this album was Donald Attwater, Catholic writer and the author of *Eric Gill: Workman* (1945), the first work in a series of books titled *Modern Christian Revolutionaries*.
Provenance: Property of an English collector. **£1,000-1,500**
- 116 **GILL, ERIC (1882-1940)** TROILUS AND CRISEYDE BY GEOFFREY CHAUCER, SET OF SIGNED PROOF ENGRAVINGS, [1927] 4to, contemporary orange quarter morocco, patterned paper sides, containing 70 wood-engravings on 40 sheets of thin paper (30 of the sheets containing two separate engravings), each sheet signed and numbered by Gill in pencil ('4/10 Eric G'), various dimensions (the largest 26.5 x 19.5cm, most slightly smaller, nos. 7-9 vignette-size only, 14 x 9cm or similar), mounted rectos only on hand-made paper leaves (one to a page), with Eric Gill's autograph inscription in pencil on front free endpaper 'Troilus & Criseyde, printed & published by the Golden Cockerel Press, Borders & illustrations engraved by Eric Gill, 1927. Note: The prints on pp. 2, 3, 4, & 10 and pp. 24-40 (inclusive) are burnished prints. The remainder are *press* prints. EG', tear to foot of spine, paper lifting along fore edge of front board, variable spotting to prints [cf. Chanticleer 50, Evan Gill 279]
(Qty: 47)
Note:
A full list of the engravings is available on request.
Provenance:
1) Christie's, 13th December 1978, lot 124 (invoice and lot-ticket laid in).
2) Property of an English collector. **£3,000-5,000**
- 117 **GILL, ERIC (1882-1940)** VOLUME OF WOOD-ENGRAVINGS PRESENTED BY GILL TO HIS WIFE MARY ETHEL MOORE GILL, C.1926-1929 4to, later red quarter morocco, spine gilt-lettered 'Engravings by E. G. for M. E. G.', bookplate of Mary Gill to front pastedown, containing 16 wood-engravings by Gill, of which 13 (nos. 1-13 below) inscribed by him in pencil 'MEG' or 'To MEG' (one additionally inscribed 'from EG'), and 3 (nos. 14-16) numbered and signed but not addressed to any recipient, various dimensions, each mounted on separate sheets (rectos only), interleaved throughout, titles as follows (Skelton numbers in square brackets):
1. The Martyrdom of St Saturus, from *The Passion of Perpetua and Felicity* and *The Fleuron VII*, 1928 [P559: in its published form an additional block printed in red was used for the blood of the martyr];
2. Christchild, from *The Canterbury Tales*, 1929 [P597];
3. The Money Bag, from *The Canterbury Tales*, 1929 [P602];
4. The Lawyer's Tale, from *The Canterbury Tales*, 1929 [P585];
5. Initial letter A with foliate border, from *The Canterbury Tales*, 1929 [P551 for the letter only, the foliate border not included under that catalogue entry];
6. Girl Sitting in Leaves: Belle Sauvage I, from *The Legion Book*, 1929 [P558];
7. The Flight of St Perpetua, from *The Passion of Perpetua and Felicity* and *The Fleuron VII*, 1928 [P554];
8. Spray of Seven Leaves and Four Curls [and] Man holding Curl of Spray, from *The Canterbury Tales*, 1929 [P565 and 566];
9. Initial letter N, The Tale of Melibeus, from *The Canterbury Tales*, 1929 [P593];
10. Leda Waiting, from *Leda*, 1929 [P616];
11. Fig Leaf, from *Leda*, 1929 [P615];

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12. Initial letter W, The Tale of Sir Topas, from *The Canterbury Tales*, 1929 [P590];
13. [Two marionettes suspended amid advertising hoardings], [unidentified];
14. The Kiss of Judas, from *Passio Domini Nostri Jesus Christi*, 1926, inscribed by Gill '15/15 EG' [P315];
15. Belle Sauvage III, from *Art Nonsense and Other Essays*, 1929, inscribed by Gill '8/10 Eric Gill' [P622];
16. Ecce tu pulchra es, from *Canticum Canticorum*, 1929, variant state overprinted in blue with a second woodblock, inscribed by Gill '2/12 Eric G' [P614: 'not used']
(Qty: 1)

Provenance: Property of an English collector. **£2,000-3,000**

- 118 **GILL, ERIC (1882-1940) COLLECTION OF ENGRAVINGS, ALL SIGNED OR INSCRIBED** all wood-engravings unless stated, Gill's signatures and inscriptions in pencil, dimensions given are sheet sizes:
Elizabeth Gill, 1924, 2 copies, engravings on zinc, 20.6 x 14cm and 22.4 x 14cm, each on different paper stock, both signed 'proof EG', slightly marked [Skelton P279];
Deposition, 1924, 14.3 x 6.7cm, signed 'proof EG' [Skelton P289, showing the third state only, with a halo, not present here];
Letterpress broadside containing an extract from the Song of Songs (verses 5-7), 1925, containing a reduced version of wood-engraving 'His left hand under my head' [Skelton P318], the text in the Douay-Rheims version, signed and numbered 'Eric G 2/12';
Madonna and Child, Christmas card after a design by Elizabeth Gill, 1925, 8.7 x 10cm, signed and numbered 'EG 66/c' [Skelton P345];
Madonna and Child, with Children, 1925, signed and numbered 'EG 9/c' and inscribed 'D. T. from E G 1. 1. 26 with love' [Skelton P341];
Virgin and Child, Christmas card, 1931, 8.6 x 10cm, inscribed 'P & D with love from EG' [Skelton P827];
St Mark, from *The Passion of our Lord*, 1934, 22.5 x 16.4cm, signed and numbered 'Eric G 18/20', Skelton [P863];
St Luke, from *The Passion of our Lord*, 1934, signed and numbered 'Eric G 18/20', Skelton [P864]
(Qty: 9)

Note: The recipient of *Madonna and Child, with Children*, 'D. T.', is perhaps Gill's son-in-law Denis Tegetmeier, who married Gill's daughter Petra; the recipients of the *Virgin and Child* Christmas card, 'P and D', are likely to be Petra and Denis.

Provenance: Property of an English collector. **£800-1,200**

- 119 **GILL, ERIC (1882-1940) COLLECTION OF WOOD-ENGRAVINGS AND OTHER EPHEMERA** various dimensions and paper stocks (many on lightweight Japanese paper and presumably proofs), and comprising:
1) Nativity in Cave, Christmas card, 1916 [Skelton P79];
2) Palm Sunday, from *God and the Dragon*, 1917 [Skelton P86];
3) Toilet, after a drawing from life of Norval Gray, 1923, mounted [Skelton P256];
4) Set of initial letters from *Autumn Midnight*, 1923, comprising: I, 3 copies; T; W; and Y; together with Crown of Thorns, from *St Thomas Aquinas Calendar*, 1923, all in miniature translucent paper envelope [Skelton P249, P246, P233, P243];
5) Invitation to the weddings of Elizabeth Gill and David Pepler, and Teslin O'Donnell and Lawrence Cribb, 1927;
6) Our Lord on Tree, from *Troilus and Criseyde*, 1927;
7) Pigotts Roads, 1928;
8) Invitation to the wedding of Petra Gill and Dennis Tegetmeier, 1930;
9) *The Canterbury Tales*, sample page, c.1930;
10) St Matthew, from *The Passion of our Lord*, 1934 [Skelton P862];
11) Woman with Ship, from *The Aldine Bible*, Vol. III, 1935 [Skelton P893];
12) Mother and Stars and Moon, from *Quia Amore Languet* and *In a Strange Land*, 1936 [Skelton P916];
13) Raheira, from *Saint Bartholomew's Hospital Journal*, 1937, out-of-series copy from the edition of 100 [Skelton P964];
14) Griffin and motto, bookplate for Nigel Warren, 1937 [Skelton 922];
15) David and Goliath, from *The English Bible*, 1938 [Skelton P982];
16) Blind Girl, design for an advertisement for the National Institute for the Blind, 1939 [Skelton P991];
17) [Nude female torso], mounted
(Qty: 17)

Provenance: Property of an English collector. **£400-600**

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- 120 **GILL, ERIC (1882-1940)** COLLECTION OF WOOD-ENGRAVED WORKING PROOFS for the Golden Cockerel Press edition of The Canterbury Tales, 1929-31, all on irregularly cut or roughly torn-off strips of brown paper, with titles in pencil and numbers in ink to head, comprising: The Monk's Tale, headpiece [Skelton P600]; Crucifix with Man Kneeling, tailpiece to Melibeus [P599]; The Money Bag, tailpiece to The Monk's Tale [P602]; Christchild, tailpiece to the Prioress's Tale [P597]; The Prioress's Tale, headpiece [P588]; The Tale of Melibeus, headpiece [P593]; The Tale of Sir Topas, headpiece [P590]; The Nun's Priest's Tale, headpiece [P603]; Initials H and O with Venus Modestly Holding Spray, Cupid Playing Football with the World [P582]; and 4 historiated leaf-spray borders
(Qty: 13)
Provenance: Property of an English collector. **£300-500**
- 121 **GILL, ERIC (1882-1940)** 10 SIGNED WOOD-ENGRAVINGS FROM THE CANTERBURY TALES Man waving eight-leaved spray. [Skelton P529], 1928, & Man waving ten-leaved spray. [Skelton P530], 1928, on a single sheet, numbered 4/10, signed EricG;
St Thomas of Canterbury. [Skelton P519], 1928, & Crucifix on Tree, [Skelton P520], 1928, on a single sheet, numbered 4/10, signed EricG, mount aperture 21.4 x 12.7cm [2 copies];
Tree Woman. [Skelton P517], 1928; & Spray of fifteen leaves [Skelton P518], 1928, on a single sheet, numbered 3/10, signed EricG;
Child crawling at foot of spray [Skelton P544], 1928; & Child Peeping [Skelton P546], 1928, on a single sheet, numbered 10/10, signed Eric G;
Nun blowing Kiss. [Skelton P533], 1928, & Cherub on Branch. [Skelton P534], 1928, on a single sheet, numbered 6/10, signed EricG;
The Clerk's Tale. [Skelton P656], 1930, mount aperture 22.5 x 16cm, numbered 8/10, signed EricG;
Spray of eight leaves. [Skelton P521], 1928, & Naughty Boy Climbing, [Skelton P522], on a single sheet, numbered 4/10, signed EricG, mount aperture 21.7 x 12.7cm;
Spray of eight leaves and four flowers [Skelton P538] & Spray of twelve triple-lobed leaves. [Skelton P538], 1928, on a single sheet, numbered 9/10, signed EricG, mount aperture 22.7 x 12.2cm;
Girl turning into tree. [Skelton P456 and P457], on a single sheet, numbered 5/10, signed EricG, mount aperture 19 x 12.5cm.
9 wood engravings in uniform gilt frames, Girl turning into tree in a smaller black frame
(Qty: 10)
Provenance: Property of an English collector. **£500-700**
- 122 **GILL, ERIC (1882-1940)** 8 SIGNED WOOD-ENGRAVINGS Madonna and Child, with Gallows. [Skelton P82], 1916, not numbered, signed in pencil 'Eric Gill', mount aperture 6.5 x 6.5cm;
Madonna and Child, with Crucifix. [Skelton P113], 1917, numbered indistinctly, signed in pencil 'Eric Gill', mount aperture 6.5 x 6.4cm;
Madonna and Child, with Chalice. [Skelton P76], 1916, not numbered, signed in pencil 'Eric Gill', mount aperture 6.3 x 5.5cm;
The Blessed Trinity with the Blessed Virgin. [Skelton P181], 1921, signed in pencil 'Eric Gill inv. [and] E.G. sc.', 9.5 x 11.5cm;
Madonna and Child: Madonna Kneeling, [Skelton P30], 1914, indistinctly numbered (possibly 1/D) and signed in pencil 'Eric Gill', mount aperture 6.7 x 7.2cm;
Madonna and Child, with Children (2nd state). [Skelton P341], 1925, numbered 35/50 and signed in pencil 'Eric G', mount aperture 15.8 x 9.8cm;
Palm Sunday. [Skelton P86], 1917, numbered indistinctly (possibly 1/D) and signed in pencil 'Eric Gill', 4.5 x 7.1cm;
Animals All. [Skelton P50], 1916, signed in pencil 'Eric Gill', mount aperture 6.7 x 6.8cm;
all in uniform size gilt frames
(Qty: 8)
Provenance: Property of an English collector. **£400-600**
- 123 **GILL, ERIC (1882-1940)** 8 SIGNED WOOD-ENGRAVINGS Adeste fideles. [Skelton P72], 1916, numbered indistinctly and signed in pencil 'Eric Gill', 6 x 6.2cm;
The Convert. [Skelton P308], 1925, mount aperture 8.4 x 15.5cm, numbered 35/50, signed in pencil 'Eric G';
Adam and Eve. [Skelton P87], 1917, numbered indistinctly and signed in pencil 'Eric Gill', mount aperture 4.5 x 7.3cm;
Child and Nurse. [Skelton P67], 1916, not numbered, signed in pencil 'Eric G', 4.1 x 4.3cm;

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Child in Bed. [Skelton P68], 1916, not numbered, signed in pencil 'Eric G', 4.2 x 4.4cm;
Madonna and Child, with Children (2nd state). [Skelton P341], 1923, numbered 33/50 and signed in pencil 'Eric G', mount aperture 15.6 x 9.7cm;
Flight into Egypt. [Skelton P52], 1916, indistinctly numbered and signed in pencil 'Eric Gill', 6.6 x 6cm;
Spray of Leaves. [Skelton P108], 1917, initialled 'EG', 3.3 x 4.4cm;
all framed and glazed
(Qty: 8)

Provenance: Property of an English collector. **£400-600**

- 124 **GILL, ERIC (1882-1940)** 5 SIGNED WOOD-ENGRAVINGS Nativity in Cave. [Skelton P79], 1917, 7.7 x 6.3cm, signed in pencil 'Eric Gill'
Mother and Child. [Skelton P286], 1924, mount aperture 13.8 x 11cm, numbered 25/25, signed in pencil 'Eric G';
Three Kings. [Skelton P73], 1916, numbered indistinctly and signed in pencil 'Eric Gill', mount aperture 6.3 x 6cm;
Nativity. [Skelton P479], 1927, mount aperture 15.8 x 10cm, numbered 15/25, signed in pencil 'Eric G';
Gethsemane. [Skelton P775], 1931, mount aperture 12.5 x 20cm, numbered 10/10, signed in pencil 'Eric G', slightly spotted;
the first 4 in uniform size gilt frames, the last in small black wooden frame
(Qty: 5)

Provenance: Property of an English collector. **£300-400**

- 125 **GILL, ERIC (1882-1940)** 5 SIGNED WOOD-ENGRAVINGS, 1 UNSIGNED, AND 2 OTHER ITEMS Chaucer Writing. [Skelton P660], 1930, numbered 9/10 and signed in pencil 'Eric G', mount aperture 12 x 12cm;
Girl with Mirror. [Skelton P919], numbered 15 and signed in pencil 'Eric G', mount aperture 13 x 9cm;
Comedy: Man trying to fly. [Skelton P858], 1934, numbered 16/20 and signed in pencil 'Eric G', mount aperture 14.7 x 10cm;
My Love among the Lilies. [Skelton P327], 1925, numbered 9/12 and signed in pencil 'Eric G', mount aperture 16 x 11cm;
Earth receiving. [Skelton P363], 1926, not numbered or signed, 11 x 8.5cm;
[Robed figure with balloons], [not found in Skelton], numbered 20/25 and signed in pencil 'Eric G', mount aperture 13.3 x 8.2cm;
these 6 in uniform gilt frames of the same size;
2 sample pages, one from Paradise Lost, the other from The Four Gospels, c. 30.5 x 21.8cm, in black frames, slightly browned
(Qty: 8)

Provenance: Property of an English collector. **£300-400**

- 126 **GILL, ERIC (1882-1940)** PROCREANT HYMN BY E. POWYS MATHERS Waltham Saint Lawrence: Golden Cockerel Press, 1926. 4to, original cream cloth, top edge gilt, others uncut, 5 copper-engraved plates by Eric Gill, dust jacket (with short closed tear to head) [Chanticleer 37; Evan Gill 277]
(Qty: 1)

Note: First edition, one of 175 numbered copies, this copy inscribed by Gill for Father John O'Connor, the inspiration for G. K. Chesterton's Father Brown ('The Rev J. O'Connor from Gill, June 1926') on the front free endpaper, and including a suite of four engraved proofs of alternative designs, each initialled by Eric Gill in pencil and numbered 6/25. A laid-in advertisement slip states that 'three alternative designs have been engraved for this book'. Similarly Evan Gill's bibliography states that there were three alternative designs only, namely for 'God sending' (Skelton, P364), 'Earth inviting' (P365), and 'Earth wrestling' (P366). These are all included in the present set, together with an alternative design for 'Earth receiving' (P367). This was 'the first book of the press illustrated by Eric Gill with line engravings in copper' (Chanticleer).

Provenance: Property of an English collector. **£800-1,200**

- 127 **GILL, ERIC (1882-1940)** COLLECTION OF WORKS 1) The Common Carol Book. A Collection of Christmas and Easter Hymns. Ditchling: S. Dominic's Press, 1926. First edition, out-of-series copy from the edition of 225, this copy annotated 'Press copy' on the limitation page, 8vo, original quarter linen, Eric Gill's pencilled monogram 'EG' to front free endpaper, piece of manuscript music laid in (titled 'A Carol of the XIV Stations of the +', signed Dom Ambrose Holly, O.S.B., addressed to Petra, presumably Eric Gill's daughter, at upper left, spotted, dimensions 11.5 x 14cm) [Evan Gill 391; his copy was in quarter linen as here, but the book was issued in black quarter cloth];
2) Christianity and Art. The Frontispiece engraved by David Jones. Capel-y-ffin: Francis Walterson, 1927. First

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edition thus, number 82 of 200 copies signed by Eric Gill and David Jones, 8vo, original blue buckram, inscribed in pencil 'from E.G. Christmas 1929' on front free endpaper in an unknown hand, spine sunned [Evan Gill 13];
3) The Devil's Devices or Control versus Service. By Douglas Pepler with Woodcuts by Eric Gill. Hammersmith: Hampshire House Workshops, 1915. First edition, trade issue, one of 1300 copies, 8vo, original cloth-backed boards, laid-in slip ('I have been grieved' mentioned in Evan Gill as tipped to the limitation page of 'proof' copies [Evan Gill 259: 'This is no. 1 of St. Dominic's Press publications'];

4) Autumn Midnight by Frances Cornford. London: [at St Dominic's Press for] the Poetry Bookshop, 1923. First edition, 8vo, original quarter morocco, wood-engravings by Eric Gill (including title-vignette printed in green), some wear to spine and tips [Evan Gill 273, recording bindings in paper wrappers only];

5) Songs to our Lady of Silence. Ditchling: S. Dominic's Press, 1921. Second edition, 8vo, original green cloth, wood-engraved title-device by Gill, wood-engravings in text by Desmond Chute [Evan Gill 376, recording a binding of a 'linen spine with plain brown paper boards' only];

6) The Philosophy of Art. Being "Art et Scholastique" by Jacques Martain, translated by the Rev. John O'Connor, with an Introduction by Eric Gill. Ditchling: S. Dominic's Press, 1923. First edition, one of 400 copies, contemporary orange quarter morocco with linen sides (probably an original binding by the Guild), edges untrimmed, 2 wood-engravings by Eric Gill [Evan Gill 85, recording a binding of paper wrappers only]

(Qty: 6)

Provenance: Property of an English collector. **£300-500**

128

GILL, ERIC (1882-1940) COLLECTION OF SIGNED OR INSCRIBED COPIES The Devil's Devices or Control versus Service. By Douglas Pepler, with Woodcuts by Eric Gill. Hammersmith: Hampshire House Workshops, 1915. First edition, one of 200 'proof' copies signed by Gill and Pepler, 8vo, original cloth-backed printed paper boards, publisher's slip tipped to front pastedown ('I have been grieved to learn ...'), bookplate of Augustus Theodore Bartholomew (1882-1933), Cambridge librarian, covers slightly rubbed [Evan Gill 259: 'This is no. 1 of S. Dominic's Press publications'];

Cottage Economy by William Cobbet. With an Introduction by G. K. Chesterton. Hammersmith: published by Douglas Pepler at the Hampshire House Workshops, 1916. First edition, 8vo, original cloth-backed printed paper boards, wood-engraved diagram by Gill, inscribed by Eric Gill 'to Mrs. Louisa Bourne, from E & E Gill, Hopkins Crank, Ditchling, Sunday March 3, 1918' on front free endpaper, wood-engraved bookplate of one Basil Truscott Hargrave [Evan Gill 313: 'This is no. 3 of S. Dominic's Press publications'];

The Tragedy of Hamlet, Prince of Denmark, by William Shakespeare. With Engravings by Eric Gill and an Introduction by Gilbert Murray. [New York:] printed by Hague and Gill, High Wycombe, for member of The Limited Editions Club, 1933. 2 copies, each one of 1500 signed by Gill, 8vo, original pigskin, original card slipcases, one from the library of Eric Gill's daughter Petra Helen Gill (1906-1999), with her bookplate (designed by Gill), spine of the other copy slightly dry;

Handworkers' Pamphlets No. 4. Art and Manufacture. London: Fanfare Press, 1929. First edition, one of 60 copies signed by Eric Gill ('Eric G'), single unsigned gathering of 8 leaves, white paper wrappers, a few spots to rear wrappers [Evan Gill 21];

Uncle Dottery. A Christmas Story by T. F. Powys. With two wood-engravings by Eric Gill. Bristol: Douglas Cleverdon, 1930. First edition, one of 200 copies signed by Powys, 8vo, original black quarter cloth [Evan Gill 394]

(Qty: 6)

Provenance: Property of an English collector. **£300-500**

129

GILL, ERIC (1882-1940) 21 VOLUMES Skelton, Christopher. The Engravings of Eric Gill. Wellingbrough, 1983. 4to, cream-coloured spine and black embossed cloth boards, invoice inserted;

Johnston, Edward. Manuscript & Inscription Letters for Schools & Classes & for the Use of Craftsmen.. with 5 plates by A.E.R. Gill. London: John Hogg, 1909. 4to, 16 loose plates in original cloth-backed board folder, ties, covers lightly soiled;

Cleverdon, Douglas. The Engravings of David Jones. Clover Hill Editions, 1981. 4to, number 212 of 260 copies on vélin d'Arches, original green buckram, t.e.g., others uncut;

Peace, David. Eric Gill. The Inscriptions. 1994, original cloth, dustwrapper;

Kindersley, David. Mr Eric Gill. The Typophiles, 1967. 8vo, limited to 400 copies, original yellow cloth;

Gill, Eric. 25 Nudes. 1938, dust-jacket slightly discoloured, slightly frayed;

Gill, Eric. Art Nonsense and other Essays. 1929, original blue buckram, dust-jacket;

Gill, Eric. Letters, edited by Walter Shewring. 1947, dustwrapper;

Harling, Robert. The Letter Forms and Type Designs of Eric Gill. 1976, number 56 of 100 copies signed by the author, original grey cloth, slipcase:

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Harling, Robert. The Letter Forms and Type Designs of Eric Gill. 1978, original boards;

Garrett, Albert. A History of Wood-Engraving. 1978. 4to, original pictorial buckram;
and 10 other, lesser, volumes relating to Gill

(Qty: 21)

Provenance: Property of an English collector. **£250-350**

- 130 **GOLDEN COCKEREL PRESS THE CANTERBURY TALES BY GEOFFREY CHAUCER** With Wood Engravings by Eric Gill. Waltham Saint Lawrence: Golden Cockerel Press, 1929-31. First edition, one of 485 copies on hand-made paper, 4 volumes, folio, original orange quarter niger by Sangorski & Sutcliffe, patterned paper sides, top edges gilt, others untrimmed, decorative borders throughout comprising figures entwined in leaf sprays, occasionally extending into line-fillings, 21 half-page vignettes, one full-page illustration, tailpieces, initials printed in red, black and blue, bookplates (T. Birkett), corners bumped and worn [Evan Gill 281] (Qty: 4)

Note: This copy with an original pen-and-ink sketch of the Golden Cockerel Press emblem, marked up for printing in pencil and signed by Eric Gill lower right ('E G, 6:7:28'), on laid paper (mounted on tissue paper, spotted and browned).

Provenance: Property of an English collector. **£2,000-3,000**

- 131 **GOLDEN COCKEREL PRESS PER VIGILIUM VENERIS. ENGRAVINGS BY JOHN BUCKLAND-WRIGHT** The Vigil of Venus. Translation by F. L. Lucas. London: Golden Cockerel Press, 1939. First edition, one of 100 copies only, 4to, original citron morocco by Sangorski & Sutcliffe, cockerel frieze in blind to covers, title-pages in Latin and English each with two engraved vignettes, 14 engraved head- and tailpieces, housed in original brown buckram slipcase, with proofs of both title-pages and a single bifolium of text laid in, spine darkened [Chanticleer 141] (Qty: 1)

Note: 'The very fine engravings, by a process revived for the first time in our generation and which took two years to produce, were inspired by the Roman sarcophagi in the Louvre, and represent a worthy complement to F. L. Lucas's beautiful rendering of the Latin text' (Chanticleer).

Provenance: Property of an English collector. **£700-1,000**

- 132 **GOLDEN COCKEREL PRESS THE SONG OF SONGS** Called by many the Canticle of Canticles. Waltham Saint Lawrence: Golden Cockerel Press, 1925. First edition, one of 750 copies, 4to, original cream cloth, wood- engravings by Eric Gill, bookplate of John Carter (1905-1975), bibliographer and influential writer on book collecting, dust jacket (spotted and chipped, panels separated along spine, two fragments laid in), free endpapers browned [Chanticleer 31; Evan Gill 275] (Qty: 1)

Provenance: Property of an English collector. **£400-600**

- 133 **GOLDEN COCKEREL PRESS SET OF SPECIALLY BOUND COPIES** The Amazons. A Novel by Ivor Bannet. Engravings by Clifford Webb, 1944. One of 80 specially bound copies signed by the author and illustrator (from the total edition of 500), 4to, original morocco gilt by Sangorski and Sutcliffe, top edge gilt, others untrimmed, front joint slightly rubbed;
Letters of Maria Edgeworth and Anna Letitia Barbauld ... Illustrations by Lettice Sandford, 1953. One of 60 specially bound copies signed by the editor and illustrator (from the total edition of 300), 8vo, original cream quarter morocco by Sangorski and Sutcliffe, gilt patterned cloth sides, all edges gilt, wood-engraved illustrations hand-coloured in blue and pink, spine abraded at head and foot, a few marks to front cover;
The Sage of Llywarch the Old, 1955. One of 60 specially bound copies (from the total edition of 200), 8vo, original orange niger, slipcase, colour illustrations by Dorothea Braby, boards sunned;
Woman in Detail. A Scientific Survey by Patrick Miller with Drawings by Mark Severin, 1947. One of 100 specially bound copies signed by author and artist and with suite of extra plates in end-pocket, 8vo, original blue quarter morocco;
La Belle O'Morphi. A Brief Biography by Patrick de Heriz. With Illustrations by Francois Boucher, [1947]. One of 100 specially bound copies (from the total edition of 700), 8vo, original blue quarter morocco gilt, slipcase;
The New London Letter Writer ... by Samuel Johnson, 1948. One of 100 specially bound copies signed by the editor Averil Mackenzie-Grieve (from the total edition of 500), 8vo, original red quarter morocco (Qty: 6)

Provenance: Property of an English collector. **£400-600**

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- 134 **GOLDEN COCKEREL PRESS SET OF LIMITED EDITIONS** The Hundredth Story of A. E. Coppard, with Engravings by Robert Gibbings, 1931. One of 1,000 copies, 8vo, original green quarter morocco, patterned boards designed by Tirzah Garwood [Chanticleer 74: 'The first book in the very successful "Guinea Series" of illustrated modern authors. Printed in the new Golden Cockerel type, specially designed for the Press by Eric Gill'];
The Amores of P. Ovidius Naso. Newly Translated by E. Powys Mathers, 1932. One of 350 copies, 4to, original orange half morocco by Sangorski and Sutcliffe, 5 engraved plates by J. E. Laboureur printed in sepia, proof sheets for the prelims laid in, front inner hinge cracked, frontispiece offset [Chanticleer 80];
Daisy Matthews and Three Other Tales by Rhys Davies, with Wood Engravings by Agnes Miller Parker, 1932. One of 325 copies, 8vo, original orange quarter morocco, spine slightly rubbed [Chanticleer 87];
The Apple Trees. Four Reminiscences by Hugh Walpole with wood-engravings by Lynton Lamb, 1932. One of 500 copies, 8vo, original red quarter morocco, patterned cloth sides, spine sunned and slightly rubbed, contemporary gift inscription to front free endpaper [Chanticleer 88];
Strawberry Time and the Banquet by R. H. Mottram, 1934. One of 250 copies signed by the author, 8vo, original green quarter morocco, patterned cloth sides, spine sunned [Chanticleer 96];
Heartsease and Honesty being the Pastimes of the Sieur de Grammont, 1935. One of 300 copies signed by the translator (Helen Simpson), 8vo, original cloth-backed patterned boards [Chanticleer 108];
Mr. Chambers and Persephone a Tale by Christopher Whitfield ... with Wood-Engravings by Dorothea Braby, 1937. One of 150 copies signed by the author, 8vo, original green quarter morocco, spine sunned [Pertelote 125];
Glue and Lacquer. Four Cautionary Tales translated from the Chinese by Harold Acton and Lee Yi-Hsieh ... With Illustrations from Drawings by Eric Gill interpreted on copper by Denis Tegetmeier, 1941. 4 copies, each one of 350, 4to, original blue quarter morocco by Sangorski and Sutcliffe, spines variably sunned and rubbed, spotting to endpapers, one copy with marks to covers, one copy with ownership and gift inscriptions to front free endpaper, one with bookplate of R. T. Landale (British diplomat in Egypt during the Second World War) [Pertelote 149: 'contains the last work of Eric Gill'];
Harriet & Mary. Being the Relations by Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferson, 1944. One of 500 copies, original red quarter morocco;
Gilgamesh. King of Erech. By F. L. Lucas. With Twelve Engravings by Dorothea Braby, 1948. One of 500 copies, tall 8vo, original patterned cloth, bookplate;
Pasiphae. A Poem by A. C. Swinburne, 1950. One of 500 copies, 8vo, original cloth;
Topiary by Cecil Stewart. An Historical Diversion with Colour-Engravings by Peter Barker-Mill, [1954]. One of 500 copies, 4to, original orange half cloth;
Zastrozzi. A Romance by Percy Bysshe Shelley, 1955. One of 200 copies on Japanese vellum, 8vo, original black quarter morocco, slipcase
(Qty: 16)
Provenance: Property of an English collector. **£400-600**
- 135 **GOLDEN COCKEREL PRESS COLLECTION OF LIMITED EDITIONS, INCLUDING THE FIRST PUBLICATIONS OF THE PRESS** all 8vo unless otherwise stated, and comprising:
The Wisdom of the Cymry. Translated from the Welsh Triads by Winifred Faraday, [1939]. One of 60 copies, 16mo, original 'cloth of gold' binding by Sangorski and Sutcliffe, glassine dust jacket, together with a set of corrected page proofs for the work, the original drawing by Averil Mackenzie-Grieve for the title-page (13 x 11.5cm), and a copy of the unlimited edition (original cloth, dust jacket, marked) [Pertelote 144];
Brief Candles by Laurence Binyon. With Six Engravings by Helen Binyon, 1938. One of 100 copies signed by author and illustrator, 16mo, original gilt cloth by Sangorski and Sutcliffe [Pertelote 139];
Adam and Eve and Pinch Me. Tales by A. E. Coppard, 1921. One of 550 copies, original white cloth, endpapers browned as usual [Chanticleer 1: "160 [copies] bound in canvas or white buckram"];
Terpsichore and Other Poems by H. T. Wade-Gery, 1921. One of 350 copies, original white cloth [Chanticleer 2, recording a binding of blue boards only];
Idem, 1922. One of 350 copies, original black cloth, unopened, light spotting;
Clorinda Walks in Heaven. Tales by A. E. Coppard, 1922. Original quarter cloth, dust jacket [Chanticleer 4];
The Puppet Show by Martin Armstrong, 1922. One of 25 copies signed by the author, original quarter cloth, glassine dust jacket, bookplate of Dennis Wheatley (1897-1977);
Idem. One of 1200 copies, original quarter cloth, dust jacket and outer glassine cover (both chipped), two bookplates (including 'Ex libris the Golden Cockerel Press');
Hips and Haws. Poems by A. E. Coppard, 1922. One of 480 copies, original quarter cloth, dust jacket (tears to

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spine), bookplate (John Raymond Danson) [Chanticleer 7];
The Berkshire Series - II. The Tragedy of Osmond the Greak Turk ... by Lodowick Carlell, 1926. One of 550 copies, original quarter cloth, dust jacket (spotted and chipped) [Chanticleer 39];
The Berkshire Series - III. The Fool would be a Favourit ... by Lodowick Carlell, 1926. One of 550 copies, original quarter cloth, dust jacket (spotted and nicked) [Chanticleer 42];
Pelagea and Other Poems. By A. E. Coppard, 1926. One of 425 copies, original quarter cloth, dust jacket (slightly spotted and chipped), contemporary ownership inscription [Chanticleer 43];
A Rapture. By Thomas Carew. With Engravings by J. E. Laboureur, 1927. One of 375 copies, 8vo, original quarter cloth, dust jacket (a few chips) [Chanticleer 47];
The Psalter or Psalms of David, taken from the Book of Common Prayer, 1927. One of 500 copies, original blue cloth, dust jacket [Chanticleer 54];
Count Stefan by A. E. Coppard, 1928. One of 600 copies, original quarter cloth, dust jacket (spine sunned, a few shallow chips) [Chanticleer 57];
The 7th Man. A True Cannibal Tale of the South Sea Islands. Told in Fifteen Wood-Engravings ... by Robert Gibbings, 1930. One of 500 copies, original quarter cloth [Chanticleer 72];
A Tale of Rosamund Gray and Old Blind Margaret: by Charles Land, printed by the Golden Cockerel Press for Frank Hollings, 1928. One of 500 copies, original quarter vellum, bookplate;
Lucina Sine Concubitu: A Letter Humbly Address'd to the Royal Society. With 3 Engravings on Copper by Hester Sainsbury, 1930. One of 500 copies, original quarter vellum [Chanticleer 70];
and 2 unlimited editions

(Qty: 22)

Provenance: Property of an English collector. **£400-600**

- 136 **GOLDEN COCKEREL PRESS ROSES OF SHARON** Poems chosen from the Flower of Ancient Hebrew Literature. With an Introduction by W. O. E. Osterley. [London]: Golden Cockerel Press, 1937. First edition, one of 10 specially bound copies, tall 8vo, original white pigskin gilt by Riviere & Son, 12 wood-engravings by Mary Groom, housed in original fleece-lined slipcase, covers and slipcase slightly marked [Pertelote 127]
(Qty: 1)

Note: There were also 115 standard copies bound in quarter morocco.

Provenance: Property of an English collector. **£300-500**

- 137 **GOLDEN COCKEREL PRESS A LOVERS PROGRESS** Seventeenth Century Lyrics: selected by Nancy Quennell. London: privately printed for subscribers at the Golden Cockerel Press. First edition, one of 25 specially bound copies, folio, original white full morocco gilt by Sangorski & Sutcliffe, top edge gilt, title-page partly printed in gilt, wood-engraved initials printed in red, housed in original fleece-lined slipcase, a few slight marks to binding, spotting to endpapers, together with a copy of the standard issue, one of 190 copies in white quarter morocco (slightly marked, tips bumped) [Pertelote 135]
(Qty: 2)

Provenance: Property of an English collector. **£300-500**

- 138 **GOLDEN COCKEREL PRESS ECCLESIASTES OR THE PREACHER** [London]: Golden Cockerel Press, 1934. First edition, one of 247 copies, folio, original quarter vellum, orange cloth sides, wood-engravings by Blair Hughes-Stanton, headings and initials printed in orange [Chanticleer 247];
Idem. The First Crusade. The Deeds of the Franks and Other Jerusalemites, translated into English for the first time by Somerset de Chair. [London]: Golden Cockerel Press, 1945. First edition, one of 500 copies, original half vellum, original cloth sides, wood-engravings by Clifford Webb
(Qty: 2)

Note: According to the colophon, *Ecclesiastes* was the hundredth book printed at the Golden Cockerel Press. It receives an approving write-up in the press's bibliography: 'Our press-work in this book is judged to be almost perfect. The engravings, which have their finest white line (which must not be lost) in the midst of full-blacks (which require heavy inking) are the hardest in the world to print. They were, however, printed at one impression with the type'.

Provenance: Property of an English collector. **£300-400**

- 139 **GOLDEN COCKEREL PRESS COLLECTION OF LIMITED EDITIONS** A Frutefull Pleasaunt, and Wittie Worke, of the Best State of a Publique Weale, and the Newe Yle, called Utopia ... by ... Syr Thomas More, 1929. One of 500 copies, this copy signed by the printer Robert Gibbings, 4to, original blue-green cloth, wood-engraved ornaments by Eric Gill, spine sunned [Chanticleer 65; Evan Gill 336];
The Phaedo of Plato. Translated into English by William [sic] Jowett, 1930. One of 500 copies, 4to, original blue-

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green cloth, wood-engraved ornaments by Eric Gill printed in red, retaining the rare original title-page with translator's name uncorrected to Benjamin Jowett, related publisher's notice ('In order to rectify this mistake a new title page is being printed worthwith ...') laid in, spine sunned [Chanticleer 69; Evan Gill 343];

The Lives of Gallant Ladies, by Pierre de Bourdeille, Seigneur and Abbot of Brantome ... With Woodcuts by Robert Gibbings, privately printed for subscribers only, 1924. One of 625 copies, 2 volumes, 4to, original blue quarter cloth, signed by Gibbings on the title-page of volume 1, spotting to endpapers, limitation slip discarded [Chanticleer 18];

Pasiphae. A Poem by A. C. Swinburne, 1950. One of 500 copies, this copy signed by the illustrator, 8vo, original two-tone cloth, engraved plates by John Buckland-Wright;

The Ninety-First Psalm. With Wood-Engravings by Dorothea Braby, 1944. One of 350 copies, 4to, original cream cloth, bookplate of Maurice Buxton Forman (1872-1957), literary editor and forger;

A Journey from this World to the Next, by Henry Fielding, 1930. One of 500 copies, 8vo, original buff cloth, 6 engraved plates by Denis Tegetmeier [Chanticleer 73];

Grimms' Other Tales. A New Selection by Wilhelm Hansen, 1956. One of 500 copies, original purple cloth;

The Will to Function. A Philosophical Study by Charles MEEK, printed at the Golden cockerel Press for the author, and published by him at the Mansion House, Bisley, Glos, 1929. One of 300 copies, 8vo, original red cloth, inscribed by the author on the initial blank;

The Tenbury Letters, 1942. One of 300 copies, 8vo, original red cloth;

Microcosmographie or a Piece of the World Discovered in Essayes and Characters by John Earle, 1928. One of 400 copies, 4to, original red cloth;

The Cricket on the Hearth. A Fairy Tale of Home by Charles Dickens and seven posthumous illustrations by Hugh Thomson, printed for members of the Limited Editions Club, 1933. One of 1500 copies, 4to, original yellow cloth, 6 colour plates;

Pertelote. A Sequel to Chanticleer, 1943. 8vo, original cloth
(Qty: 13)

Provenance: Property of an English collector. **£300-500**

140

GOLDEN COCKEREL PRESS SET OF LIMITED EDITIONS, WALTHAM SAINT LAWRENCE, 1922-6 all in original blue paper boards with linen or japon backstrips, titles comprising:

Sonnets and Verses by Enid Clay, 1925. One of 450 copies, 8vo, wood-engravings by Eric Gill, this copy ex libris Walter Lewis (1878-1960), master printer at the Cambridge University Press, with his pencilled annotations throughout containing recommendations for another edition (including a new setting of the title-page), Double Crown Club presentation plate addressed to W. Lewis on front pastedown ('This book was awarded the Crown for the year 1925. This is no. 15 of 52 copies issued to members of the Double Crown Club'), spine-label lifting [Chanticleer 25];

Masques and Poems by Peter Quennell, 1922. Out-of-series copy marked 'not for sale' (from the edition of 375 and 175 numbered copies for sale in Britain and America respectively), signed by the author on the limitation page, 4to, some discolouration to sides, contents toned, endpapers browned, a few spots [Chanticleer 9: 'The first illustrated book issued by the press'];

The xi. Bookes of the Golden Asse, 1923. One of 450 copies, 4to, initials printed in blue, discolouration to sides, lower fore corner of front board repaired [Chanticleer 15];

Jeremy Taylor. A Selection from his Works made by Martin Armstrong, 1923. One of 320 copies, 4to, initials printed in red [Chanticleer 16];

Songs and Poems by Henry Carey. With Decorations by Robert Gibbings, 1924. One of 380 copies, 4to, this copy signed by Robert Gibbings [Chanticleer 20];

Roving Shafts by Ingo Simon. [At the Golden Cockerel Press for] Thornton Butterworth Ltd., [1924]. One of 350 copies, 8vo;

Sonnets with Folk Songs from the Spanish by Havelock Ellis, 1925. One of 500 copies, 8vo, spine-label chipped [Chanticleer 24];

Maxims and Considerations of Chamfort. Translated, with an Introduction, by E. Powys Mathers, 1926. One of 550 copies, 2 volumes, 8vo [Chanticleer 41]

(Qty: 9)

Provenance: Property of an English collector. **£200-300**

141

ST DOMINIC'S PRESS WOOD-ENGRAVING BY R. JOHN BEEDHAM WITH AN INTRODUCTION AND APPENDIX BY ERIC GILL Ditchling: S. Dominic's Press, 1925. 8vo, original buckram-backed grey paper boards, 10 wood-engravings by Eric Gill, dust jacket (spine toned and partially split, a few other nicks, mathematical equation pencilled to front flap) [Evan Gill 77]

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(Qty: 1)

Note:

Eric Gill's personal working copy of the second edition, inscribed by him 'Eric Gill sd, capel-y-ffin, July 23rd 1925, from H.P.' on the front free endpaper, with his pencilled revisions to the introduction and verso of the title-page, proof sheets for the introduction laid in, his pencilled monogram (followed by an encircled figure '10') to the front free endpaper and dust jacket, and his Pigotts bookplate to the front pastedown. 'H. P.' is presumably H. C. D. Pepler. The first edition appeared in 1920 and contained five wood-engravings by Gill, increased to ten for this edition.

Provenance: Property of an English collector. **£500-800**

- 142 **ST DOMINIC'S PRESS WOOD-ENGRAVINGS. BEING A SELECTION OF ERIC GILL'S ENGRAVINGS ON WOOD** Ditchling: S. Dominic's Press, 1924. First edition, number 75 of 100 copies 'numbered and offered for sale at two guineas each' (from the total edition of 150), 4to, original cream buckram, dust jacket (lettered 'Wood-Engravings E. G.' on front panel), half-title, title-page with wood-engraved figurative initial, publisher's device printed in red, and manuscript annotation ('No 5'), 32 wood-engravings each on separate page, light browning, dust jacket with a few chips and damp-stains [Evan Gill 410]

(Qty: 1)

Note: This book was published by H. D. C. Pepler 'entirely without Gill's knowledge and consent' (Evan Gill) following Gill's acrimonious resignation from the Guilds of Sts Joseph and Dominic and his departure for Capel-y-ffin in Wales.

Provenance: Property of an English collector. **£500-800**

- 143 **ST DOMINIC'S PRESS COLLECTION OF WORKS, INCLUDING VARIANTS AND INSCRIBED COPIES** most illustrated or written by Eric Gill (Evan Gill numbers in square brackets), titles comprising:
- 1) Serving at Mass. Being Instructions and Directions for Laymen as to the Manner of Serving at Low Mass. [Colophon: compiled by Eric Gill], 1916. 16mo, original wrappers (variant without the device on front wrapper) [1];
 - 2) Sculpture. An Essay by Eric Gill. Reprinted from The Highway June A.D. 1917. 1918. 2 copies (400 printed), both 8vo, in original wrappers, one copy with price 'One shilling & 6d' on front wrapper with '& 6d' crossed out as issued (Evan Gill's implied first issue), the other copy Evan Gill's variant b with printed price 'One shilling' and no frame on title-page [5];
 - 3) The Mistress of Vision by Francis Thompson, 1918. 2 copies, first editions, 4to, one copy in original quarter linen, one in original black wrappers gilt-lettered on front, the latter with book-label 'Ex libris S. Mariae de Stanbrook' [366];
 - 4) A Book on Vegetable Dyes by Ethel M. Mairet. Published by Douglas Pepler at the Hampshire House Workshops Hammersmith W, and at Ditchling Sussex, 1917. Second edition, 8vo, original wrappers [314]; Happiness and Other Essays by Margaret Scott, 1918. First edition, 8vo, [2] 41 [1] pp., quires loose in original printed wrappers (apparently never sewn in);
 - 5) The Way of the Cross, 1918. Second edition, 16mo, original wrappers, spine chipped [268];
 - 6) Concerning Dragons. A Rhyme by H. D. C. P. Engravings by A. E. R. G., 1921. 2 copies, first and sixth editions, single unsigned gathering of 4 leaves, marked and toned [264];
 - 7) A Plain Plantain. Country Wines, Dishes, and Herbal Cures, from a 17th Century Household M. S. Receipt Book, 1922. First edition (400 copies printed), 8vo, original wrappers (variant binding) [381];
 - 8) Autumn Midnight by Frances Cornford. London: [at St Dominic's Press for] the Poetry Bookshop, 1923. First edition, 8vo, original wrappers [273];
 - 9) Song of the Dressmaker, [1923]. Single unsigned gathering of 4 leaves (12.6 x 9.5cm), stitched as issued [386];
 - 10) The Law the Lawyers Know About, [1923]. Single unsigned gathering of 4 leaves (12.6 x 9.5cm), stitched as issued [272];
 - 11) Catalogue of Books, St Dominic's Press, 1926. Single unsigned gathering of 8 leaves (14.8 x 11.7cm);
 - 12) Bethlehem. A Tableau of the Nativity for Presentation by Children, 1927. 8vo, original red wrappers, inscribed 'With best wishes from the Peplers, Xmas 1926' on the initial blank, light spotting;
 - 13) Mimes Sacred and Profane by H. D. C. Pepler, 1932. Revised edition, 8vo, original wrappers, inscribed 'To Mrs Gardner, from Joseph & Agnes Cribb, Christmas 1932', wrappers slightly creased and marked, spotting to initial blank;
- and 5 others, including 2 copies of The Story of How Amnon Ravished his Sister Thamar, Pigotts: printed by Rene Hague and Eric Gill, 1930, original wrappers (225 copies printed)
- (Qty: 22)

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Note: Library Hub traces four copies only of *Serving at Mass*, and one for *Happiness and Other Essays* by *Margaret Scott*, at the British Library. Joseph Cribb (see the copy of Pepler's *Mimes Sacred and Profane*) was Eric Gill's first apprentice; he married Agnes Weller, nursemaid to Gill's children, in 1915.

Provenance: Property of an English collector. **£400-600**

- 144 **ST DOMINIC'S PRESS SET OF WELFARE HANDBOOKS**, 1919-23 No. 1. Health, 1919. 2 copies, one annotated 'SPOILT COPY' on front wrapper and with Eric Gill's bookplate to inside;
No. 2. Town Planning, 1919;
No. 3. Riches, 1919;
No. 4. Woes, [1919]. Gift inscription to initial blank incorporating cruciform motif (possibly a Guild symbol);
No. 5. Birth Control, 1919;
No. 6. Commerce;
No. 7. Dress. 2 copies, one with title-device in red, the other in black;
No. 8. Education: The Monk's School, 1922 [bound with:] No. 9. Missions, 1922 [and:] No. 10. War Memorial, [1923], a fragmentary copy. 3 works in 1 volume;
all in original printed wrappers except Nos. 8-10 (in contemporary orange half morocco, probably a Guild binding), No. 5 (Birth Control) in the variant wrappers with lion rampant device on front board, wood-engravings by Eric Gill throughout [Evan Gill 370, N/A, 270, 371, 6, N/A, 7, N/A, 380, 9]
(Qty: 10)
Provenance: Property of an English collector. **£300-400**
- 145 **ST DOMINIC'S PRESS POOR MAN'S PENCE. FAITH ASHFORD** Ditchling: printed by Douglas Pepler, 1917. 16mo, original linen-backed boards, [6] 84 [2] pp., wood-engraved title-device (angel on horse) by Eric Gill, 5 wood-engraved devices in text (of which 3 attributed to Gill) [Evan Gill 362]
(Qty: 1)
Note: First edition, presentation copy from H. D. C. Pepler to Eric Gill, inscribed by Pepler 'The Feast of S. Elizabeth of Hungary A D 1922 to another Eliza, from the printer, HDCEP' in red ink on the initial blank, with Eric Gill's bookplate to the front pastedown. The binding is not recorded in Evan Gill's bibliography, who mentions only a binding of brown paper wrappers. Evan Gill's own copy had the same title-device as the present copy (an angel on a horse), differing from the cruciform St Dominic's Press device found in standard copies. Four copies traced in UK libraries.
Provenance: Property of an English collector. **£300-500**
- 146 **ST DOMINIC'S PRESS SONGS WITHOUT CLOTHES** Ditchling: St Dominic's Press, 1921. 8vo, original wrappers (slightly soiled), small mark to lower fore corners of early leaves [Evan Gill 8]
(Qty: 1)
Note: First edition, presentation copy from Eric Gill to his future son-in-law, inscribed by Gill 'Denis Tegetmeier from Eric Gill sd, 19.11.'21' in pencil on the initial blank. Denis Tegetmeier, a letterer, engraver, cartoonist and former Trappist monk, married Gill's daughter Petra in 1930. The print-run comprised 240 copies.
Provenance: Property of an English collector. **£200-300**
- 147 **MISCELLANEOUS WORKS INCLUDING A QUANTITY OF GOLDEN COCKEREL PRESS PROSPECTUSES AND CATALOGUES** **Severin, Mark.** Mounts of Venus. [No place], 1978, Oblong 8vo, sixteen erotic engravings on copper. No 8 of 12 signed proofs, original orange quarter morocco and marbled boards,
Hanaghan, Jonathan. Eve's Moods Unveiled. Dublin: Runa Press, 1957. 8vo, number 128 of 200 copies, copper engravings by Mark Severin, original orange/red quarter morocco and pictorial cloth, slipcase;
Bikales, A.B. Dark Journey. Elephant Press, 1974. 8vo, number 182 of 124 copies signed by the author, quarter buckram;
Dryden, John. Alexander's Feast. Christopher Skelton, 1985. 4to, limited to 302 copies, one of 62 copies on hand-made paper, quarter morocco, slipcase;
Fraser, Claud Lovat. Characters from Dickens. [n.d.], 4to, number 308 of 350 copies, coloured illustrations, original boards, worn;
[Swift, Jonathan] A Tale of a Tub. [n.p.] 1711. 12mo, 310pp., engraved frontispiece, bound with: A Complete Key to the Tale of a Tub. the third edition. London: 1714. 12mo, 36pp., 19th century half calf, rubbed, lacks spine;
and a small number of others including about 50 prospectuses for or catalogues of Golden Cockerel Press publications, spanning the years 1923-57; sold not subject to return
(Qty: Quantity)
Provenance: Property of an English collector. **£250-350**

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- 148 **BEHN, APHRA** PLAYS WRITTEN BY THE LATE INGENIOUS MRS BEHN London: Mary Poulson, A. Bettesworth and F. Clay, 1724. Third edition, 4 volumes, 12mo, [iv], 360; 360; 344; 418; engraved frontispiece portrait, contemporary tree calf, in volume 1 a contemporary hand has written in the dates of first publication of the two plays, some spotting, one or two headlines just shaved, somewhat worn, two boards almost detached (Qty: 4)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 149 **BURNS, ROBERT** POEMS CHIEFLY IN THE SCOTTISH DIALECT Edinburgh: for the author, 1787. Second (first Edinburgh) edition, 8vo, engraved frontispiece portrait, with 'skinking' for stinking on p.263, and 'Boxburgh' for Roxburgh on p.xxxvii, half-title, 20th century half calf, lower corner of p. 179-182 repaired affecting a few letters, black morocco lettering piece (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 150 **BURNS, ROBERT** 4 VOLUMES Poems... with an Account of His Life, and Miscellaneous Remarks on his Writings, containing also many poems and letters not printed in Doctor Currie's edition. Edinburgh: Trustees of late James Morison, 1811. 2 volumes, 8vo, engraved plates, contemporary calf, some soiling and spotting, rubbed;
Cunningham, Allan. The Poems, Letters and Land of Robert Burns. London: G. Virtue, [1838], 2 volumes, 4to, additional engraved titles, numerous engraved plates after Bartlett, T. Allom. &c., contemporary green half morocco, spines gilt, g.e. (Qty: 4)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**
- 151 **BYRON, GEORGE GORDON NOEL, AND GREECE** PORTRAITS AND RELATED ENGRAVINGS Engraving by T. Lupton after T. Phillips, 1824, with presentation inscription from Phillips on verso, c. 38 x 26cm, mounted; Engraving by C. Turner after R. Westall, mezzotint engraving, 1815, 36 x 25cm, mounted; another, 1814, 36 x 25cm, mounted;
Engraving by Robert Graves after Thomas Phillips. 1836, 42 x 33cm, trimmed to plate-mark;
Lithograph by Miss Knight, mounted;
Mezzotint engraving by Bove after Barathier, 54 x 42cm;
Mezzotint by C. Turner after W.E. West, 1826, 44 x 32cm, trimmed to within neatline, mounted;
3 engravings by Robert Grave after Richard Westall, date not legible, mounted;
11 smaller engraved portraits;
and related engravings, including
The Oriental Love-letter, engraving by B.P. Gibbon after H.W. Pickersgill, 1829, 35 x 26cm, mounted;
Hand-coloured lithograph of Grecian girl in Greek landscape, 28 x 20cm;
2 lithographs, one of Mars Hill Athens after A. Arnst;
St. James's Street in an Uproar of the Quack Arts and his Assailants, 1819, hand-coloured etching by Marks, 24 x 34cm;
17 19th century engravings of Greece; 3 Byron related lithographed plates; one small 19th century pencil copy of a Byron portrait, 9 x 11cm (Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 152 **BYRON, GEORGE GORDON NOEL, LORD** VOLUME FROM BYRON'S LIBRARY **Luttrell, Henry.** Lines written at Amthill Park, in the Autumn of 1818. London: John Murray, 1819. First edition, 4to, half-title, inscribed "Carlingford 1882", original boards, uncut, with pencil inscription 'Bought at the sale of Lord Byron's books July 1827' on front free endpaper, also with near contemporary inscription 'Bought from J. Wilson', Lord Carlingford's armorial bookplate, spine rubbed, with small circular label at foot of upper board with the number '1036' (Qty: 1)
Note: Pencil note on front endpaper by William St Clair. "Bought from Laywood, August 1987. No reason to doubt that this is a book from Lord Byron's library. It is noted in the sale catalogue for 6th July 1827 as item 223 'Fitzpatrick's Lines Written at Amthill Park 1819', sold to 'Singer' for 3 shillings. Luttrell was a friend of Byron in his dandy days in London, much admired for his wit. In letters from Italy Byron thanks Murray for sending him works by Luttrell, especially *Letters to Julia*. The note opposite and above (the pencil note stating 'Bought at the sale of Lord Byron's books July 1827' and the inscription 'Bought from J. Wilson' indicate that previous owners have been concerned to maintain the record of the provenance. Lord Carlingford's books were evidently

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dispersed - my copy of Trelawny's *Adventures of a Younger Son* also bears his signature and bookplate. I leave it to future generations to check whether the label on the outside ('1036') can be identified with the Carlingford sale and if the label below [it] is marked 223.'

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**

- 153 **BYRON, GEORGE GORDON NOEL, LORD DON JUAN** [Cantos 1-2]. London: Thomas Davison, 1819, first 8vo edition; Cantos 3-5. London: Thomas Davison, 1821, first edition; Cantos 6-8. London: for Hunt and Clarke, 1825, [new edition - pencil note by William St Clair]; Cantos 9-11. London: for John Hunt, 1823, first edition; Cantos 12-14. London: for John Hunt, 1823, first edition; Cantos 15-16. London: for John and H.L. Hunt, 1824, first edition; bound with *The Works of Lord Byron*, vol. 5. London: Knight and Lacey, 1824; bound in 3 volumes, 19th century maroon morocco, ruled borders with floral devices, spines gilt, g.e., spines faded (Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 154 **BYRON, GEORGE GORDON NOEL, LORD COLLECTION OF WORKS** Letters and Journal... with notices of his life by Thomas Moore. London, 1830. First edition, 2 volumes, 4to, engraved frontispiece in volume 1, errata leaf in vol. 2, contemporary green half morocco, sides lightly rubbed; *Child Harold's Pilgrimage*. London, 1812. Second edition, 8vo, folding frontispiece, bound with. *The Giaour*. London, 1813. 8vo, contemporary calf, rather spotted, rebacked retaining original spine; *Lara*... fifth edition. 1817; *Hebrew Melodies*. 1815; *The Siege of Corinth*... third edition. 1816; *Ode to Napoleon Bonaparte*. 1816, 4 works in one volume, contemporary diced calf, worn, covers detached; *Childe Harold's Pilgrimage*. London, 1814. Cantos 1-2 seventh edition, 8vo, *bound with* Canto the Third. 1816, and Canto the Fourth. 1818, Cantos 3 and 4 first editions, contemporary half calf, slightly rubbed; *The Bride of Abydos*... third edition. London, 1813, 8vo, wrappers; *Hebrew Melodies*. London, 1815. 8vo, later wrappers;
Locke, Captain. Illustrations of the Works of Lord Byron from designs by Captain Locke. London, 1831. Folio, engraved portrait and 14 plates on india paper, original cloth-backed printed wrappers, wrappers somewhat worn and soiled;
Galt, John. *The Life of Lord Byron*. London, 1830. 12mo, additional engraved title, frontispiece, contemporary half calf, worn, one cover detached;
Milbanke, Ralph, Earl of Lovelace. *Astarte, a fragment of Truth*. London: Chiswick Press, 1905. 4to, original quarter cloth, worn (Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 155 **BYRON, GEORGE GORDON NOEL, LORD DON JUAN** [CANTOS 1-2] London: Printed by Thomas Davison, 1819. First edition, 4to, [ii], 227; half-title, contemporary blue calf, boards ruled in gilt, spine gilt with brown morocco lettering pieces, g.e., upper joint slightly split, somewhat spotted, slightly rubbed (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 156 **BYRON, GEORGE GORDON NOEL, LORD CHILDE HAROLD'S PILGRIMAGE** London: John Murray, 1812. First edition, Randolph's second variant (with 'forego' on p. 97 and BB3 a cancel) of Canto 1-2, 4to, engraved plate of Romaic handwriting, loosely inserted is scrap of paper inscribed 'C. Blundell Esq., Ince', bookplate of Thomas Weld-Blundell [of Ince Blundell Hall], contemporary diced calf with ticket of B. Fry of Manchester, early inscription of Mr Richd. Rushforth at head of front free endpaper, rubbed, joints split, upper cover virtually detached (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 157 **BYRON, GEORGE GORDON NOEL, LORD 23 WORKS** *Childe Harold's Pilgrimage*. London, 1812. Second edition, frontispiece; *The Giaour*. London: J. Murray, 1813. Third edition; *The Bride of Abydos*. London: J. Murray, 1814. Eighth edition; *The Corsair*. London: J. Murray, 1814. Fourth edition; *Hebrew Melodies*. London: J. Murray, 1815; First edition; *Beppo, a Venetian Story*. London: J. Murray, 1818; First edition; *The Siege of Corinth. A Poem. Parisina*. London: J. Murray, 1816. Third edition; *The Prisoner of Chillon*. London: J. Murray, 1816;

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Manfred, a Dramatic Poem. London: J. Murray, 1817. Second edition;
Mazeppa, a Poem. London: J. Murray, 1819;
The Works, vol. 5, London: for John and Henry L. Hunt, 1824; vol. 8, 1825; vol. 9., 1824; vol. 11, 1825;
Don Juan. London: T. Davison, 1819, new edition, cover detached;
Lara, a Tale. 1814, Fourth edition;
Childe Harold's Pilgrimage, Canto the Third. London, J. Murray, 1816; Canto the Fourth. London: J. Murray, 1818;
Sardanapalus. London: J. Murray, 1821;
Ode to Napoleon Buonaparte. London: J. Murray, 1818. 13th edition;
The Lament of Tasso. London: J. Murray, 1818. Sixth edition;
Don Juan. Canots XII-XIV. London: John Hunt, 1823,
together 11 volumes, 8vo, contemporary diced calf, rubbed/worn;
The Works. Paris: A. & W. Galignani, 1826, 12 (of 13 ?) volumes, 16mo, contemporary calf gilt, lacks volume 4;
sold not subject to return

(Qty: 23)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 158 **BYRON, GEORGE GORDON NOEL, LORD MEDAL**, CONTEMPORARY COPIES OF SIX LETTERS IN MANUSCRIPT, AND A GREEK COIN **Death of Lord Byron Medal**, 1824. Bronze, 55mm. By G. Galeazzi (and likely struck in Torino). BHM 1226 RRR) . Obv. Bare head r. Rev. Apollo standing l., playing lyre, one foot on funerary barge, AGITANTE CALESCIMVS ILLO (We become enthusiastic by his inspiration);

[Byron, George Gordon Noel, Lord] Contemporary copies of 6 letters in Manuscript, pp. 17, large 8vo, comprising

1) letter from Dr Francesco Bruno to Mr C. Hancock with a postscript by Lord Byron dated 2nd January 1824; 2-6) from Lord Byron to Mr Charles Hancock, Missolonghi, 13/2/1824 - 10/3/1824 (all published in Leslie A Marchand's 'Letters and Journal of Lord Byron'). There are various small differences. In the 5th letter Marchand reads 'but Bowring or somebody else disgusted him' while the MS has Kennedy in place of Bowring. The paper is watermarked P M Fabriano;

with a small Attica bronze coin

(Qty: 3)

Note: Bruno was Byron's personal physician; John Bowring was the Honorary Secretary of the London Greek Committee; Kennedy had been a medical officer in the British forces, was an evangelical Christian, and author of *Conversations on religion with Lord Byron*; Charles Hancock, with his partner Samuel Barff, was Byron's banker in Argostoli on Cephalonia. Marchand in volume 11, p. 124, states 'Byron put all his business, including the cashing of bills of exchange, in the hands of Barff and Hancock. He established a very friendly personal relationship with Hancock before he left for Missolonghi and wrote some of his most frank and confidential letters to him during his last months among the Greeks.'

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 159 **CHAUCER, GEOFFREY** THE WORKES OUR ANCIENT AND LEARNED ENGLISH POET, GEFREY CHAUCER newly Printed. London: Adam Islip, 1602. Folio, [46], 376, [27], title within woodcut border, double column, black letter, contemporary calf, late 17th or early 18th century inscription of H. Wigglesworth on title, very slight loss to blank fore-margin of title, lacks leaf "The progenie of Geoffrey Chaucer" and blank first leaf, upper joint slightly split at base

(Qty: 1)

Note: An attractive copy of Adam Islip's edition of Chaucer's workes. At the head of the title is the price 1: 1: 0, which is probably the price of the work prior to the binding.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£1,000-1,500**

- 160 **COLERIDGE, SAMUEL TAYLOR** 6 VOLUMES BY OR RELATING TO Biographia Literaria. London: R. Fenner, 1817. First edition, 2 volumes, 8vo, half-titles, 1 page adverts rather than 3, contemporary half calf, rebacked retaining original spines;

The Statesman's Manual. London: Gale & Fenner, 1816, First edition; bound with: A Lay Sermon. London: Galer & Fenner, 1817, First edition, half-title, calf gilt by Riviere, t.e.g.;

Remorse, a Tragedy. London: W. Pople, 1813. Second edition, 8vo, later half calf, upper cover detached;

Aids to Reflection, in the Formation of a Manly Character. Burlington: C. Goodrich, 1829. 8vo, pencilled annotations in the margins, original cloth-backed boards, bookplate of John H. Barnes, spotted, binding worn;

Callimachus. Callimachi quae supersunt. London, 1815, edited by C.J. Blomfield, contemporary calf, bookplate

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and signature of Derwent Coleridge, slightly rubbed

(Qty: 6)

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161

EDUCATION OF WOMEN 7 VOLUMES Gregory, John. A Father's Legacy to his Daughters. Edinburgh, 1788 [vol. 1 of the Works: half-title], 8vo, contemporary tree calf, upper joint split;

The Juvenile Library including a Complete Course of Instruction on Every Useful Subject. London: for R. Phillips. Sold by T. Hurst, 1800. volume 1 only, 8vo, plates, contemporary half calf, some spotting and soiling, rubbed;

[Trimmer, Sarah] The Guardian of Education, a Periodical Work. London: J. Hatchard, 1802, volume 1 only, contemporary calf;

Edgeworth, Maria. Letters for Literary Ladies. Harlow, 1805. Third edition, 12mo, contemporary half calf, small hole to title affecting a couple of letters;

Fenelon, Abbé. On the Education of Daughters. London: W. Darton Jun., 1812. 12o, engraved folding frontispiece, contemporary calf, spine gilt;

Lackington, James and Allan Macleod. Lackington's Confessions... to which are added Observations on the Bad Consequences of Educating Daughters at Boarding-Schools. London, 1804. 12mo, contemporary half calf, some dampstaining in upper margin, worn, one cover detached;

Mill, John Stuart. The Subjection of Women. London: Longmans [&c.], 1869. Second edition, 8vo, original yellow cloth, bookplate of Georgiana Caroline Grenfell, very slight dampstain to upper margin of first 2 leaves, binding dampstained and worn at head

(Qty: 7)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

162

FEMALE AUTHORS 23 VOLUMES Edgeworth, Maria. Camilla, or a Picture of Youth. London: T. Payne, T. Cadell, and W. Davies, 1796. First edition, 5 volumes, 8vo, advertisement leaf at end of volume 1, list of subscribers in volume 1, early ownership inscription of 'Willm. Oliver' at head of titles, contemporary quarter calf with vellum corners, B3 of vol. 5 with little strip torn away affecting a few words, slightly spotted, rubbed;

Pennington, Sarah, Lady. An Unfortunate Mother's Advice to her Daughters. London: S. Chandler, 1761. Third edition, 8vo, signed by authoress on final page, half-title, contemporary calf, rubbed, boards detached, [ESTC T69313];

[Barbauld, Mrs Anna] Poems. London: J. Johnson, 1774. 8vo, [ESTC T74946], contemporary tree calf gilt, upper joint splitting;

[Barbauld, Mrs Anna] Poems. London: J. Johnson, 1776. 8vo, contemporary quarter calf, title lightly soiled;

Robinson, Perdita. Poems. London, 1791-93. 2 volumes, 8vo, frontispiece portrait, contemporary calf, rebaked, head of titles excised and renewed;

Robinson, Perdita. Poems. London, 1791, 8vo, large paper copy, inscribed "To Miss Taylor from the authoress", frontispiece portrait, later red half morocco gilt, rubbed;

Wilson, Mrs Harriette. The Interesting Memoirs. London: E. Duncombe, [n.d.], 8vo, 20 coloured plates at end, 19th century calf, rebaked;

[Burney, Frances] Evelina, or the History of a Young Lady's Entrance into the World. London: W. Lowndes, 1801, 2 volumes, 8vo, engraved titles & frontispieces, contemporary calf, contemporary ownership inscriptions of Eliza Byles, red morocco labels, head of spines rubbed, one cover detached;

Sandham, E. The History of Elizabeth Woodville. London: E. Wallis, 1822, 8vo, plates, contemporary red quarter roan, worn;

Collection of Poems, chiefly manuscript, and from living authors, edited by Joanna Baillie. London, 1823, 8vo, contemporary half calf, slightly spotted;

Smith, Charlotte. Elegiac Sonnets and other Poems... ninth edition. London, 1800, 2 volumes, 12mo, engraved portrait, contemporary tree calf gilt;

Norton, Hon. Mrs. The Undying One. London, 1830. 8vo, contemporary calf, slightly rubbed

Hays, Mary. Historical Dialogues for Young Persons. London: Johnson & Mawman, 1806, 2 volumes, 8vo, half calf, slightly rubbed;

Hamilton, Elizabeth. Memoirs... by Miss Benger. London, 1819. Second edition, 2 volumes, 8vo, engraved frontispiece, contemporary half calf, worn

(Qty: 23)

Note: One of the subscribers is 'Miss J. Austen, Steventon'.

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- 163 **FEMALE AUTHORS COLLECTION OF WORKS [Montagu, Lady Mary]** Letters of the Right Honourable Lady M--y W---y M----e, written during her travels in Europe, Asia and Africa. London, 1763. Second edition, 3 volumes in one, 12mo, half-titles, contemporary sheep, spine very worn;
Cambon, Madame de. Letters and Conversations between several Young Ladies. London, 1792. 12mo, Smith, Charlotte. Rural Walks, in Dialogues. London, 1795, 2 volumes in one, 12mo, contemporary sheep, some spotting and soiling, lacks free endpaper, worn;
Hamilton, Elizabeth. Translation of the Letters of a Hindoo Rajah. Dublin, 1801, Second edition, 2 volumes, 12mo, engraved titles, contemporary quarter calf, rubbed;
Williams, Helen Maria. Poems, Moral, Elegant and Pathetic. London, 1801. 12mo, contemporary tree calf, upper joint splitting;
Robinson, Miss. Memoires de Mistriss Robinson. Paris, 1802. 8vo, portrait, original boards, uncut;
Pilkington, Mrs. Memoirs of celebrated Female Characters. Albion Press, 1804. 12mo, engraved plates, contemporary calf;
Opie, Mrs. Adeline Mowbray, or the Mother and Daughter. London, 1805. Second edition, 3 volumes, 12mo, contemporary tree calf, rubbed;
[Reeve, Clara] The Old English Baron. London, 1811, Ninth edition, 12mo, frontispiece, plates, contemporary calf, joints split;
More, Hannah. Practical Piety. London, 1811. Second edition, 2 volumes, 8vo, half-title in vol. 1, contemporary maroon half morocco, slightly rubbed;
More, Hannah. Christian Morals. London, 1813. First edition, 2 volumes, 8vo, Roger Senhouse copy, contemporary calf, worn;
[Moore, Margaret Jane, Countess of Mount Cashell] Stories of Old Daniel. London: M.J. Godwin, 1813. 3rd edition, 12mo, frontispiece, contemporary calf, part of blank margin of frontispiece excised, some soiling, rebacked, worn;
Burges, Mary Anne. The Progress of the Pilgrim Good-Intent. London, 1814. 12mo, modern quarter cloth;
"A Lady". The Young Travellers, or a Visit to the Grandmother. London: M.J. Godwin & Co., 1816. Second edition, 12mo, frontispiece, 12pp. adverts at end, original boards, rebacked, [not traced in BL, NUC, Osborne or LOC];
Radcliffe, Mrs Ann. The Mysteries of Udolpho. London, 1827, bound with 3 similar, contemporary half calf gilt;
Bowler, Miss. Poems and Essays. Bath, 1830. 8vo, original quarter cloth;
Hemans, Felicia. Records of Woman. Edinburgh & London, 1830. Third edition, 8vo, presentation copy to ? Rev. Dr. Garyman, contemporary calf, rebacked retaining original spine, rubbed;
Lee, Sophia and Harriet. Canterbury Tales. 1832, 2 volumes, 12mo, additional engraved titles & frontispieces, contemporary half calf;
Jameson, Mrs. Characteristics of Women. 1833. New edition 2 volumes, 8vo, contemporary half calf;
Jameson, Mrs. The Romance of Biography. London, 1837. Third edition, 2 volumes, 8vo, maroon calf gilt, t.e.g.;
Butler, Frances Anne. Journal. Philadelphia, 1835. 2 volumes, 8vo, original cloth, some spotting, binding faded;
Landon, Elizabeth Letitia. Life and Literary Remains of L.E.L.. London, 1841, 2 volumes, 8vo, frontispieces, contemporary red half morocco, Library of Parliament of Victoria stamp to upper covers; and 3 others; sold as a collection not subject to return
 (Qty: c.40)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 164 **[EDUCATION] FENWICK, ELIZA INFANTINE STORIES** in Words of One, Two and Three Syllables. London: Longman, Hurst, Rees, Orme and Brown, 1816. 12mo, 144pp., 6 engraved plates, contemporary green quarter morocco, final plate torn with a couple of small holes, some spotting, mostly to plates, rubbed
 (Qty: 1)
Note: An interesting educational experiment. Words of two or three syllables are hyphenated to simplify their reading: 'Lu-cy How-ard', 'mam-ma', 'Hen-ry', 'Lu-cy had wish-ed a long time to have a cra-dle for her doll'. The work was first published in 1810 by Tabart and Co. at the Juvenile and School Library. This edition is not in the BL and is not recorded on Jisc Library Hub Discover.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**
- 165 **GODWIN, MARY JANE, PUBLISHER [THE JUVENILE LIBRARY] 20 VOLUMES [Defoe, Daniel]** Colonel Jack. London: M.J. Godwin, 1810. 12mo, coloured frontispiece, later quarter calf, [this edition not in BL];
[Moore, Margaret Jane, Countess of Mount Cashell] Stories of Old Daniel. London: M.J. Godwin, 1810. 2nd

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edition, 12mo, frontispiece, contemporary calf, repair at head of spine;

[Moore, Margaret Jane, Countess of Mount Cashell] Continuation of the Stories of Old Daniel. London: M.J. Godwin, 1820, 12mo, frontispiece, contemporary half morocco;

[Moore, Margaret Jane, Countess of Mount Cashell] Stories of Old Daniel. London: M.J. Godwin, 1813. 3rd edition, 12mo, frontispiece, contemporary calf gilt, slightly rubbed;

[Barnard, Mrs Caroline ?] The Fisher-Boy of Weymouth. London: M.J. Godwin, 1819. 12mo, frontispiece, original boards, uncut;

Fenwick, Mrs [Eliza] Rays from the Rainbow. London: M.J. Godwin, 1812. 2nd edition, 12mo, 12pp. publisher's advertisements for The Juvenile Library at end, original printed boards, rubbed;

Fenwick, Mrs [Eliza] Lessons for Children. London: M.J. Godwin, 1823. New edition, 12mo, wood-engravings, contemporary sheep, rubbed, [not in B.L.];

Fenwick, Mrs [Eliza] Leçons pour les enfans. London: M.J. Godwin, 1820. 12mo, wood-engravings, contemporary sheep, rubbed;

Lefanu, Alicia. Rosara's Chain. London: M.J. Godwin, 1812. 12mo, frontispiece & 2 plates, contemporary half calf;

[Thurtle, afterwards Jamieson, Frances] The Young Travellers. London: M.J. Godwin, 1816. 2nd edition, frontispiece, contemporary calf, worn;

[Thurtle, afterwards Jamieson, Frances] The Young Travellers. London: M.J. Godwin, 1818. 3rd edition, 12mo, frontispiece, original boards, uncut, worn, upper board detached;

Barnard, Mrs Caroline. The Parent's Offering, or Tales for Children. London: M.J. Godwin, 1814. Second edition, 2 volumes, 12mo, frontispieces, 3pp. & 12pp. publisher's advertisements for The Juvenile Library at end, contemporary green quarter calf,

Barnard, Mrs Caroline. The Prize: or, the Lace-Makers. London: M.J. Godwin, 1817. 12mo, frontispiece, half-title, contemporary calf, some spotting, neatly rebacked;

[Godwin, William] History of Greece. by Edward Baldwin. London: M.J. Godwin, 1822, 12mo, plates, folding maps, one defective, contemporary calf, worn; another copy, plates, contemporary calf, lacking title;

[Godwin, William] The Pantheon. London: M.J. Godwin, 1824. 6th edition, 12mo, plates, contemporary calf, worn;

[Godwin, William] Fables Ancient and Modern by Edward Baldwin. London: Thomas Hodgkins, at the Juvenile Library. [n.d.], 2 volumes, 12mo, Second edition, engravings in text, modern half calf, some soiling and spotting;

[Lamb, Charles] Mrs Leicester's School. London: M.J. Godwin, 1821. 8th edition, 12mo, frontispiece, modern quarter calf;

sold not subject to return

(Qty: 20)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

166 **GODWIN, WILLIAM** 14 VOLUMES BY OR RELATING TO including: Enquiry concerning Political Justice and its Influence on Morals and Happiness. London: G. G. & J. Robinson, 1796. Second edition, 2 volumes, 8vo, half-titles, volume 1 contemporary half calf, very worn, lacks spine, boards detached, volume 2 original boards, worn, lacking spine and upper board, first gathering loose, both volumes somewhat spotted, half-title of volume 2 browned;

History of the Commonwealth of England. London: H. Colburn, 1824-8, 4 volumes, 8vo, contemporary calf, The Society of Writers to the Signet gilt stamp to sides, spines repaired, slightly rubbed

(Qty: 14)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**

167 **GODWIN, WILLIAM** 13 VOLUMES The Pantheon. London, 1806. London: T. Hodgkins, 1806, First edition, 12mo, engraved plates (1 missing), [which were later replaced as they were considered improper], old calf, worn, covers detached, spine broken;

History of Rome. London, 1809. First edition, 12mo, maps, 1 detached, ?lacks plates, contemporary calf, very worn, cover detached;

History of Rome. London, 1811. 12mo, 2nd edition, maps and plates, modern quarter morocco,

The Pantheon. London, 1810. 12mo, 3rd edition, plates, contemporary sheep, worn, cover detached;

Fables Ancient and Modern. London, 1812, 5th edition, engraved title vignette, plates, contemporary calf gilt;

Fables Ancient and Modern. London, 1831, 9th edition, 12mo, engraved title vignette, plates, contemporary calf, lacks f.f.e.p.;

The History of England. Stereotype Edition. London, 1815, 2 copies, 12mo, plates, the first contemporary sheep, worn, the second modern quarter calf;

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History of Greece. London, 1822. 12mo, plates, original boards, uncut, some spotting, upper board almost detached, rubbed;

Life of Lady Jane Grey. London, 1824. 12mo, original cloth, portion of frontispiece and Preface cut away with slight loss, worn;

The History of Greece. 1839, 3rd edition, plates, contemporary tree calf, rubbed;

Fables Ancient and Modern. London, 1840. 11th edition, 12mo, plates, original cloth, worn;

History of Rome. London, 1862, 12mo, original cloth;

sold not subject to return

(Qty: 13)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 168 **[GODWIN, WILLIAM] THE HISTORY OF ENGLAND** for the Use of Schools and Young Persons. By Edward Baldwin. London: Thomas Hodgkins, 1806. First edition, 12mo, with a4 ["New Books for Children"], engraved frontispiece and 7 plates, contemporary sheep, with ink inscription scored through on front free endpaper and small date stamp to verso of frontispiece, lacks 1 plate, worn, hinges split, lacking free endpapers

(Qty: 1)

Note: Rare. No copy of the 1806 edition traced in the BL catalogue.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 169 **HAZLITT, WILLIAM A COLLECTION** Select Poets of Great Britain. London: T. Tegg, 1825. 8vo, contemporary green morocco gilt, slightly rubbed, g.e.;
- The Plain Speaker. London: H. Colburn, 1826; first edition, 2 volumes, 8vo, contemporary half calf, slight loss to head of title of volume 1;
- Conversations of James Northcome. London: H. Colburn and R. Bentley, 1830, First edition, modern red quarter Morocco;
- Liber Amoris. London, 1893, 8vo, half vellum;
- The Spirit of the Age, or Contemporary Portraits. London: H. Colburn, 1825. First edition, 8vo, contemporary calf, rebaked;
- The Spirit of the Age, or Contemporary Portraits. London: H. Colburn, 1825. Second edition, 8vo, contemporary red half calf gilt;
- Notes of a Journey through France and Italy. London: Hunt & Clarke, 1826. 8vo, contemporary diced calf, rubbed;
- Characteristics. London: J. Templeman, 1837. 12mo, original green cloth, part of endpaper cut away;
- Hazlitt. W. Carew. Memoirs. London: R. Bentley, 1867. First edition, 2 volumes, 8vo, original cloth, rubbed, hinges broken

(Qty: 13)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 170 **HAZLITT, WILLIAM A COLLECTION** including: Characters of Shakespear's Plays. London: for R. Hunter & C. and J. Ollier, 1817. First edition, 8vo, green cloth;
- Characters of Shakespear's Plays. London: Taylor & Hessey, 1818. Second edition, 8vo, half calf;
- The Round Table. Edinburgh, 1817. First edition, 2 volumes, 12mo, half-titles, later half calf gilt, red morocco labels;
- The Round Table. Edinburgh, 1817. 2 volumes, 12mo, original boards (not matching), worn, one cover virtually detached;
- Lectures on the English Poets. London: Taylor & Hessey, 1819. 8vo, green half calf gilt;
- Lectures on the English Poets. London: Taylor & Hessey, 1819. 8vo, Second edition, quarter cloth, uncut, rubbed;
- Lectures on the English Poets. London: J & P. Templeman, [after 1854], 8vo, original cloth;
- Table-Talk. London: J. Warren, 1821. First edition, 8vo, contemporary half calf, rebaked;
- Table-Talk. London: H. Colburn, 1824. Second edition, 2 volumes, 8vo, contemporary half calf gilt;
- Lectures on the Dramatic Literature of the Age of Elizabeth. London: J. Warren, 1821. Second edition, half calf, rebaked, St. Mary's Reading stamp to title; another copy, contemporary calf, worn;
- Political Essays. London: Simpkin & Marshall, 1822. Second edition, 8vo, half calf, worn, upper cover detached;
- A View of the English Stage. London: R. Stodart, 1818. First edition, 8vo, contemporary diced calf, head of spine rubbed

(Qty: 17)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

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- 171 **WOOD, ROBERT** AN ESSAY ON THE ORIGINAL GENIUS AND WRITINGS OF HOMER with a Comparative View of the Ancient and Present State of the Troade. London: for T. Payne and P. Elmsly, 1775. First edition, 4to, engraved frontispiece, folding map and 3 plates (1 folding), contemporary calf, g.e., neatly backed, corners rubbed, bookplate of John Fowke Lancelot Rolleston
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 172 **HUNT, LEIGH** COLLECTION OF 22 VOLUMES Juvenilia, or a Collection of Poems. London: J. Whiting, 1801. Second edition, 12mo, pp. [iii-xxxii, [2], 236, folding engraved frontispiece by Bartalozzi, contemporary half calf, worn, cover detached, lacks half-title, ?lacking portrait;
Juvenilia, or a Collection of Poems. London: J. Whiting, 1801. Second edition, 12mo, pp. [iii-xxxii, [2], 236, contemporary sheep, lacking half-title and frontispiece, ?lacking portrait, rebacked, worn;
The Feast of the Poets. London: James Cawthorn, 1814. First edition, 12mo, half-title, advertisement leaf at end, later quarter calf, seemingly lacking a preliminary leaf, worn;
The Descent of Liberty, a Mask. London: Gale, Curtis and Fenner, 1815. First edition, 12mo, [ii], lix, 82, half-title, quarter vellum, some spotting and soiling, binding somewhat soiled;
The Story of Rimini... third edition. London: C and J. Ollier, 1819. 8vo, half-title, contemporary half calf;
The Indicator. London: Joseph Appleyard, 1820. 8vo, [ii], 414, contemporary half calf, rubbed, covers detached, bookplate of Charles Davy, pencil note by W. St Clair that bought at sale at Keat's House 1976
The Indicator. London: Joseph Appleyard, 1822. 8vo, index bound at beginning, contemporary half calf, some spotting, rebacked;
The Months. London: C. & J. Ollier, 1821, 12mo, half-title, modern half calf;
The Literary Examiner. London: H.L. Hunt, 1823. 8vo, contemporary half calf, spotting, rebacked;
The Poetical Works. London: E. Moxon, 1849. 12mo, new edition, presentation copy "With the author's love to his dear Little Friend, Mary Craik", original blue cloth gilt;
Sir Ralph Esher. London: R. Bentley, 1850. 8vo, frontispiece, original cloth, small tear at head of spine;
The Religion of the Heart. London: Trubner & Co. "1853" supplied in ink on title, original cloth, worn;
The Poetical Works. Boston: Ticknor and Fields, 1859. 2 volumes, 12mo, portrait, original blue cloth, lacks front free endpapers, rubbed;
The Autobiography. London, 1860. 8vo, frontispiece, original blue cloth, recased;
Readings for Railways. London: C. Gilpin, [n.d.]. 12mo, original boards, worn;
The Correspondence.. edited by his eldest son. London: Smith, Elder, 1862. 2 volumes, 8vo, original cloth, binding slightly soiled;
[Kent, Elizabeth, sister-in-law of Leigh Hunt] Flora Domestica. London, 1825. 8vo, contemporary diced calf;
A Jar of Honey. London: Smith, Elder, 1870, original green cloth;
Table-Talk. London: Smith, Elder, 1870, original green cloth;
Men, Women and Books. London: Smith, Elder, 1876, original green cloth;
sold not subject to return
(Qty: 22)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-900**
- 173 **LAMB, CHARLES** 15 VOLUMES including: Tales from Shakespear. London: M.J. Godwin, 1816, Third edition, 2 volumes, 12mo, 18 (of 20) engraved plates, 19th century half morocco, rubbed;
Lamb, Charles. Tales from Shakespear. London: M.J. Godwin, 1822, Fourth edition, 2 volumes in 1, 12mo, 20 engraved plates, 19th century calf, spine gilt;
[Lamb, Mary and Charles] Mrs Leicester's School. London: M.J. Godwin, 1809, Second edition, 12mo, frontispiece, contemporary calf, one leaf torn, some spotting and soiling, very worn;
[Lamb, Mary and Charles] Mrs Leicester's School. London: M.J. Godwin, 1825. 9th edition, 2 copies, 12mo, frontispiece, contemporary red quarter morocco, slightly rubbed; and green half calf, rebacked, boards very worn;
Mylius, W.F. [Lamb, Mary and Charles] The First Book of Poetry... new edition. London: M.J. Godwin, 1820. 12mo, frontispiece & 1 engraved plate, contemporary half morocco, slightly spotted, worn;
Lamb, Charles. The Adventures of Ulysses. London: M.J. Godwin, 1819. New edition, 12mo, additional engraved title, contemporary cloth-backed boards, new endpapers;
Idem. The Adventures of Ulysses. London: Baldwin, Cradock and Joy, 1827. New edition, 2 copies, 12mo, additional engraved title, both contemporary quarter red morocco, worn, one cover detached;
Idem. The Adventures of Ulysses. London: Juvenile Library, [n.d.], 12mo, engraved title only, blue calf by Bayntun, uncut;

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and 2 other copies of the Adventures of Ulysses, and 2 other works, not by Lamb, possibly published by Godwin, lacking titles

(Qty: 15)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

174

LAMB, CHARLES, ROBERT SOUTHEY AND THEIR CIRCLE 12 VOLUMES **Lamb, Charles.** The Works. London: C. and J. Ollier, 1818. 2 volumes, 12mo, title page of vol. 2 laid down, obscure stamp of literary society to titles, contemporary half calf, some dust-soiling and spotting;
Lloyd, Charles. The Duke D'Ormond, a Tragedy, and Beritola, a tale. London: Longman [&c.], 1822. First edition, 12mo, inscribed "With the author's respects", original boards, uncut, worn;
[Patmore, P.G.] Rejected Articles. London: H. Colburn, 1826. Second edition, 8vo, original boards, uncut, worn, slightly spotted;
[Smith, James and Horatio]. Rejected Addresses. London: J. Murray, 1823. 18th edition, frontispiece, original cloth-backed boards, uncut;
Southey, Robert. The Annual Anthology. 1799. Bristol: Biggs & Co., 1799. Volume 1 only, 12mo, contemporary morocco, lacks spine;
Southey, Robert. Wat Tyler... a new edition. London: W. Hone, 1817. 12mo, later boards;
Southey, Robert. Wat Tyler. London, 1817. Second edition, 8vo, modern quarter calf;
Rogers, Campbell, J. Montgomery, Charles Lamb and Kirke White. The Poetical Works of. Paris, 1829. 8vo, contemporary calf gilt by Hering and Muller, with their name on spine;
Southey, Robert. The Poetical works of. Paris: Galignani, 1829. 8vo, contemporary calf gilt by Hering and Muller, with their name on spine;
Shelley, Percy Bysshe. Queen Mab. London: Joint Stock Book Company, Richard Carlile, 1826. 12mo, original boards, uncut, worn;
Goethe, J.W. von. Faustus... translated by Percy Bysshe Shelley. London, 1832. 4to, plates by Retsch, later quarter calf

(Qty: 12)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

175

MISCELLANEOUS WORKS INCLUDING [DEFOE, DANIEL] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE or York Mariner, a new edition. London: for B. Law, G.G.J and J. Robinson [&c.], 1785. 12mo, contemporary sheep, lacks free endpaper, worn, cover virtually detached:
[Defoe, Daniel] A Collection of the Writings of the author of the True-Born English-man. London: printed in the year 1703. 8vo, later half calf, worn, lacks part of spine;
[Beccaria, C.B. di] An Essay on Crimes and Punishments... fourth edition. London: F. Newbery, 1775. 8vo, book club circulation record on first page, contemporary half calf, seemingly lacking 1 contents leaf, rebacked;
Duponchel, A.A. Histoires de Grèce et d'Italie. Paris, 1844. 8vo, plates, contemporary quarter morocco;
Scott, Walter. Marmion. Edinburgh, 1808. First edition, 4to, contemporary maroon morocco gilt, yellow silk endpapers, rubbed;
The Pleasing Instructor. London, 1770. 12mo, contemporary calf, rubbed;
Lantier, E.F. Voyages d'Antenor en Grèce et en Asie. Paris, 1821, 3 volumes, 8vo, plates, contemporary half calf;
Three Commonplace Albums, red half morocco, green morocco gilt, and maroon morocco gilt, c.1830 - 1860, 4to, one including 2 early photographs of Oxford and Cambridge Boat Race, rubbed;
Ireland, J.B. Wall-Street to Cashmere. New York, 1859. 8vo, plates, original pictorial cloth;
Vossius, J.G. De historicis Graecis libri IV. Leiden: J. Maire, 1601. 4to, contemporary calf, worn; and 7 others; sold not subject to return

(Qty: 19)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

176

MISCELLANEOUS BOOKS 5 VOLUMES **Jonson, Ben.** The Works, which were formerly printed in Two volumes. London: Thomas Hodgkin, H. Herringman, E. Brewster [&c.], 1692. Folio, lacks engraved portrait, lacking pp. 341-344, and pp. 383-392, 18th century calf, worn, covers detached, some dampstaining;
[Milles, Thomas] The Treasure of Auncient and Moderne Times. London: W. Iaggard, 1613. Folio, lacks engraved title-page, lower corner of title and following leaf cut away without loss of text, old calf, very worn, covers detached;
Moses, Henry. Retsch's Series of Twenty-Six Outlines, illustrative of Goethe's Tragedy of Faust. London, 1820. 4to, engraved plates, maroon half morocco gilt, some spotting;

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Falke, Jacopo di. Eliade e Roma. Quadro storico e artistico dell' antichita Classica. Milana, 1882. Folio, plates, illustrations, original green quarter morocco, slightly rubbed;
and a defective copy of Henry Bunting's Itinerarium Totius Sacrae Scripturae, 1636
(Qty: 5) **£300-400**

177 **MOORE, THOMAS** 11 VOLUMES (INCLUDING 2 A.L.S.) Epistles, Odes and Other Poems... third edition. London: J. Carpenter, 1810, 2 volumes, 12mo, engraved frontispiece, contemporary half calf, half-titles;
A Selection of Popular National Airs, with Symphonies and Accompaniments. London: J. Power, 1818-1822- [n.d.], 6 parts in one volume, 4to, 19th century red half morocco, some spotting, upper joint detached;
A Selection of Popular National Airs, with Symphonies and Accompaniments. London: J. Power, [?1818], 4to, volume 1 only, title, dedication and engraved vignettes on india paper, presentation copy "To Bessie Napier, with best wishes for her future happiness, from her affectionate friend Thomas Moore 1838", olive morocco gilt, watered pink silk endpapers, gilt doublures, g.e.g binding slightly rubbed in places;
The Loves of the Angels. London: Longman [&c.], 1823. 8vo, contemporary panelled red morocco, gilt, g.e., slightly rubbed;
Melodies, Irish and National. London: printed for the Booksellers, 1826. 12mo, [pirate edition], contemporary calf, rubbed;
The Works. Leipzig: E. Fleischer, 1826, 8vo, contemporary half calf, spine crudely repaired;
The Poetical Works. Paris: A. & W. Galignani, 1829. 8vo, frontispiece portrait, bookplate of Dr. Lushington, contemporary green calf gilt;
The Poetical Works. Paris: A & W. Galignani, 1842. 8vo, frontispiece portrait, A.L.S. from Moore to "My dear Doyle" pasted in at p.1, referring to courting his wife: 'I must stay & do the honour by her...', the letter a bit stained, quarter morocco, rubbed;
The Lotus or the Faery Flower of the Poets. Edinburgh, 1830. 12mo, with ALS to unknown correspondent referring to his Greek verses, Bowood, Dec. 31, 1824, 19th century green morocco;
The Fudges in England. Paris: A. & W. Galignani, 1835. 12mo, half-title, contemporary half calf
(Qty: 11)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

178 **MYLIUS, W.F. [CHARLES AND MARY LAMB]** THE FIRST BOOK OF POETRY. FOR THE USE OF SCHOOLS London: M.J. Godwin, at the Juvenile Library, 1811. 12mo, [xii], 176, 4pp. (advertisements), original boards, uncut, without the 2 plates (see note), some spotting, rubbed, the words 'With two engravings' neatly scored through in 19th century red ink
(Qty: 1)

Note:

Lamb's *Poetry for Children* was published by Godwin at the Juvenile Library, 1811, but was not re-issued, as this volume (which may be considered a second edition of that excessively rare item) took its place. In books published by Godwin in 1812 occurs an advertisement for *Poetry for Children* headed 'Out of Print, but the best Pieces inserted in Mylius' *First Book of Poetry*'.

'Since the title-page notes that the volume is sold bound in sheep with two engravings, this uncut version which lacks the engravings should not be regarded as defective since they are not called for'. [Pencil note by William St Clair]

The work contains twenty-nine original poems by Charles Lamb under the name of Mrs Leicester.

Provenance:

From the library of the late William St Clair, FBA, FRSL. **£300-400**

179 **POEMS AND BALLADS** 7 VOLUMES [**Watson, James**] A Choice Collection of Comic and Serious Poems. Edinburgh: J. Watson, 1709, Part 1-3 (all published), 8vo, [vi], 1-78 (only), pp.13-102, 104-146, [ii (index)], part 2 lacking title, [iii-viii, 1-10, 15-117, [ii (index)]; Part 3 [iv], 1-98, 107-116, lacking text after p.116, 3 volumes in one, 12mo, early 19th century half calf, rather dust-soiled and stained, worn, covers detached;
Phillips, Ambrose, attrib. A Collection of Old Ballads. London: J. Roberts, 1727-26. Volumes 1-2 (of 3) Third edition of vol. 1, second edition of vol 2. engraved plates, contemporary calf, rebacked, corners neatly repaired;
Gisborne, Thomas. Walks in a Forest, or Poems. London: T. Cadell, 1799. 12mo, contemporary green morocco, slightly rubbed;
Phillips, Ambrose, attrib. A Collection of Old Ballads. [c.1900], 3 volumes, facsimile reprint, plates, contemporary blue half morocco, spines gilt; sold not subject to return
(Qty: 7)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

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- 180 **PRINTING AND PUBLISHING HISTORY** FREDERICK WARNE AND CO. ARCHIVE A collection of late 19th century novels, from Frederick Warne & Co. archive, the majority with completed publishing history forms stuck onto front endpaper, detailing nature of copyright held, description of property, dates of 1st issue at Stationers' Hall, total original property costs, additional costs, Statements of editions (with dates and number of copies printed), details of electrotypes, woodblocks, moulds, binding blocks &c., most volumes stamped "Property Room. NOT to be taken away"; some with an earlier or later binding wrapped loosely around another binding; **Frederick Warne & Co.** Publisher's manuscript ledger of books published between 1847 and 1904, listing titles, editions, numbers of copies printed & dates of editions, thick red morocco, 879pp.; **Frederick Warne & Co.** Salesman's concertinaed model showing various spine options for their editions of Waverley Novels
(Qty: Quantity)
Note: The forms completed at time of publication by staff at Frederick Warne & Co. give a fascinating insight into Victorian publishing procedures.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 181 **PRINTING, PUBLISHING AND BOOKSELLING HISTORY** COMPRISING [OLDYS, WILLIAM] THE BRITISH LIBRARIAN... Abstract of our most scarce, useful and valuable books in all sciences as well in Manuscript. London, 1738; First edition, 8vo, Edmund Blunden's copy, contemporary calf, slightly spotted, neatly rebacked retaining spine;
Hansard, T.C. Typographia, an Historical Sketch of the Origin and Progress of the Art of Printing. London, 1825, one volume bound in 2, 8vo, plates, some folding, library stamp on title of Blackburn Free Public Library and Museum, contemporary half morocco with gilt library stamp to spines, rubbed;
Goodhugh, William. The English Gentleman's Library Manual. London, 1827. First edition, 8vo, contemporary green half calf gilt;
The New London Catalogue of Books, with their Sizes and Prices. London: W. Bent, 1807. 8vo, John Carter's copy with bookplate, contemporary half calf, worn, one cover detached;
The London Catalogue of Books, with their Sizes and Prices. London: W. Bent, 1811. 8vo, contemporary half calf, one cover detached;
The Modern London Catalogue of Books, with their sizes, prices and publishers. London: W. Bent, 1818, 8vo, contemporary half calf, very worn, lacks spine, covers detached;
[Thomas Gent] The Life of Mr. Thomas Gent, Printer of York, written by himself. London, 1832. 8vo, portrait, original cloth, worn, upper cover detached;
Lackington, James. Memoirs of the first Forty-Five Years of the Life of James Lackington, the present Bookseller in Chiswell Street. London, 1792. 8vo, engraved portrait, contemporary calf, bookplate of the Sixth Duke of Portland, rebacked, rubbed;
Bohn, Henry G. A Catalogue of Books. London, 1841. Very thick 8vo, pp. 1948 + 148pp. adverts + 2pp.; frontispiece and engraved title, modern red half morocco; sold as a collection not subject to return
(Qty: 10)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 182 **PROVINCIAL IMPRINTS** 17 VOLUMES **Priestley, Joseph.** Description of a Chart of Biography. Warrington: W. Eyres, 1765. 12mo, [iv], 27, 8, 84, 2 folding tables, contemporary vellum, slightly rubbed;
Porteous, Dr. The Cypress.. Haddington: James Miller, n.d. [c. 1820]. 12mo, contemporary quarter morocco, rubbed;
Ancient Historic Ballads. Newcastle: D. Akenhead and Sons, 1807. 12mo, title vignette, original boards, uncut, worn;
Hayley, William. The Triumphs of Temper. Chichester: Printed by J. Seagrave, for T. Cadell and W. Davies, 1807. 13th edition, 12mo, plates, contemporary half calf, worn;
The Young Gentleman & Lady's Instructor. Sussex Press, Lewes: J. Baxter, 1809. 2 copies, 12mo, woodcut frontispiece, original quarter morocco;
Cobbold, Rev. Richard. Valentine Verses, or Lines of Truth, Love and Virtue. Ipswich: E. Shalders, 1827. 8vo, lithographed plates, manuscript note by author on endpaper, contemporary half calf, rubbed;
The Cabinet. By a Society of Gentlemen. Norwich: J. March, 1795, 8vo, volumes 2-3 only, contemporary half calf, rubbed;
The Caledonian Bee. Perth: R. Morison & Son, 1795. 12mo, contemporary calf;
[Macpherson, J.] An Original Collection of the Poems of Ossian. Montrose: Review Newspaper Office, 1816. 8vo, original boards, rubbed;
Percival, Thomas. A Father's Instructions. Gainsborough: H. Mozley, 1802. 12mo, frontispiece, contemporary

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calf, rubbed;

Hayley, William. The Triumphs of Temper. Chichester: for T. Cadell & W. Davies, 1803, 12mo, frontispiece after William Blake, original boards, head of title excised with loss of word 'The', worn;

Calcott, Wellins. Thoughts Moral and Divine. Manchester: for the author, 1761. 8vo, contemporary half calf, some damage to head of first 6 leaves, worn;

Watts, Hervey, Newton, Young, Blair &c. Elegant Miscellaneous Extracts. Woodbridge: B. Smith, 1813. 8vo, contemporary calf, rubbed;

Blackburn, S. Poetic Gems, partly original Colchester: G. Dennis, Simpkin and Marshall, 1837. second edition, 8vo, contemporary green quarter morocco, biro inscription on title, lacks front free endpaper, rubbed;

Thurlow, Edward Hovel, Lord. Select Poems. Chiswick: C. Whittingham, 1821. 8vo, original boards, uncut, worn; sold as a collection not subject to return

(Qty: 17)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 183 **SCOTT, SIR WALTER (HIS COPY) HERMANN UND DORTHEA VON [JOHANN WOLFGANG VON] GOETHE** Stuttgart: J.B. Metzler, 1822. 8vo, edited by Benjamin Gottlob Fischer, presentation copy inscribed on front free endpaper 'To Sir Walter Scott, Bart., by an admirer of his genius', with ink note on paste-down endpaper 'Abbotsford Library Study C.6', parallel text in German and Latin, original marbled paper boards, pink edges, minute wormhole to a few fore-margins at end

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,000**

- 184 **SCOTTISH LITERATURE COLLECTION OF 19 VOLUMES Burns, Robert.** Poems chiefly in the Scottish Dialect. London, 1788. Third edition, 8vo, engraved frontispiece, contemporary half calf, rubbed;
Hogg, James. The Forest Minstrel, a Selection of songs. Edinburgh, 1810. First edition, 12mo, ? lacking half-title, contemporary half calf by John Charles of Alloa, with his ticket;
Hogg, James. The Jacobite Relics of Scotland. Edinburgh, 1819. 2 volumes, 8vo, contemporary half calf;
Cromek, R.H. Reliques of Robert Burns. 1813. Second edition, 8vo, contemporary calf, neatly rebacked;
Creech, William. Edinburgh Fugitive Pieces. Edinburgh, 1815. 8vo, frontispiece, later half calf, worn, lacking part of spine;

[Lockhart, J.G.] Peter's Letters to his Kinsfolk. Edinburgh, 1819. Second edition, 3 volumes, 8vo, 14 plates, contemporary black half calf gilt;

[Bible Societies] Memorial for the Bible Societies in Scotland. Edinburgh, 1824. 8vo, library stamp on title verso, modern half calf, uncut;

Lovat, Simon, Lord. Memoirs of the Life. 1797, 8vo, contemporary half calf;

Cunningham, Allan. Notice biographique et littéraire sur Sir Walter Scott. Paris, 1823, 8vo, contemporary half calf, spotting;

Scott, Sir Walter. Quentin Durward. Edinburgh, 1823. First edition, 3 volumes, 8vo, contemporary calf, worn;

Scott, Sir Walter. Rob Roy. Edinburgh, 1818. Second edition, 3 volumes, 8vo, extra-illustrated with numerous engraved plates, some folding, contemporary calf, rebacked, rubbed;

Scott, Sir Walter. Das Fräulein vom See. Essen, 1823, translated by Dr. Adam Storck, 8vo, contemporary boards, worn

(Qty: 19)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**

- 185 **SCOTTISH SONG AND POETRY 3 VOLUMES, INCLUDING 2 VOLUMES PUBLISHED BY BRASH & REID** Elegiac Stanzas; The Freebooter; The Lamentation of Mary Queen of Scotland; The Emigrant by the Hon. Henry Erskine; Description of a Battle by Robert Brown; Verses to the Memory of James Thomson; The Choice of a Wife; The Ewie wi' the Crooked Horn; The Contented Old Couple; Lizzy Liberty; Peace and Home preferred to War and Travel; The Peasant of Auburn; Marriage. A warning Poem; Mary, an Original Poem; Sir James the Ross; The Celebrated Ballad of William and Margaret; Invocation to Melpomene; Winifrida, a Song; Tullochgorum and John O' Badenyon; Bad Company, or the Magpye; The Gipsy Lass, a Ballad; The Har'st Kirn; The Tooth-ache a Poem by Robert Burns, all 8pp., 12mo, contemporary calf, with volume number '2' on spine, lacks engraved and printed title;

Brash & Reid. Poetry, original and selected. Glasgow: Brash & Reid, [n.d.], 12mo, additional engraved title, 24 items in the volume, with Contents for volumes 3 and 4 bound in at end, contemporary calf, rubbed;

The Caledonian Musical Museum or Complete Vocal Library of the Best Scotch Songs. London: J. Dick, 1809, frontispiece, folding facsimile; bound with

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The Union Imperial Song Book. Edinburgh: A. Hogg, 1815;

The Banquet of Euphrosyne. Hawick: R. Armstrong, 1811. 12mo, engraved frontispiece, very slight worming to a few leaves not affecting text, contemporary half calf, occasional slight dampstaining; sold not subject to return

(Qty: 3)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

186

SHELLEY, MARY AND PERCY BYSSHE COLLECTION OF 18 VOLUMES Shelley, Percy Bysshe.

Miscellaneous Poems. London: William Benbow, 1826. First pirate edition, 12mo, [ii]. 144, contemporary half calf;

Shelley, Percy Bysshe. The Poetical works, edited by Mrs Shelley. London: E. Moxon, 1839. First collected edition, 4 volumes, 8vo, frontispiece portrait, original blindstamped red cloth, half-titles, rubbed;

Shelley, Percy Bysshe. Essays, Letters from Abroad, Translations and Fragments, edited by Mrs Shelley.

London: E. Moxon, 1840, First edition, 2 volumes, 8vo, original blindstamped red cloth, spines neatly repaired;

[Shelley, Mary & others]. Lives of the most eminent Literary and Scientific Men of Italy, Spain and Portugal.

London: Longman [&c], 1835-7, First edition, 3 volumes, 8vo, engraved titles, original brown blindstamped cloth, titles spotted;

[Shelley, Mary & others]. Another copy. London, 1835-37, 3 volumes, 8vo, contemporary calf, worn;

Shelley, Mary. Lives of the most Eminent Literary and Scientific Men of France. London: Longman [&c.], 1836-39, 2 volumes, 8vo, engraved titles, contemporary half calf, spines gilt, Roger Senhouse bookplates;

Shelley, Mary. Lodore, by the author of 'Frankenstein'. Hartford: Silus Andrus & Son, 1846. 8vo, original cloth, very spotted, worn;

[Mount Cashell, Lady] "Mason, Mrs". Advice to Young Mothers on the Physical Education of Children. London, 1823, 12mo, contemporary half calf, dampstained, rubbed [Mary Wollstonecraft was governess in Ireland to Lady Mount Cashell];

Shelley, Percy Bysshe. Letters to Elizabeth Hitchener, now first published. 1908. 8vo, original cloth

(Qty: 18)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-800**

187

SHELLEY, MARY WOLLSTONECRAFT FRANKENSTEIN The 1818 text in three volumes illustrated by Barry Moser, and with essays by Ruther Mortimer, Emily Sunstein, Joyce Carol Oates and William St. Clair. West Hatfield [MA]: Pennyroyal, 1983. Folio, inscribed to William St. Clair from Barry Moser, limited to 350 copies, this is copy number 'Staff - 9', signed by Moser, binding by Sam Ellenport of Harcourt Bindery Boston, with extra suite of wood-engravings, all initialled in pencil by Moser, extra suite in original cloth folder, volume in brown morocco-backed red cloth, both within original brown morocco-backed cloth slipcase with metal medallion countersunk in spine

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**

188

[SHELLEY, MARY WOLLSTONECRAFT] FRANKENSTEIN OR THE MODERN PROMETHEUS London:

Richard Bentley, 1839. Small 8vo, [bound with vol. 1 of Schiller's The Ghost-Seer!], engraved frontispiece, modern quarter brown morocco, red morocco lettering piece, lacking the additional engraved title and half-title, faint University Library blindstamps to title

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

189

SHELLEY, PERCY BYSSHE POSTHUMOUS POEMS London: printed for John and Henry L. Hunt, 1824. First edition, 8vo, pp xi, 415, Art Nouveau blue morocco gilt by W. Root & Son, t.e.g., neatly rebacked retaining original spine, lightly rubbed, [Wise p.70]

(Qty: 1)

Note: Introduction by Mary Shelley. No errata leaf called for in this edition.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

190

SHELLEY, PERCY BYSSHE MISCELLANEOUS POEMS London: William Benbow, 1826. First pirate edition, 12mo, [ii]. 144, modern calf, uncut, red morocco lettering piece, some light dampstaining

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**

191

STERNE, LAWRENCE THE LIFE AND OPINIONS OF TRISTRAM SHANDY volume 1 and 2: London, 1760, Second edition; volume 3 and 4: London, 1761, First editions, frontispiece in volume 3, original boards, uncut,

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bindings somewhat rubbed and soiled; volume 5 and 6: London: T. Becket & P.A. De Hondt, 1762, First editions, volume 5 with Sterne's signature, volume 6 one board detached; volumes 7-9: London: T. Becket & P.A. De Hondt, 1765-67, First editions, volumes 7 and 9 with Sterne's signature, contemporary green half roan, rubbed, upper cover detached, volumes 1-2 and 5-6 all contemporary calf (but none matching), volumes 2-4 with bookplate of Lord Prestongrange; sold not subject to return

(Qty: 7)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 192 **THE KEEPSAKE, THE BIJOU, FORGET ME NOT, THE LITERARY SOUVENIR FRIENDSHIP'S OFFERING, THE GEM, THE CORONAL** and a large collection of similar volumes, mostly 1820s and 1830s, various bindings, mixed condition; and a quantity of 12mo volumes, including **Trimmer, Mrs Sarah**. A Description of a Set of Prints of Ancient History, contained in a Set of Easy Lessons. London: John Marshall, 1787-88, 2 volumes [text] in one, *and*: A Series of Prints of Ancient History designed as Ornaments for those Apartments in which Children receive the first Rudiments of their Education, Two Parts in one. London: J. Marshall, [n.d., 1st plate dated 1786], 64 engraved plates, together 2 volumes, 12mo, contemporary quarter calf, rubbed, cover detached; and a few chapbooks, including: **The History of Valentine and Orson**. [N.P.], printed for the Company of Walking Stationers, [1790s], 12mo, woodcut on title, folded as issued; **Duncombe, J. publisher**. Dramatic Tales and Romances. London, [c.1840], 2 volumes, 12mo, 15 of 16 hand-coloured folding plates, contemporary half calf, rubbed; sold not subject to return

(Qty: Quantity)

Note: Many of the annual publications contain early contributions by writers of the 1820s. Friendship's Offering for 1829 for instance contains first printings of poems by Clare, Southey & Hogg. Heath's Book of Beauty for 1835 contains a story by Mary Shelley.

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- 193 **[TRANSGENDERISM] - [DODS, MARY DIANA] TALES OF THE WILD AND THE WONDERFUL** London: Hurst, Robinson, & Co., 1825. First edition, 8vo, lacks half-title, early ownership inscription of William Charles Forrest at head of title, contemporary half calf, rebacked, corners worn, a few spots and occasional small stain (Qty: 1)

Note:

Rare. First fictional work by a highly regarded friend of the Shelleys. Group of five 'tales of *diablerie*' including *The Prediction*, *The Yellow Dwarf* and *The Lord of the Maelstrom*. For many years considered the work of George Borrow. See Wolff 601 disputing the attribution to Dods: 'One thing is not disputed: the rarity of the book. Alden [in *Book Collector* 1959] refers to "four copies of the *Tales* now known." This is, at least a fifth', noted Wolff in 1981 of his own copy.

Mary Diana Dodds, Mary Shelley's friend, who changed her sex, adopting the pseudonyms of David Lyndsay and Walter Sholto Douglas.

Provenance:

From the library of the late William St Clair, FBA, FRSL. **£500-800**

- 194 **[TRANSGENDERISM] - [DODS, MARY DIANA] 'DAVID LYNSDAY' DRAMAS OF THE ANCIENT WORLD** Edinburgh: William Blackwood & London: T. Cadell, 1822. First edition, 8vo, [x], 278, half-title, contemporary half calf, very slight stain to some upper margins, rebacked, rubbed, upper hinge broken (Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**

- 195 **TRELAWNY, EDWARD JOHN 10 VOLUMES Adventures of a Younger Son**. London: H. Colburn & R. Bentley, 1831. First edition, 3 volumes, 8vo, contemporary half calf gilt, Lord Carlingford's bookplates, half-titles; **Adventures of a Younger Son**. London: H. Colburn & R. Bentley, 1831. First edition, 3 volumes, 8vo, original cloth, worn, lacking half-titles; **Adventures of a Younger Son**. Paris: Baudry, 1833. 8vo, contemporary quarter calf, spotted; another copy. London: R. Bentley, 1835, red quarter morocco; another copy. London: R. Bentley, 1835, additional engraved title & frontispiece, contemporary half calf; **Adventures of a Younger Son**. London: R. Bentley, 1835, with Standard Novels half-title, original cloth; sold not subject to return

(Qty: 10)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

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- 196 **WOLLSTONECRAFT, MARY** 3 VOLUMES Original Stories from Real Life... a New Edition. London: J. Johnson, 1796. 8vo, [12], 155, modern cloth, rather stained and spotted;
Wollstonecraft, Mary. Letters written during a short Residence in Sweden, Norway and Denmark. London: J. Johnson, 1802. Second edition, 8vo, [iv], 262, [6 (including 2pp adverts)], contemporary calf, rebounded, ownership inscriptions of Edward Fairley 1808 and Mary W. Galloway 1864;
Wollstonecraft, Mary. A Vindication of the Rights of Woman. ... Third edition, revised and re-edited. London: John Cleave, 1841. [not in BL Cat or National Union Cat.; 1 copy on JISC (MMU), title laid down, probably missing pp. iii-vi, later boards, worn; pencil notes by William St Clair to endpapers, binding detached (Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 197 **[WOLLSTONECRAFT, MARY] - SALZMANN, CHRISTIAN GOTTLIFF** ELEMENTS OF MORALITY, FOR THE USE OF CHILDREN ... a new edition, in two volumes. London: J. Johnson, 1795, 2 volumes, 12mo, translated by Mary Wollstonecraft, contemporary calf, with early owner's name ('Larking') at head of volume 1 title, possibly lacking half-titles, lacking front free endpapers, bindings worn and wormed with some loss of calf, one board detached, [ESTC N31574]
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 198 **[WOLLSTONECRAFT, MARY] NECKER, JACQUES** OF THE IMPORTANCE OF RELIGIOUS OPINIONS Translated from the French [by Mary Wollstonecraft]. London: J. Johnson, 1788. 8vo, [8], xx, 458pp. [2], translated by Mary Wollstonecraft, contemporary tree calf, small nick at head of spine, [ESTC T91459]
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 199 **WORDSWORTH, WILLIAM AND ROBERT SOUTHEY** 2 VOLUMES **Wordsworth, William.** The White Doe of Rylstone. London: Longman, Hurst [&c.], 1815. First edition, 4to, engraved frontispiece lightly offset on to title, contemporary half calf, lacks half-title, slightly rubbed;
Southey, Robert. Poems. Bristol: printed by N. Biggs, for Joseph Cottle, and sold in London by Messrs. Robinsons, 1797. Second edition, 16mo, [viii], 218, [2 - advertisements], followed by 2 manuscript leaves "Crazy Jane, written by G. Lewis, M.P." comprising 4 verses of 8 lines each, contemporary red half morocco, slightly rubbed, bookplate of A. R. Urquhart
(Qty: 2)
Provenance: From the Library of the Late William St Clair **£300-400**
- 200 **WORDSWORTH, WILLIAM** 3 VOLUMES A Guide through the District of the Lakes. Kendal: Hudson and Nicholson, 1835. Fifth edition, 12mo, folding map, 2pp. adverts at end, original green cloth, worn, covers detached;
The Prelude. London: E. Moxon, 1850. First edition, 8vo, 8pp. adverts bound in at beginning, original blindstamped cloth, rebounded in black morocco, gilt;
Select Pieces from the Poems. London: E. Moxon, [c.1855], 8vo, title and text within pictorial borders, contemporary black morocco gilt, rubbed
(Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 201 **REGENCY COMMONPLACE MANUSCRIPT ALBUMS** 6 ALBUMS **Red morocco album**, with scraps, poetry, engravings, pencil drawings, a few small watercolours, "presented to Jane Cox by her friend Mr Townson Jan. 1, 1829";
2 Green morocco albums, both lettered "Miss H. Pearson 1821" on upper cover, coloured and uncoloured engravings including coloured aquatints, letterpress poetry;
Dark green morocco album, with title "Album of Ellen Adam 1828" within Greek key border, manuscript poetry, watercolour natural history studies, watercolour of Acropolis, possibly by Alexander Galloway, dated 1828, wash study of Abbotsford, the seat of Sir Walter Scott;
Pale mauve calf gilt album, with bookplate of Charles Edward Inglis, all manuscript, chiefly poetry;
Maroon half morocco album, including cuttings from *The Examiner* with early printings of Keats, lacks spine, covers detached
(Qty: 6)
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- 202 **17TH-CENTURY WORKS 5 VOLUMES Dryden, John.** Of Dramatick Poesie. London: T. Warren for Henry Herringman, 1693. 4to, [viii], 48, 20th century calf gilt, a few running titles trimmed;
Mackenzie, Sir George. Moral Gallantry, a Discourse. Edinburgh, Re-printed London: J. Streater, 1669, 12mo, contemporary calf, neatly rebacked;
Bartoli, Daniello. The Learned Man Descended and Reform'd. London: T. Dring, 1660. 8vo, engraved frontispiece, contemporary calf, rebacked, new endpapers;
Osborne, Francis. The Traditional Memoirs on Queen Elizabeth. London: T. Robinson, 1658. 12mo, part 1 only, frontispiece slightly cut down, modern half calf, [ESTC R23008]
Kennet, Basil. The Lives and Characters of the Ancient Grecian Poets. London: A. Swall, 1697. 8vo, engraved frontispiece, plates, modern half calf, occasional browning
(Qty: 5)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**
- 203 **1820S LITERATURE COLLECTION OF WORKS Chapone, Mrs.** Letters on the Improvement of the Mind. London: for Scatcherd and Letterman, 1820. 12mo, contemporary maroon morocco gilt;
[Hope, Thomas] Anastasius, or Memoirs of a Greek. London: J. Murray, 1820. Second edition, 3 volumes, 8vo, contemporary half calf, rubbed;
Scott, Walter. Kenilworth. Edinburgh, 1821. First edition, 3 volumes, 8vo, half-titles, contemporary half calf;
[Godwin, William]. The Pantheon. London: Baldwin & Cradock, 1828. 7th edition, plates, contemporary half calf, slightly rubbed;
Tennant, William. Anster Fair. Edinburgh, 1821. Fourth edition, presentation copy to John Spence, contemporary calf, rebacked;
Salzmann, C.S. Elements of Morality. Edinburgh, 1821. 12mo, [translated by Mary Wollstonecraft], plates, contemporary quarter morocco, spotting, rubbed;
Salzmann, C.S. Elements of Morality. Edinburgh, 1821. 12mo, [translated by Mary Wollstonecraft], plates, contemporary half calf, rubbed;
Cunningham, Allan. Sir Marmaduke Maxwell. London, 1822. 12mo, contemporary red half morocco, rubbed;
Moore, Thomas. Melodies. Philadelphia: T. Jekyll, 1821. 12mo, 19th century green half calf, spine gilt, slightly rubbed;
[Moore, Thomas] The Poetical Works of the late Thomas Little. London: W. Dugdale, 1824. 12mo, original printed boards, uncut, spine repaired;
Moore, Thomas. Melodies, Irish and National. London: W. Dugdale, 1824. 12mo, frontispiece, disbound (pirate edition);
[Moore, Thomas]. The Poetical Works of the late Thomas Little. London: Benbow, 1825. 12mo, original printed boards, uncut (pirate edition);
Moore, Thomas. Odes of Anacreon. London: John King, 1826. 12mo, contemporary cloth, slightly rubbed;
L.E.L. The Improvisatrice and other Poems. London, 1824. 12mo, additional engraved title and frontispiece, contemporary maroon morocco gilt, g.e.;
Wolfe, Charles. Remains of the late... London, 1827. 8vo, frontispiece, contemporary calf, upper joint split;
[Louvet de Couvray, J.B.] The Amours of the Chevalier de Faublas. London: Benbow, 1822, 12mo, volumes 1-3 (of 4), plates, contemporary calf, somewhat shaken and rubbed;
The Nic-Nac or Literary Cabinet. London, 1823, 8vo, vol. 1 only, contemporary green half morocco, spotted, hinge broken, worn; [includes first publication of a short poem by Byron' (note by William St Clair)];
[Irving, Washington] Tales of a Traveller. London: J. Murray, 1824, 2 volumes, 8vo, contemporary green morocco-backed boards, probably from the library of Louis Napoleon with his stamp to titles;
Patmore, Peter George. Letters on England by Victoire, Count de Soligny. London, 1823, 2 volumes, 8vo, contemporary green morocco-backed boards, probably from the library of Louis Napoleon with his stamp to titles;
Porchester, Lord. The Moor. London, 1825. 8vo, modern half calf, spine gilt;
[Hazlitt, William] Sketches of the Principal Picture-Galleries in England. London, 1824. 12mo, 4pp. advertisements at end, original quarter cloth, some spotting, worn, lacks spine;
Sotheby, William. Oberon. London, 1826. 3rd edition, 12mo, 2 volumes, contemporary half calf, rubbed;
Literary Gems. In two Parts. Edinburgh, 1826, 8vo, additional engraved title, contemporary calf, upper joint splitting;
The Curious Book [A Collection of Anecdotes]. Edinburgh, 1826, 8vo, contemporary calf;
Rogers, Samuel. Italy, a Poem. Part the First. London, 1823. 8vo, inscribed 'from the author' pencil note 'from Lord Thurlow's library sale 1932', near contemporary cloth;

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- The History of... Sir William Wallace.** New York: W.W. Crawford, 1820. 12mo, contemporary half calf, rather browned and spotted;
- [Quincey, Thomas de]** Confessions of an English Opium Eater. London, 1826. 4th edition, 12mo, contemporary half calf, rebaked;
sold as a collection not subject to return
(Qty: c.31)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 204 **18TH-CENTURY LITERATURE 24 VOLUMES Christie, Thomas.** Letters on the Revolution of France. 1791, Part 1 only, 2 large folding tables, contemporary calf;
- Fawcett, Joseph.** Poems. London, 1798. 8vo, half-title, contemporary half calf;
- Bysshe, Edward.** The Art of English Poetry. London: S. Buckley, 1710. 8vo, later speckled calf;
- Jonson, Ben.** The Three Celebrated Plays of that excellent Poet Ben Johnson [sic], London: W. Feales, [1732], 12mo, frontispiece, contemporary calf, rebaked;
- Moore, John.** A View of the Causes and Progress of the French Revolution. London, 1795. 2 volumes, 8vo, contemporary calf, rubbed, bookplate of Thomas Jefferson Hogg;
- Aikin, J.** Letters from a Father to his Son. London, 1794-1800. Second edition, 2 volumes, 8vo, contemporary tree calf gilt;
- Blair, Hugh.** Lectures on Rhetoric. London, 1793. Fifth edition, 3 volumes, 8vo, contemporary calf, rubbed;
- Putter, John S.** An Historic Development of the present Political Constitution of the German Empire. 1790, 3 volumes, 8vo, slightly rubbed, bookplates of Thomas Jefferson Hogg;
- Cibber, Colley.** An Apology for the Life of Colley Cibber. London, 1756, Fourth edition, 2 volumes, 12mo, engraved frontispiece, contemporary sheep, rebaked;
- Walpole, Horace.** Anecdotes of Painting in England... fourth edition. London, 1786, 5 volumes, contemporary half calf, joints starting to crack;
- Villiers, George.** The Genuine Works of His Grace. Edinburgh, 1854. 12mo, contemporary calf, signature of Thomas Hogg, worn, lower cover nearly detached;
[attributed to Defoe & others.] The Judgment of Whole Kingdoms and Nations. London: T. Harrison, 1710. Fifth edition, 8vo, Birmingham Law Society stamp to title, contemporary calf, rubbed, covers detached;
[Ferguson, Robert] An Account of the Obligations the States of Holland have to Great-Britain. London, 1711. 8vo, later quarter morocco, title slightly grubby [ESTC T25301]
(Qty: 24)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 205 **18TH-CENTURY FRENCH AND ITALIAN MANUSCRIPTS COLLECTION WITH 10 GREEK SKETCHES** including notes regarding work, including Memoria dell'Abiura di Silvestro et altri Legni da Velletri Atheisti, 1p., 1719; Annotatione circa la misura del miglio Romano, 1p., n.d.; Copia del Bando emanato in Roma contra la Casa Cavaffa & ordina del Popolo Romano, 1p., n.d.; Notizie circa la Sacros. Image del Salvatore di Sancta Sanctorum, 3pp., n.d.; Nota e memoria delle Medag. poste da Sisto V nelle fondamta. della Guglia da lui evetta nella Piazza Vaticana, 2pp., n.d.; Monsieur Jean Viry Ebeniste doit au Soeur Pammelier de Beaune en compagnie marchand de bois pour la provision... 11pp., 1769; several French cabinet-makers bills or receipts, one signed by Legrain and Falconnet, 1713, 1p.; **Indenture**, in Latin, respecting land in Stopsley & Luton, 44th year of the reign of Queen Elizabeth. [1601-02], 11 x 39cm, worn and partly illegible; **[Hamilton, Capt. P.W.]** 15 pencil sketches of Greece, removed from an album, several captioned in pencil, various sizes, [c.1850]; and others, similar
(Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 206 **ANSTED, DAVID T. THE IONIAN ISLANDS IN THE YEAR 1863** London: W. H. Allen, 1863. First edition, 8vo, tinted frontispiece and 4 maps, fine modern half calf, spine gilt, red and green morocco lettering pieces
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 207 **RYCAUT, PAUL THE PRESENT STATE OF THE GREEK AND ARMENIAN CHURCHES** London: John Starkey, 1679. First edition, 8vo, [30 (of 32), 452, [iv - adverts], Imprimatur leaf before title, lacking first leaf of Preface, 18th century panelled calf, small rust-hole to A3
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

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- 208 **ARRIGHI, ANTONIO MARIA DE VITA ET REBUS GESTIS FRANCISCI MAUROCENI PELOPONNESIACI** Principis Venetorum ad Senatium libri IV. Padua: Josephus Cominus, 1749. First edition, 4to, title printed in red and black and with engraved vignette, engraved portrait frontispiece, contemporary vellum (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**
- 209 **ATHENS PHOTOGRAPHS, DRAWINGS, ENGRAVINGS, EPHEMERA** including c. 44 photographs, 19th-20th century, at least 2 by Bonfils, the 25 x 37cm, 3 by Sebah, 19 x 25cm; pencil drawing 'The House in which Lord Byron died at Missolonghi' by W. ?Deletnoke, sepia wash drawing of Athens and Acropolis dated 1832, 24 x 34cm, (small tear at extreme right), 2 large lithographs of the Acropolis 28 x 38cm, watercolour of The Parthenon from the Propylea by John Fulleylove R.I., 18 x 29cm (Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**
- 210 **GREECE 2 WORKS IN ONE VOLUME Auldjo, John.** Journal of a Visit to Constantinople... and some of the Greek Islands. London: Longman [&c], 1835. First edition, 8vo, 7 engraved or etched plates, slightly spotted; bound with:
Green, Philip James. Sketches of the War in Greece, in a series of extracts, from the private correspondence of Philip James Green Esq., late British Consul for the Morea. London: Thomas Hurst & Co., 1828. Second edition, 8vo, 2 volumes in one, 8vo, contemporary half calf, red morocco lettering piece, bookplate of The Right Hon. John Edward Walsh Master of the Rolls, small neat inscription on title of Robert Walsh [author of *A Residence in Constantinople*], lightly rubbed (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 211 **ATHENS SCULPTURE VAUTHIER AND LACOUR** Monuments de Sculpture antiques et modernes, publiés par Vauthier et Lacour. Édition augmentée de 16 planches et textes supplémentaires, comprenant entre autres les Caryatides du temple de Pandrose et plusieurs fragments de la frise du monument de Lysicarte à Athènes, les frontons du Panthéon français... Paris: Librairie d'Architecture de Bance ainé, 1839. Folio (54 x 33cm), [2], 20; 88 engraved plates, contemporary green half morocco, marbled sides, head and base of spine rubbed, joints slightly rubbed [not in Blackmer; rare] (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 212 **BROENDSTED, PETER OLUF REISEN UND UNTERSUCHUNGEN IN GRIECHENLAND** Paris: Firmin Didot, 1826. 2 volumes, folio, 26 plates, engraved vignettes, some engraved vignettes in text hand-coloured, original printed boards, uncut, slightly spotted, bindings slightly spotted (Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**
- 213 **[BRUCE, THOMAS, EARL OF ELGIN] CORRESPONDENCE** between William St. Clair and the British Museum, the British Library, the Earl of Elgin and others, including retained copies, regarding Elgin matters including sale of the Firman and archive, the Philip Hunt archive, including photocopies of the originals of the Hunt papers copied by Mrs Langland in the 1930s, Sybil Langland's letters to St. Clair, later manuscript copies of letters from T. Lacy to Philip Hunt;
Bruce, Thomas, 7th Earl of Elgin. A.L.S. to The Lord Keith responding to his complaints about the state of the roads, Broomhall 29th Aug. 1817, 4pp. (Qty: Quantity)
Note: Philip Hunt (1772-1838), chaplain to the 7th Earl of Elgin (1766-1841).
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**
- 214 **CASTELLAN, ANTOINE LAURENT LETTRES SUR LA MORÉE, L'HELLESPONT ET CONSTANTINOPLE** Paris: A. Nepveu, 1820. Second edition, 3 volumes, 8vo, half-titles, 4 folding maps and plans and 59 engraved plates, contemporary half calf, red morocco lettering pieces, spines gilt, some light spotting (Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,200**
- 215 **[CERFBERR, SAMSON] 'MANZOUR-EFFENDI, IBRAHIM' MÉMOIRES SUR LA GRÈCE ET L'ALBANIE** pendant le gouvernement d'Ali-Pacha. Paris: J.-N. Barba, 1835. Second edition, 8vo, [iv], lxvi, xxxix, 415; lithographed portrait frontispiece, half-title, contemporary half calf, spine gilt, some spotting (Qty: 1)

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Note: Rare. No copy of this edition recorded on ABPC. After the peace of Amiens in 1803 Cerfberr went to Constantinople and took service under Sultan Selim III as a colonel in the New Army, whereupon he adopted the name Ibrahim Mansur Effendi, converted to Islam and married a Turkish woman. In 1809 he returned to France after the revolt of the Janissaries; in 1813 he offered his services to Caimacam of Bosnia and afterwards to Ali Pasha.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 216 **CHANDLER, RICHARD** TRAVELS IN ASIA MINOR AND GREECE... a new edition, with corrections and remarks by Nicholas Revett. To which is prefixed an Introductory Account of the Author by Ralph Churton. Oxford: Clarendon Press, 1825. 2 volumes in 1, 8vo, contemporary calf, gilt arms of Thomas Sutton ("Thomas Sutton Arm Fundator") on upper cover, joints previously repaired, somewhat worn, 1826 inscription to front free endpaper of Edmund Law Lushington
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 217 **CLARKE, J.** SERIES OF TWENTY-FOUR VIEWS ILLUSTRATIVE OF THE HOLY SCRIPTURES Selected from Sir Robert Ainslie's celebrated collection of drawings of Palestine, Egypt, Syria, Corinth, Ephesus, &c. London: R. Bowyer and M. Parkes, 1833. Folio, 4pp. text, 20 uncoloured aquatint engravings, original cloth-backed wrappers, wrappers frayed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 218 **DALLAWAY, JAMES** CONSTANTINOPLE ANCIENT AND MODERN with Excursions to the Shores and Islands of the Archipelago and to the Troad. London: T. Bensley, 1797. First edition, 4to, engraved title, map and 9 sepia aquatint plates, contemporary tree calf, rebaked retaining original spine
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 219 **DAMER, HON. MRS G.L. DAWSON** DIARY OF A TOUR IN GREECE, TURKEY, EGYPT AND THE HOLY LAND London: H. Colburn, 1841. First edition, 2 volumes, 8vo, presentation copy to Blanche Horatia Damer 'the first copy of the Journal from her affectionate mother Mary [?J] Damer' with a letter from Blanche Damer tipped in at beginning, 13 lithographed plates, contemporary grey calf, lettered 'Blanche Horatia' on upper boards, spines gilt, plates discoloured as usual, one board detached
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 220 **DE VERE, AUBREY** PICTURESQUE SKETCHES OF GREECE AND TURKEY London: R. Bentley, 1854. Second edition, 2 volumes, 8vo, original embossed red cloth gilt, bookplates of Baron Northwick, largely unopened
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 221 **DELAGARDETTE, CLAUDE MATTHIEU** LES RUINES DE PAESTUM OU POSIDONIA ancienne ville de la Grande Grèce. Paris: Libraire d'Architecture de Bance Ainé, 1840. Large folio (54 x 35cm), 14 engraved plates, 1 double-page, original cloth-backed blue printed wrappers, one plate with small split at plate mark, slightly spotted, spine worn, binding rubbed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 222 **DOUGLAS, HON. FREDERICK SYLVESTER NORTH** AN ESSAY ON CERTAIN POINTS OF RESEMBLANCE between the Ancient and Modern Greeks. London: John Murray, 1813. First edition, 8vo, armorial bookplate of George Wilbraham, contemporary maroon calf gilt, slightly rubbed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 223 **ELGIN MARBLES FROM THE TEMPLE OF MINERVA AT ATHENS** ON SIXTY-ONE PLATES, SELECTED FROM STUART AND REVETT'S ANTIQUITIES OF ATHENS to which are added the Report from the Select Committee to the House of Commons, respecting the Earl of Elgin's Collection of Sculptured Marbles. London: J. Taylor, 1816. 4to, small panel [probably with former owner's name] excised from head of title, engraved frontispiece and 61 engraved plates [the plates dated 1787-89], mostly double-page or folding, modern quarter brown calf and green cloth sides, inscription 'Peter Mackintosh 1828' on front endpaper, slightly spotted,

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frontispiece offset onto title

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

224

[FLEURIAU D'ARMENONVILLE, THOMAS CHARLES, S.J.] ESTAT DES MISSION DE GRECE présenté a Nosseigneurs les Archevesques Evesques, et deputez du clergé de France, en l'année 1695. Paris: Antoine Lambin & Simon Besnard, 1695. First edition, small 8vo, [ii], 299, [ix], inscription to endpaper 'ce livre m'a été donné par M. Gennarios, le 7th Nov. 1913, A.F.', early inscription at head of title of John Gelibrond, contemporary calf, spine gilt, upper joint cracked/splitting

(Qty: 1)

Note:

This work comprises reports concerning Jesuit missions in Greece and Turkey, at Constantinople, Smyrna, Chios, Paros, Athens, Tinos, Syros, Naxos, Amorgos, Santorini and Negroponte (Evvoia). A continuation of the work appeared from 1715 to 1755 as *Nouveaux mémoires des missions de la Compagnie de Jésus dans le Levant*.

Rare. Only the Blackmer copy recorded at auction in the last 30 years.

Provenance:

From the library of the late William St Clair, FBA, FRSL. **£1,000-1,500**

225

FRANCE - OTTOMAN EMPIRE TREATY, 1619 ARTICOLI ET CAPITOLATIONI FATTE TRA IL CHRISTIANISSIMO RÈ DI FRANCIA & di Navarra, & l'Imperatore de' Turchi. Stampati in Parigi in lingua Francese l'anno 1619. & tradottie in Volgare con ogni diligenza. [N.p., n.d.], 8vo, 16pp., later wrappers (Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

226

FRENCH WORKS ON GREECE 12 VOLUMES **Guys, Pierre A.** Voyage littéraire de la Grèce. Paris, 1783, 4 volumes, 8vo, frontispiece and 9 plates, contemporary calf, somewhat worn;

Burnouf, E. La ville et l'Acropole d'Athènes. Paris, 1877. Large 8vo, plates, half calf;

French Pamphlets, so titled on spine, including **Almerté, Tarmini.** Voyages de sa Majesté la Reine d'Angleterre... en Allemagne... en Grèce.. A Constantinople. Paris, 1821. frontispiece; **La Grèce en 1821 et 1822.** Correspondance politique publiée par un Grec. Paris, 1823. 8vo, contemporary half calf, rebacked;

Quinet, Edgar. Oeuvres complètes... la Grèce moderne.. Paris, 1857. 8vo, contemporary brown quarter morocco;

Beulé. Fouilles et découvertes. Paris, 1875, 2 volumes, 8vo, contemporary brown quarter morocco, some spotting;

Beulé. Histoire de l'art Grec. Paris, 1870. 8vo, contemporary black quarter morocco;

Beulé. Phidias, drame antique. Paris, 1869. 8vo, contemporary blue quarter calf;

Portmans, P. En Egypte, Palestine & Grèce. Notes et Impressions. Gand, 1899. 8vo, illustrations, contemporary quarter morocco gilt

(Qty: 12)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

227

FRENCH WORKS ON GREECE, MAINLY 19TH CENTURY C.25 VOLUMES including: **Raybaud, Maxime.** Mémoires sur la Grèce. Paris, 1824-25. First edition, 2 volumes, 8vo, 3 folding maps, contemporary green half morocco, pp.477-482 vol. 2 supplied in photocopy, some spotting, slightly rubbed;

Mably, l'abbé de. Observations sur l'histoire de la Grece. Geneva, 1766. 12mo, 2 copies, both contemporary calf, spine gilt;

Marchebus. Voyage a Constantinople par bateau a vapeur. Paris, 1839. 8vo, plates, original cloth, dampstained throughout;

Wordsworth, C. La Grèce Pittoresque et Historique. Paris, 1841. 8vo, additional title, plates, original cloth, spotting, worn;

Aldenhoven, Ferdinand. Itineraire descriptif de l'Attique et du Péloponèse. Athens, 1854. 8vo, plans and maps, some folding, contemporary quarter morocco, Greek library blindstamp to title;

Beulé, E. L'acropole d'Athènes. Paris, 1854. 2 volumes, 8vo, plates, contemporary quarter morocco, rubbed;

Paparrigopoulos, M.C. Histoire de la Grece Moderne. Guerre de l'indépendance par Th. C. Tchocan, traduction du Grec de l'histoire de... Athens: Imprimerie de l'Espérance, 1858. 8vo, original wrappers very worn;

About, Edmond. La Grèce Contemporaine. Paris, 1858. 12mo, contemporary half vellum gilt;

Breton, Ernest. Athènes décrite et dessinée. Paris, 1862. 8vo, plates, contemporary quarter red morocco, spotting, slightly rubbed;

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Morot, Jean-Baptiste. Journal de Voyage Paris a Jérusalem. Paris, 1873. 8vo, plates, contemporary quarter morocco;

Gravière, Jurien de la. La Station du Levant. Paris, 1876, 2 volumes in one, 8vo, presentation copy, half calf;

Magne, Lucien. Le Parthénon. Paris, 1895. 4to, plates, original wrappers;

Lechat, Henri. Au Musée de l'acropole d'Athènes. Etudes sur la sculpture. Lyon, 1903, 8vo, quarter vellum; and others in French

(Qty: Quantity)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

228 **MISCELLANEOUS FRENCH WORKS 13 VOLUMES [Meusnier de Querlan, Anne Gabriel]** Les Graces. Paris: L. Prault & Bailly, 1769. 8vo, engraved title, frontispiece, and 5 plates after Moreau le Jeune, on thick paper, contemporary calf, rubbed;

Rousseau, Jean Jacques. Du Contract Social. Amsterdam: Marc Michel Rey, 1762, [Counterfeit edition], 12mo, pp. [iii]-xii, 212, title printed in red and black, contemporary calf, rubbed, lacking ?half-title;

Berquin, Arnaud. Romances. Paris: l'Imprimerie de Monsieur, 1788. 12mo, 'the gift of Mr. Berquin', engraved plates, 36pp. engraved music at end, contemporary green morocco, slightly rubbed;

Malafilatre, J.C.L.C. de. Narcisse dans l'Isle de Venus, poësie. Paris, Maradan, [1769]. 8vo, engraved title, 4 engraved plates after St. Aubin, contemporary tree calf gilt;

L'Arrivé du Brave Toulousain; Histoire de Pierre de Provence et de la Belle Maguelonne; Histoire Nouvelle et Divertissante du Bonhomme Misere; Histoire de Jean de Calais; all Troyes: Garnier le Jeune, [c. 1731-58], 4 works in one volume;

Leger, L. Spécimen des divers caractères vignettes et fleurons des fonderie et Stéréotypie. Paris, [c.1835], 4to, numerous plates, original wrappers, worn;

Barthelmy, l'abbé. Voyage du Jenue Anacharsis en Grèce. Paris, 1825. Oblong 4to, atlas volume only, engraved plates and maps, contemporary half calf, worn, covers detached;

Bourke, Edmond de. Notices sur les Ruines les plus remarquables de Naples. 8vo, portrait, lithographed plates, original boards, uncut, some spotting,

Reinach, Salomon. Peintures de vases Antiques. Paris, 1891. 4to, plates, contemporary green half morocco, slightly rubbed, t.e.g.;

Juvigny, R. de De la décadence des lettres et des moeurs. Rouliers, 1824. 8vo, contemporary calf, gilt; and 3 others; sold not subject to return

(Qty: 13)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**

229 **[FULLER, JOHN] NARRATIVE OF A TOUR THROUGH SOME PARTS OF THE TURKISH EMPIRE** Not Published. London: printed by Richard Taylor, 1829. First edition, 8vo, [vi], 560, presentation copy inscribed 'To W. H. Hyett Esq. from the Author', large folding map, hand-coloured in outline, contemporary half calf, rebacked, map neatly strengthened at fold on verso, spotting chiefly to the map

(Qty: 1)

Note: A rare work. The author visited Corfu, the Morea, Athens, Smyrna, Turkey including Constantinople, the Archipelago, Egypt, Palestine, present day Syria, Cyprus, Rhodes and Zante.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

230 **GELL, SIR WILLIAM NARRATIVE OF A JOURNEY IN THE MOREA** London: Longman, Hurst [&c.], 1823. First edition, 8vo, 9 lithographed plates, contemporary calf with name 'Hudson Gurney' at head of spine and both covers, stamp on title, a couple of other leaves, and bookplate of Norwich Public Library [not identified as missing or sold (see Condition Report)]

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

231 **GERMAN MILITARY PHOTOGRAPHS OF GREECE, WORLD WAR II 2 ALBUMS** Das Pionier Bataillon 70 in Griechenland. Zeit vom 11.2.1941 bis 20.6.1941. Gezeichnet von ObGefr. Musll und Gefr. Ihlemann. 131 personal photographs of the Batallion in Greece, various sizes, mostly small, bound with German military maps of Greece, with 7 photographs loosely inserted, oblong 4to green cloth folder;

2nd Album: Kriegsweihnacht 1941. 4./G.K.N.A. 449. Junkkompanie der G.K.N.A. 449. Einsatz Griechenland u. Serbien. 172 personal photographs of Greece, Romania, Bulgaria, various sizes, green cloth folder, oblong 4to

(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-800**

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- 232 **GRAZIANI, ANTONIO MARIA** HISTOIRE DE LA GUERRE DE CHYPRE Paris: André Pralard, 1685. First French edition, 4to, [xii], 414, [2], engraved device on title, engraved head-pieces, armorial bookplate, contemporary calf, spine gilt, head of spine rubbed, without the engraved frontispiece (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,000**
- 233 **GREECE 19 VOLUMES Sonnini, C.S.** Voyage en Grèce et en Turquie. Paris: Buisson, 1801. Folio, atlas volume only, 6 plates, original boards, lacking the map, worn, covers detached;
Leake, William M. The Topography of Athens. 1821. Oblong folio, atlas volume only, 8 plates, original boards, with paper label to upper board, spotted, spine worn;
Scott, A. Grammar of the Modern Greek Language. London, 1828, 12mo, original boards, upper board detached;
Comstock, John L. History of the Greek Revolution. New York, 1828. 8vo, both plates defective, with loss, lacks map, spotted, worn, cover detached;
Keightley, Thomas. History of the War of Independence in Greece. Edinburgh, 1830, 2 volumes, 12mo, original cloth;
Murray, John. Handbook for Travellers in Greece. London, 1854. 8vo, original cloth, slightly rubbed, ?lacking general map;
Wordsworth, C. Athens and Attica. London, 1869. 8vo, plates, contemporary calf gilt;
Tozer, H.F. Lectures on the Geography of Greece. 1873. 8vo, presentation copy, half calf, boards detached;
Wordsworth, C. Greece, pictorial, descriptive & historical. 1882. Large 8vo, plates, original cloth, rubbed;
Baikie, James. The Sea-Kings of Crete. 1910, 8vo, original cloth;
Hogarth, David G. Ionia and the East. Oxford, 1909, 8vo, map, modern half morocco gilt; and 7 others; sold not subject to return (Qty: 19)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 234 **GREECE 2 FRENCH WORKS Castellan, Antoine Laurent.** Lettres sur la Morée et les Iles de Cérigo, Hydra et Zante. Paris: H. Agasse, 1808, 2 parts in one volume, 8vo, half-title in volume 1, 24 plates and 1 (of 2) folding maps (the folding map present being 'Plan de la Rade de Napoli de Malvoisie'), contemporary calf, slightly rubbed;
Raffenel, Claude Denis Continuation de l'histoire des événemens de la Grèce. Paris, 1824, 8vo, 4 engraved portraits, contemporary half calf spine gilt, early bookplate of 'Bibliotheca Comitum Georgii Karolyi' and Joannis Szasz (Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 235 **GREECE 14 VOLUMES Geil, W.E.** The Isle that is called Patmos. [n.d.], 8vo, original blue cloth, lacks f.f. endpaper;
Adams, W.T. Cross and Crescent or Young America in Turkey and Greece. Boston, 1872, 8vo, original pictorial cloth, upper cover creased;
Cox, Samuel S. A Buckeye Abroad. Columbus, 1860, 8vo, original brown cloth, rubbed;
Benjamin, S.G.W. The Turk and the Greek. New York, 1867, 8vo, original maroon cloth, binding marked;
Young, James F. Five Weeks in Greece. 1876, original brown cloth;
Armstrong, Isabel J. Two roving Englishwomen in Greece. 1873, 8vo, original pictorial green cloth, slightly rubbed;
Farrer, Richard R. A Tour in Greece. 1880. 1882. plates, original pictorial green cloth gilt;
Snider, Denton J. A Walk in Hellas. Boston, 1883, 8vo, original green cloth;
Rodd, Rennell. The Customs and Lore of Modern Greece. 1892. 8vo, plates, later black half morocco gilt;
Black, William. Narrative of Cruises in the Mediterranean in H.M.S. 'Euryalus' and 'Chanticleer' during the Greek War of Independence. 1900, 8vo, coloured plates, original pictorial cloth;
Richards, Laura E. Letters & Journals of Samuel Gridley Howe during the Greek Revolution. 1907, original blue cloth, spotting, rubbed;
Hichens, Robert. The Near East. Dalmatia, Greece and Constantinople. 1913, large 8vo, plates, original cloth gilt, t.e.g.;
Dell, Anthony. Isles of Greece. 1926, 4to, plates, original buckram-backed cloth;
Booras, Harris J. Hellenic Independence and America's Contribution to the Cause. Rutland, 1934, original cloth

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(Qty: 14)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 236 **GREECE 13 VOLUMES Williams, H.W.** Select Views in Greece. London, 1829. 2 volumes, large 8vo, 64 engraved plates, green morocco gilt, some dampstaining, rubbed;
Hogg, Thomas Jefferson. Two hundred and Nine Days, or the Journal of a Traveller. 1827, 2 volumes in 1, red half morocco;
Emerson, James. Letters from the Aegean. London, 1829. 2 volumes in 1, 1 plate, 1 folding map, original cloth, joint broken;
Paul, R.B. The Antiquities of Greece. Oxford, 1835, 8vo, plates, original cloth;
Vane, C.W. A Steam Voyage to Constantinople. London, 1842. 2 volumes, 8vo, 2 frontispieces and 1 plate, original pictorial cloth, some spotting, rubbed, one hinge weak;
Warburton, Eliot. The Crescent and the Cross. 1851. 8th edition, 8vo, 2 plates, original cloth gilt
Pfeiffer, Ida. A Woman's Journey round the world. London, [1852], 8vo, plates, modern quarter calf;
Olin, Stephen. Greece and the Golden Horn. New York, 1854. 8vo, additional title, plates, original cloth, spotting, worn;
Townshend, F.T. A Cruise in Greek Waters. London, 1870, 8vo, frontispiece, original brown cloth;
Hanson, Charles H. The Land of Greece described & illustrated. 1886. Large 8vo, plates, original cloth, slightly rubbed;
Diehl, Charles. Excursions in Greece. London, 1893. 8vo, illustrations, original cloth, worn;
sold not subject to return

(Qty: 13)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 237 **GREECE 2 QUARTO VOLUMES Young, William.** The History of Athens. London: J. Robson, 1786. First edition, 4to, contemporary tree calf, lightly rubbed;
Chandler, Richard. The History of Ilium or Troy, including the adjacent Country and the opposite coast of the Chersonesus of Thrace. London: J. Robson, 1802. First edition, 4to, engraved map, contemporary half calf, some spotting, worn

(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 238 **GREECE COLLECTION OF 19TH-CENTURY WORKS, IN GREEK, ON THE WAR OF INDEPENDENCE AND RELATED SUBJECTS Perraivos, Christophoros.** Apomnemonegmata polemika diaphoron machon synkrote theison metaxy Hellenon kai Othomanon 1820-1829. Athens: Andreas Koromelas, 1836. First edition, 2 volumes, 8vo, modern half leather, 208 + 216 pp., lithographic portrait, spotting;
Koutsonikas, Lambros. Geniki istoria tes Hellenikes Epanastaseis ['General History of the Greek Revolutions']. Athens: 'Evangelismou' D. Karakatzane, 1863-4. First edition, 2 volumes in 1, 8vo, contemporary quarter morocco, pp. 198 [4] + 391 [7] pp., spotting, final leaf repaired;
Sathas, Konstantinos N. Tourkokratumene Hellas ... (1463-1821). ['Turkish-Occupied Greece ... (1463-1821)']. Athens: Andreas Koromelas, 1869. First edition, 8vo, contemporary quarter morocco, 666 pp., browning;
Konstantinides, Georgios. Istorika tou Athenon apo Christou genneseos mechri tou etous 1821. Athens: Estias, 1894. Second edition, revised (first published 1876), 8vo, contemporary quarter morocco, 541 [3] pp., bound with at rear: Kostis Palamas, Ymnos eis ten Athenan ['Hymn to Athena'], Athens: Estias, 1889, first edition, 29 pp., staining;
Filemonos, Ionannes. Dokimion istorikon peri tes Filikes Etairias ['Historical Essays on the Society of Friends']. Nauplia: F. Kontaxe, N. Loulake, 1834. First edition, 8vo, contemporary quarter roan, 20 + 400 pp., spotting, lacking portraits
Chiotas, Panagiotas. Istorika apomnemonegmata tes nesou Zakynthou ['Historical Memoirs of the Island of Zakynthos']. Corfu, 1849-58. Volumes 1-2 of 3 (volume 3 published in 1863), 8vo, contemporary quarter calf, 2 folding tables, folding plate;
and 4 others, the lot sold as seen, not subject to return

(Qty: 12)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 239 **GREECE COLLECTION OF WORKS Blunt, Sir Henry.** A Voyage into the Levant, being a brief Relation of a Journey... into Dalmatia, Sclavonia, Bosna, Hungary, Macedonia, Thessaly, Thrace, Rhodes. London: W. Crook, 1671. 8th edition, 12mo, 165. [iii], disbound, a few running headlines slightly trimmed;
Society of Dilettanti. Report... appointed by the Society to Superintend the Expedition lately sent by them to

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Greece and Ionia. London, 1814. 4to, original wrappers, sewn, wrappers detached;
House of Commons. Further Papers respecting the Excavations at Budrum and Cnidus. Lond, 1859. Folio, 3 hand-coloured folding plans, contemporary half vellum, some spotting;
Falkener, Edward. Daedalus, or the Causes and Principles of the Excellence of Greek Sculpture. London, 1860. 8vo, photographic and hand-coloured engraved plates, original pictorial cloth, neatly rebacked retaining original spine;
Comstock, John L. History of the Greek Revolution. New York, 1829. 12mo, 2 folding plates, one torn without loss, one with loss, contemporary calf slightly rubbed, somewhat spotted;
Smith, Agnes. Glimpses of Greek Life and Scenery. London, 1884. 8vo, plates, original pictorial cloth gilt;
Mahaffy, J.P. Greek Pictures. 1890. 4to, original pictorial cloth;
Payne, Humfry and Gerard Mackworth-Young. Archaic Marble Sculptures from the Acropolis. 1950, folio, dust-wrapper;
Ferguson, James. The Parthenon. 1883. 4to, original cloth;
 and various others, later; sold not subject to return
 (Qty: Quantity)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

240 **GREECE 14 LARGE FOLIO VOLUMES Orlandou, Anastasius K.** Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΟΥ ΠΑΡΘΕΝΩΝΟΣ Α ΠΙΝΑΚΕΣ. 1976. Large oblong folio, plates, original wrappers bound in, original green cloth;
Fougeres, Gustave. l'Acropole d'Athènes, Le Parthenon. First and Second Series. Paris, 1910. 2 volumes, folio, plates loose as issued in red cloth-backed printed boards;
Papadopoulos, S.A. Liberated Greece and the Morea Scientific Expedition, The Peythier Album in the Stephen Vagliano Collection. Athens, 1971. Oblong folio, original cloth, dustwrapper;
Aroza, G. & Cie. Les Frieses du Parthénon par Phidias. Paris, 1868. Folio, photographic plates mounted on card, loose as issued but without case or box, some spotting to margins and half-title;
Mitchell, Lucy M. Selections from Ancient Sculpture, representing thirty-six masterpieces of Antiquity. New York, 1883. Folio, 20 plates, loose as issued in half cloth folder, some spotting, binding worn and marked, upper cover detached;
Cavvadias, P. and G. Kawerau. Die Ausgrabung der Akropolis. Athens, '1907' [? later], folio, plates and plans, some coloured, original wrappers;
Cavvadias, P. and G. Kawerau. Die Ausgrabung der Akropolis. Athens, '1906' [? later], folio, plates and plans, some coloured, original wrappers bound in, red cloth;
Rechberg, Carl von. Das Griechenland-Album des Grafen Carl von Rechberg 1804-1805. Zurich, 1974. Oblong folio, coloured plates, original cloth-backed boards, boards slightly marked;
Bowie, Theodore and Diether Thimme. The Carrey Drawings of the Parthenon Sculptures. Bloomington: Indiana University Press, 1971. Oblong folio, plates, original cloth;
Sayer, Robert. Ruins of Athens. 1969, [facsimile of 1759 edition], folio, original green cloth;
City of Athens Museum. 10 views of Athens, reproductions, loose in card folder, [c.1980]; and a similar folder with only 7 plates; and another; sold not subject to return
 (Qty: 14)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

241 **GREECE ITEMS RELATING TO THOMAS BRUCE, 7TH EARL OF ELGIN Fellowes, Robert.** Short autograph note 'I hope to hear what you have done with Lord Elgin's trunk and what is likely to be the issue of the contest respecting the Twedell papers. Believe me Dear Mawman, most truly yours', Longton, near North Allerton, n.d., and slip signed by Robert Fellowes allowing the bearer, Mr Merivale, admission to the London Institution;
Francis, Sir Philip. A Letter Missive... to Lord Holland. London, 1816, 8vo, sewn as issued;
Hunt, Philip. A Narrative of what is known respecting the Literary Remains of the late John Twedell. London, 1816. 8vo, sewn as issued;
Erskine, Thomas, Lord. A Letter to the Earl of Liverpool on the Subject of the Greeks. London, 1822, 8vo, disbound;
Description of the View of Athens and surrounding Country, now exhibiting in Henry Aston Barker and John Burford's Panorama, Strand. London, 1818. 8vo, folding engraving of the panorama, small tear without loss, disbound;
Maitland, Sir Thomas. Substance of Sir Tho. Maitland's address to the Legislative Assembly of the Ionian Islands. London, 1822, disbound;
'Grecian Traveller' Letter from a Grecian Traveller, respecting the intended cession of Parga, by England, to the Ottoman Porte. London, 1819. 8vo, sewn as issued, title slightly dust-soiled;

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- Pradt, Dominique Dufour de.** De la Grèce dans ses rapports avec l'Europe. Brussels, 1822. 8vo, wrappers; **[Tracts]**, a volume containing **Earl of Elgin.** Letter to the Editor of the Edinburgh Review, on the subject of an article in no L. of that Journal on The Remains of John Tweddell. 1816. Second edition; Description of the Drawings from the Cartoons and Elgin Marbles by Mr Haydon's Pupils. London, 1819, contemporary half calf, rubbed, one cover detached;
Loose sheets, pp. 513-547, headed Lord Elgin's Collection of Sculptured Marbles, extracted from a larger work (Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 242 **GREECE AND THE LEVANT 2 WORKS Wilson, William Rae.** Travels in Egypt and the Holy Land.. With a Journey through Turkey, Greece, the Ionian Isles, Sicily, Spain &c. ... with 13 engravings. London: Longman, Hurst [&c.], 1824. Second edition, 8vo, 13 aquatint plates, and extra-illustrated with an additional 5 plates, 19th century calf, lower margin of a few plates dampstained, light spotting, rebaked retaining original spine;
Grelot, Guillaume Joseph. A Late Voyage to Constantinople, containing an exact Description of the Propontis and Hellespont, with the Dardanelles. London: J. Playford, 1683. 8vo, engravings in the text, frontispiece frayed and laid down onto front board, lacks the 8 plates and maps and pp. 119-121 and 219-220, contemporary calf, head of title frayed, some spotting and staining, binding very worn; sold not subject to return (Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 243 **GREECE AND THE LEVANT 14 VOLUMES Chateaubriand, Vicomte de.** Travels to Jerusalem and the Holy Land through Egypt. London, 1835. 3rd edition, 2 volumes, 8vo, contemporary half calf gilt;
Rapelje, George. A Narrative of Excursions, Voyages and Travels... in America, Europe, Asia and Africa. New York, 1834. 8vo, modern cloth, uncut;
Cumming, W.F. Notes of a Wanderer in Search of Health, through Italy, Egypt, Greece, Turkey... London, 1839, 2 volumes, 8vo, plates, Funchal English Rooms library stamp to titles, contemporary half calf, spotted, slightly rubbed;
Willis, N.P. Pencilings by the Way. London, 1844. 12mo, additional title, plates, contemporary diced calf gilt;
Tischendorff, Constantine. Travels in the East. London, 1847, 8vo, original cloth, worn;
Michell, Nicholas. Ruins of Many Lands. London, 1849. 8vo, frontispiece, plates, original pictorial cloth gilt, rubbed;
Taylor, Bayard. Travels in Greece and Russia, with an Excursion to Crete. New York, 1859. 8vo, additional engraved title, frontispiece, half morocco;
Warner, Charles D. In the Levant. London, [c.1879]. Fifth edition, 8vo, contemporary maroon half morocco;
Cuthbertson, James. Sacred and Historic Lands, being a record of travels in Egypt, Palestine, Syria, Greece, Constantinople &c., London, 1885. 8vo, 2 plates, original cloth, rubbed;
Lloyd, W. Watkiss. Explanation of the Groups in the Western Pediment of the Parthenon. Extracted from 'The Classical Museum', part XVIII, bound with another by Watkiss, 4 plates, red half morocco, possibly Watkiss's copy, with annotations, worn;
Conder, Josiah. The Modern Traveller, volumes 14-17 bound in 2 [Turkey, Greece vol. 1-2, & Russia], 12mo, folding maps, plates, original red cloth (Qty: 14)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 244 **GREECE AND THE MEDITERRANEAN COLLECTION OF TRAVEL NARRATIVES AND HISTORICAL ACCOUNTS IN GERMAN AND SCANDINAVIAN LANGUAGES [Asp, Pehr Olof von].** Resa i Levanten år 1796. Öfversättning från fransyskan af M. Hasselrot. Skara: F. J. Leverentz, 1805. First edition, 8vo (17 x 10cm), contemporary half sheep, 272 pp., browning;
Ukert, Friedrich August. Historisk-geografisk tafla af Grekland. Stockholm: Zacharias Haeggström, 1821. First edition in Swedish (first published in German as *Gemaelde von Griechenland*, 1810), 16mo (13.7 x 9cm), contemporary maroon half morocco, 6 aquatint plates;
Fenger, J. Ferdinand. Om det nygraeske Folk og Sprog. Erindringer fra en Reise i Graekenland i Aare 1831. Copenhagen: C. Graebe & Son, 1832. First edition, 8vo, original printed boards, 151 pp., edges untrimmed, spotting, ink-stamp ('Nyso Bibliothek', with coronet) to title-page;
Brøndsted, Peter Oluf. Reise i Graekenland i Aarene 1810-1813. Copenhagen: Samfundte til den Danske Literaturs Fremme, 1844. First edition, 2 volumes, 8vo (19 x 11.7cm), contemporary marbled half roan, lithographic portrait frontispiece, folding map, browning;
[Sander, Heinrich]. Erinnerungen eines ehemaligen griechischen Offiziers. Darmstadt, L. Pabst, 1839. First

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edition, 8vo (17.8 x 10.8cm), contemporary red quarter morocco, bookplate of Wilhelm, Herzog zu Braunschweig, annotation by William St Clair on front free endpaper, 'From the library of Queen Frederika, with the bookplate of the Duke of Brunswick';

Münc, Ernst. Die Heerzüge des christlichen Europas wider die Osmanen, und die Versuche der Griechen zur Freiheit. Basel: in der Schweighauser'schen Buchhandlung, 1822-5. First edition, parts 1-4 of 5 in 2 volumes, 8vo, contemporary boards;

Schömann, Georg Friedrich. De comitiis Atheniensium. Griefswald: Ernest Moritz, 1819. First edition, 8vo, contemporary sheep, armorial device to covers in blind, bookplates (Henry Pelham), spine defective, spotting;

Frommel, Carl Ludwig. Ansichten aus Griechenland. [No place, no publisher], c.1850. Oblong 4to, contemporary quarter calf, engraved title-page, 30 engraved plates each with descriptive text-leaf, bookplate (A. Pitlo);

and approx. 20 others similar

(Qty: Quantity)

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- 245 **GREECE AND TURKEY PHOTOGRAPHS IN ALBUM LETTERED 'OUR FIRST HOLIDAY'** c. 46 of Greece, c. 32 of Turkey, c. 12 of Europe, photographs c. 7 x 9.5cm, red morocco album, [c.1900]

(Qty: 1)

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- 246 **GREECE 11 VOLUMES Arundell, Francis Vyvyan Jago.** A Visit to the Seven Churches of Asia. London: John Rodwell, 1828. First edition, 8vo, 12 (of 13) folding plates of inscriptions, folding map, lacks front free endpaper, contemporary or original cloth with black morocco label, occasional small stains;

Demont, Louise. Journal of the Visit of Her Majesty the Queen, to Tunis, Greece and Palestine. London, 1821. 8vo, contemporary calf, head of title excised, rubbed;

Carne, John. Letters 1813-1837. Privately Printed, 1885. 8vo, number 33 of 100 copies, original boards, rubbed;

Hawes, J. The Religion of the East with Impressions of Foreign Travel. Hartford, 1845. 8vo, lithographed plates, original pictorial cloth, some spotting and dampstaining, rebaked retaining spine;

Eddy, Daniel C. Walter's Tour in the East. Walter in Athens. New York, 1865, 12mo, plates, original cloth, slightly rubbed;

Mahoney, Rev. S.I. Six Years in the Monasteries of Italy and two years in the Islands of the Mediterranean. Hartford, 1851. 8vo, original cloth, slightly spotted, spine very worn;

Stuart, J. and N. Revett. The Antiquities of Athens and other Monuments of Greece. 1858, 8vo, plates, contemporary calf gilt;

Felton, Cornelius. C. Familiar Letters from Europe. Boston, 1865, 8vo, original cloth;

Willis, N. Parker. Summer Cruise in the Mediterranean on board an American Frigate. London, 1853. 8vo, original wrappers, spine a bit worn;

Dyer, Thomas H. Ancient Athens, its History, Topography and Remains. London, 1873. Large 8vo, plates and maps, original brown cloth, worn;

Skene, F.M.F. The Life of Alexander Lycurgus, Archbishop of the Cyclades. London, 1877. 8vo, photographic frontispiece, original cloth, spine torn

(Qty: 11)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 247 **GREECE 4 WORKS [Clarke, Edward Daniel]** Testimonies of different authors, respecting the Colossal Statue of Ceres Placed in the Vestibule of the Public Library at Cambridge, July the First 1803, with a Short Account of its Removal from Eleusis, 22nd November, 1801. Cambridge: Francis Hodson, 1803. First edition, 8vo, [2], 25pp., engraved frontispiece, disbound;

Morrill, John Bacon Sawrey. A Vindication of Homer and of the Ancient Poets and Historians, who have recorded the Siege and Fall of Troy. York: T. Cadell & W. Davies, 1798. First edition, 4to, folding map and 5 folding bistre aquatint plates, modern brown half morocco, uncut;

Carlyle, Joseph Dacre. Poems Suggested chiefly by scenes in Asia Minor, Syria and Greece. London: W. Bulmer, 1805. First edition, 4to, half-title, 2 sepia aquatint plates, list of subscribers, contemporary calf, neatly rebaked, pencil inscription of H. Gould, pencil inscription by William St. Clair "this book belonged to Rev. Philip who accompanied Carlyle on Elgin's Embassy. It was given to me by Mrs A.C. Langland, a descendant of the Hunt family. Gould was the name of Hunt's nephew referred to in Stockdale's book.";

[Idem]. An Account of the Greek Manuscripts, chiefly Biblical which had been in the possession of the late

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Professor Carlyle... now deposited in the Archepiscopal Library at Lambeth Palace. London: R. Gilbert, [1831]. 8vo [iv], 74, original boards uncut, Hugh Percy bookplate, upper board and title detached, spine worn, but very clean internally

(Qty: 4)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

- 248 **GREECE, CHIEFLY ATHENS** COLLECTION OF 1 WATERCOLOUR, C. 21 ENGRAVINGS (3 HAND-COLOURED) c. 40 photographs (mostly 19th century), including a carte-de-visite of Lord Elgin and son, 20th century postcards and pamphlets, mostly relating to the Parthenon, including some reproductions of drawings or paintings, unattributed watercolour of Gate of Hadrian, Athens, dated 1824 and initialled A.M., mounted on card, inscribed on verso

(Qty: Quantity)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 249 **GREECE** 4 SKETCHES 3 pen and ink sketches: The Citadel of Zante from Strani's Hill; Part of Zante from Lieut. F. Miles's window, the largest 290 x 420mm, the third uncaptioned; Untitled watercolour scene of a chapel, Golding & Snelgrove 1818 watermark, 19 x 30cm, [c.1820]

(Qty: 4)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 250 **GREECE, MOREA. GERMAN EDITION DER TREFLICHEN HALB-INSUL MOREA** und derselben unterschiedlichen Provinzen Alte und Neue Beschreibung. Nuremberg: Leonard Loschge, 1687. 12mo, title printed in red and black, engraved frontispiece, portrait of Morosini, 25 engraved plates, some folding, contemporary calf, stamped G.H.V.S. 1687 on upper cover

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

- 251 **GREEK TEMPLE, WATERCOLOUR AND 1 PENCIL DRAWING** Watercolour of female figures before a Greek temple, late 18th or early 19th century, 23 x 41.5cm, [no signature], framed and glazed; and a pencil drawing of a Greek amphitheatre, frayed with slight loss at right side and mounted, 29 x 46cm

(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£200-300**

- 252 **[GROSVENOR, ELIZABETH MARY, MARCHIONESS OF GROSVENOR]** NARRATIVE OF A YACHT VOYAGE IN THE MEDITERRANEAN during the years 1841 and 1842. First edition, 2 volumes, 8vo, presentation copy from the authoress to Mr Gregory, 26 lithographed plates, personalised binding of full mauve morocco with owner's name at foot of spines, the plates slightly spotted, armorial bookplates of the Rt. Hon W.H. Gregory, Colle Park, Gort, Ireland

(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

- 253 **GUILLET DE SAINT-GEORGE, GEORGES** AN ACCOUNT OF A LATE VOYAGE TO ATHENS containing the Estate both Ancient and Modern of that Famous City and of the present Empire of the Turks. London: J.M. for H. Herringman, 1676. First English edition, 8vo, contemporary calf, with blank leaf A1 (with small hole) which has a contemporary inscription '0 0 9', possibly the price of the book, spine somewhat worn, endpapers of binding comprising used leaf of secretary hand accounts from 1642

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**

- 254 **GUILLET DE SAINT-GEORGE, GEORGES** LACEDEMONE ANCIENNE ET NOUVELLE Où on voit les Moeurs, et les Coûtumes des Grecs Modernes, des Mahometans, et des Juifs du Pays. Et quelques Particularitez du Sejour que le Sultan Mahomet IV a fait dans la Thessalie. Avec le Plan de la Ville de Lacedemone. Paris: Jean Ribout, 1676. 2 volumes, 12mo, [xvi], 334; [ii], 339-666, [xx], final leaf being Privilege leaf, folding plan (at p.565, vol.2), contemporary sheep, very slight worming to lower margin of first few leaves in volume 1, rubbed

(Qty: 2)

Note: This account of Athens, repudiated by Spon, is based ostensibly on first-hand knowledge provided by Guillet's brother but actually was compiled from several other sources. The folding 'map' is of interest since it was based on that made by the Capucins.

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- 255 **GUILLET DE SAINT-GEORGE, GEORGES** AN ACCOUNT OF A LATE VOYAGE TO ATHENS Containing the Estate both Ancient and Modern of that Famous City, and of the Present Empire of the Turks. London: J.M. for H. Herringham, 1676. First English edition, 8vo, 19th century red half morocco, spine gilt, bound without the initial blank leaf, trimmed a little close by the binder occasionally affecting a letter or two of the running title, title lightly browned, some light spotting, rubbed, upper board detached
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 256 **HAMILTON, WILLIAM JOHN** RESEARCHES IN ASIA MINOR, PONTUS AND ARMENIA London: John Murray, 1842. First edition, 2 volumes, 8vo, 2 folding maps, 12 lithographed plates and 4 folding facsimile inscription plates, half-titles, original blindstamped cloth, errata leaf and 8pp. advertisements at end of volume 2, lower corner of a few plates slightly dampstained, bindings worn and with library shelf number in ink at foot of spines, boards of volume 1 detached, bookplates of Joseph M. Cleason, no library marks to text or plates
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 257 **HISTORIES OF GREECE 14 VOLUMES Tennent, Sir James.** The History of Modern Greece. 1845. 2 volumes, 8vo, contemporary maroon calf, with gilt stamp to covers;
Gillies, John. The History of Ancient Greece. London, 1787, Second edition, 4 volumes, 8vo, contemporary calf, several joints cracking;
Finlay, George. Greece under the Romans. 1844; The History of Greece.. and Empire of Trebizond. 1851; History of the Byzantine Empire. 1856; History of the Byzantine and Greek empires from DCCXVI to MCCCCLIII. Vol. 2. 1854; History of Greece under Ottoman and Venetian Domination. 1856; History of the Greek Revolution. 1861, 2 volumes; uniform contemporary calf, gilt arms on sides, g.e., neatly rebacked, spines gilt, one joint splitting;
Wordsworth, C. Athens and Attica. London, 1855. 8vo, plates, contemporary calf, upper cover detached
(Qty: 14)
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- 258 **HITTORFF, JACQUES-IGNACE AND WILLIAM WILKINS** LES ANTIQUITÉS INÉDITES DE L'ATTIQUE contenant les restes d'Architecture d'Éleusis, de Rhamnus, De Sunium et de Thoricus. Paris: Firmin Didot, 1832. First edition, large folio, 60 engraved plates, half-title, contemporary cloth, title slightly spotted, slightly rubbed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 259 **HOBHOUSE, JOHN CAM, 1ST BARON BROUGHTON** TRAVELS IN ALBANIA AND OTHER PROVINCES OF TURKEY in 1809 and 1810. London: J. Murray, 1858. 2 volumes, 8vo, 13 plates (2 coloured & folding) and 2 folding maps, 32pp. publisher's advertisements at end of volume 2, original sand coloured cloth, very small library stamps neatly removed from head of titles and a couple of other leaves, upper hinges slightly weak
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 260 **HUGHES, THOMAS SMART** TRAVELS IN GREECE AND ALBANIA London: H. Colburn & R. Bentley, 1830. Second edition, 2 volumes, 8vo, hand-coloured frontispiece in volume 1, 3 folding plans and maps (the map of Albania in modern facsimile) and 11 engraved or aquatinted plates, contemporary diced calf, black morocco lettering-pieces, some slight spotting, lower joint of volume 2 splitting, chip to base of volume 1 spine
(Qty: 2)
Note: '[The author] has inserted a great quantity of additional information, from his own journals... [and] by enlarging the second volume, he has been enabled to lay before the reader a complete narrative of the Life and Death of that extraordinary personage Ali Pasha of Ioannina, together with a concise account of the Revolution, in which he bore a distinguished part, and which has given independence to Greece' (from the Preface to the Second edition).
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 261 **INWOOD, HENRY WILLIAM** THE ERECHTHEION AT ATHENS Fragments of Athenian Architectures and a few remains in Attica, Megara and Epirus. London: John Williams, 1831. Large folio, [ii], 41pp.; title repaired and laid down, 32 (of 34) plates, 5 double-page or folding, (the first plate possibly a modern facsimile), some spotting and soiling, contemporary half calf with marbled boards, spine rebacked with calf, corners worn

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- 262 **ITALY AND THE LEVANT 4 WORKS Guattani, Giuseppe Antonio.** Roma descritta ed illustrata. Rome: Stamperia Pagliarini, 1805, 2 volumes in one, 8vo, engraved frontispiece, folding plan and 56 engraved plates, contemporary red quarter morocco, occasional light wormhole to margin, bookplate of Hardwicke Knight;
Antoine, Morison. Relation historique d'un voyage nouvellement fait au Mont de Sinai et a Jerusalem. Toul: A. Laurent, 1704. 4to, [20], 750, [8], contemporary calf, lacks the portrait and 2 folding maps, ownership name erased from title, inscription of Abbé Augustine de Caillinstein on endpaper, occasional light spotting, head and base of spine worn;
Raoul-Rochette, D. Peintures Antiques Inédites pré-gédées de Recherches sur l'Emploi de la Peinture... Paris: Imprimerie Royale, 1836. First edition, 4to, hand-colouring to title-page and 15 plates (including 10 hand-coloured), modern quarter calf, bookplate of Mr Allan Marquand, plates and title-page with Princeton University library stamps, some foxing;
Micali, Giuseppe. Antichi Monumenti per servir all'opera intitolata l'Italia avanti il dominio dei Romani. Florence, 1810. First edition, large folio, engraved folding map and 60 engraved plates (lacks plate 35 and with two plates numbered 36), contemporary half vellum, bookplate of Lord James Butler, small dampstain in lower margin, early inscription of Elianor Charlotte Lismore at head of title, small blindstamp to plates, binding rubbed
(Qty: 4)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**
- 263 **LADOIRE, FR. MARCEL, [VICAIRE DE LA TERRE SAINTE] VOYAGE FAIT A LA TERRE SAINTE EN L'ANNÉE MDCCXIX** Contenant la Description de la Ville de Jerusalem, tant Ancienne que Moderne, avec les Moeurs & les Coustumes des Turcs. Paris: Jean Baptiste Coignard, 1720. First edition, 12mo [xii] 398, [x], woodcut device on title, contemporary calf, spine gilt, early ownership inscription on title of 'Sr. Montogon', slightly worn
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**
- 264 **[LA FERTÉ-MEUN, LA COMTESSE DE] LETTRES SUR LE BOSPHORE** ou relation d'un voyage a Constantinople et en différentes parties de l'Orient. Paris: Logard & Davi, 1822. Second edition, 8vo, engraved frontispiece, half-title, advertisement leaf at end, contemporary quarter calf, spine gilt, joints split
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 265 **LEAR, EDWARD JOURNALS OF A LANDSCAPE PAINTER IN ALBANIA** London: R. Bentley, 1851. First edition, 8vo, map and 20 tinted lithographed plates, contemporary brown half morocco, spine gilt, rebacked retaining original spine, corners slightly rubbed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 266 **LITHGOW, WILLIAM LITHGOW'S NINETEEN YEARS TRAVELS THROUGH THE MOST EMINENT PLACES** in the Habitable World... the tenth edition. London: J. Millet for M. Wotton, G. Conyers, T. Passinger, 1692. 8vo, 488, [viii], folding woodcut frontispiece and 6 folding woodcut plates [at p. 253, 277, 355, 393, 426, 435]; contemporary calf, p. 55 with paper flaw affecting a few words, once rebacked, now rubbed, covers detached, couple of small tears to fore-margin of title just affecting two letters, some spotting, 18th century ownership inscription 'J. Courtney' at head of title
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-800**
- 267 **MARITI, GIOVANNI TRAVELS THROUGH CYPRUS, SYRIA, AND PALESTINE** With a general history of the Levant. London: G.G. J. and J. Robinson, 1791. First English edition, volumes 1-2 (of 3) in one, 8vo, half-title in volume 2, armorial bookplate of J.R. Aldy Esq. of Albyns, contemporary calf, slightly rubbed, upper joint cracked
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 268 **[MAZIER DE HEAUME, HIPPOLYTE] VOYAGE D'UN JEUNE GREC A PARIS** Paris: F. Louis, 1824. First edition, 2 volumes, 8vo, lithographed frontispiece, half-titles, contemporary calf, spines gilt, some spotting
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-900**

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- 269 **MICHAUD, JOSEPH FRANCOIS ET M. POUJOLAT** Correspondance d'Orient. Paris: Ducollet, 1833-35. First editions, 7 volumes bound in 4, 8vo, folding map at end of volume 7, contemporary blue quarter morocco, spines gilt, some spotting, edges rubbed
(Qty: 4)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 270 **[MOREAN WAR, 1684-99] A JOURNAL OF THE VENETIAN CAMPAIGNE** A.D. 1687, Under the Conduct of the Capt. General Morosini, General Coningsmark, Providitor Gen. Cornaro, General Venieri, &c., translated from the Italian original... Licensed, Decemb. 16. 1687. London: Printed by H.C. and sold by R. Taylor, 1688. 4to, [viii], 44, woodcut arms on title, good facsimile of the map of Morea by John Seller, modern quarter vellum and letterpress boards, [ESTC R39041]
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 271 **NAVARINO RARE GERMAN PAMPHLET** Darstellung ber Seeschlacht von Navarin under der unmittelbar vorhergegangenen Begebenheiten. Karlsruhe: C. F. Mueller, 1828. Second edition, 8vo, [43pp.], engraved plan frontispiece and 3 folding lithographed plates, red library stamp on verso of title of ?Queen Frederika, ?contemporary boards made from a map of SE Europe
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**
- 272 **OTTOMAN EMPIRE 6 VOLUMES Gilles, Pierre.** De Bosporo Thracio. Leiden: Elzevir, 1632, 32mo, engraved title, contemporary vellum;
Beaufort, Francis. Memoir of a Survey of the Coast of Karamania. London, 1820, 8vo, 1 engraved plan, presentation copy from the author, later wrappers;
Walsh, Robert. Constantinople and the Scenery of the Seven Churches of Asia Minor. [n.d.], 4to, 2 volumes in 1, additional engraved titles, 2 maps (1 folding) and 94 plates, original blue cloth (lettered vol. 1), upper hinge broken, worn;
Smith, Albert. A Month at Constantinople. London: D. Bogue, 1850. First edition, 8vo, hand-coloured frontispiece, illustrations, original blue cloth gilt, some spotting, slightly rubbed;
Gringo, Harry. Scampavias from Gibel Tarek to Stamboul. New York, 1857. 8vo, contemporary half calf;
Vizetelly, Edward. The Reminiscences of a Bashi-Bazouk. Bristol, [c.1897], 8vo, frontispiece, original pictorial red cloth, spine faded
(Qty: 6)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 273 **OTTOMAN EMPIRE 11 VOLUMES Eton, W.** A Survey of the Turkish Empire. London, 1799. Second edition, 8vo, contemporary tree calf, spine gilt, slightly rubbed;
Upham, Edward. History of the Ottoman Empire. Edinburgh, 1829, 2 volumes, 12mo, folding map, original cloth;
Davenport, R.A. The Life of Ali Pasha, of Tepeleni. London, 1837. 12mo, frontispiece, contemporary half morocco, cover detached;
Faber, Frederick W. Sights and Thoughts in Foreign Churches and among Foreign Peoples. London, 1842. 8vo, contemporary half calf;
Brewer, Josiah. Patmos and the Seven Churches of Asia. Bridgeport, CT., 1851. 8vo, presentation copy, plates, original pictorial cloth, rubbed;
Colbeck, Alfred. A Summer's Cruise in the Waters of Greece, Turkey and Russia. London, 1887. 8vo, half morocco, rubbed;
Oscanyan, C. The Sultan and his People. New York, 1857. 8vo, frontispiece, illustrations, original cloth, slightly rubbed;
Brassey, Mrs. Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople. London, 1880. 8vo, presentation copy, folding map, illustrations, plates, contemporary red half morocco, spine gilt, slightly rubbed;
Sumner, Mrs George. Our Holiday in the East. London, 1881. 8vo, presentation copy, frontispiece, original pictorial cloth, rubbed;
Curtis, William E. The Turk and his Lost Provinces. Chicago, 1903. 8vo, plates, original pictorial cloth
(Qty: 11)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

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- 274 **OTTOMAN EMPIRE - THE HISTORY OF THE VENETIAN CONQUESTS** FROM THE YEAR 1684, TO THIS PRESENT YEAR 1688 Translated out of French by J.M. London: John Newton, 1689. First English edition, 8vo, [vi], 192, folding letterpress table ("The Order of Precedence [of the fleet]"), contemporary calf, neatly rebacked, corners neatly repaired
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,200**
- 275 **PANOFKA, THEODOR** MANNERS AND CUSTOMS OF THE GREEKS London: T.C. Newby, 1849. First English edition, 4to, additional pictorial title and 21 plates (19 coloured by George Scharf), tissue guards, original cloth-backed pictorial boards, boards worn and somewhat dust-soiled, lacking part of spine
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 276 **PAUSANIAS** OU VOYAGE HISTORIQUE DE LA GRECE Paris: F. G. Quillau, 1731. 2 volumes, 4to, engraved frontispiece, 3 folding maps and 4 folding plates, titles printed in red and black, contemporary calf, neatly rebacked, corners neatly repaired, morocco lettering pieces, slightly spotted
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 277 **PENNETHORNE, JOHN AND JOHN ROBINSON** THE GEOMETRY AND OPTICS OF ANCIENT ARCHITECTURE Illustrated by examples from Thebes, Athens and Rome. London & Edinburgh: Williams & Norgate, 1878. Large folio (57 x 37cm), 55 plates, 12 of them double-page and 10 partly coloured, contemporary brown half morocco, green cloth sides, spine and upper cover lettered in gilt, small unobtrusive blindstamp at foot of title of Free Public Library Wigan, t.e.g., others uncut
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**
- 278 **PENROSE, FRANCIS CRANMER** AN INVESTIGATION OF THE PRINCIPLES OF ATHENIAN ARCHITECTURE ... results of a recent survey conducted chiefly with reference to the optical refinements exhibited in the Construction of the Ancient Buildings at Athens... published by the Society of Dilettanti. London: Longman & Co. & John Murray, 1851. Folio (54.6 x 35.4cm), 41 plates and plans (as called for, the frontispiece being plate 1), 4 coloured, modern red half morocco, spine gilt
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,200**
- 279 **PLUMLEY, [MATILDA], MISS** DAYS AND NIGHTS IN THE EAST From the original notes of a recent traveller through Egypt, Arabia-Petra, Syria, Turkey and Greece. London: T. C. Newby, 1845. First edition, 8vo, [xi], 287; half-title, original dark green embossed cloth
(Qty: 1)
Note: Rare. No copy in the Atabey Collection; no copy recorded on American Book Prices Current.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 280 **POMARDI, SIMONE** VIAGGIO NELLA GRECIA fatto da Simone Pomardi negli anni 1803, 1805 & 1806. Rome: Presso Vincenzo Poggioli Stampatore Camerale, 1820. First edition, 2 volumes, 8vo,[vii], 183; 171; folding map and 90 plates, some folding, contemporary half calf, lacking the folding plan of Athens, rubbed
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£2,000-3,000**
- 281 **POULLET, SIEUR** NOUVELLES RELATIONS DU LEVANT qui contiennent diverses remarques fort curieuses non encore observées touchant la Religion, Les Moeurs & la Politique de plusieurs Peuples. Avec une exacte description de l'Asie Mineure ou Natolie, des deux Armenies, du Courdistan, du Diarbek & autres Provinces Méditerranées de l'Asie, du Royaume de Perse. Paris: Louis Billaine, 1688. 2 volumes, 12mo, [xxxvii], 454; [xxxii], 624, [xxiv]; folding map, folding plan (of Constantinople) and 11 engraved plates (the plates in volume 2 trimmed to neatline before the work was bound, with no loss to images), contemporary speckled calf, spines gilt, bookplate of the Most Hon. John Marques of Tweeddale, half-title in volume 1, two single wormholes in lower margin of volume 2 affecting a few signatures, head and base of spines a little rubbed
(Qty: 2)
Note:
Very rare. The work is not recorded in Atabey, Blackmer or Contominas and does not appear on ABPC as having been sold at auction in the last 35 years (except for 1 copy of the first 1667 edition at Sotheby's, 2010, lacking the 2 maps, for £1700 hammer). It describes a journey east by way of Ragusa, Bosna (presumably

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Sarajevo), Belgrade, Sofia, Mount Athos, Lemnos, Adrianople (Edirne) and finally Constantinople, commenting on the manners, customs and characteristics of particularly the Turks, but also the Greeks and Armenians. There are additional chapters on Turkish religion, government and warfare, ending with a history of Dutch and English commerce in the Levant.

A second volume appeared in the following year describing his journey further eastwards. Pinkerton, in his *General Collection of... Voyages and Travels* (1814), describes it as a "scarce work [which] contains a very good account for the time it was published".

The first edition, in one volume, was published in 1667.

Provenance:

From the library of the late William St Clair, FBA, FRSL. **£1,000-1,500**

- 282 **POUQUEVILLE, FRANCOIS CHARLES HUGUES LAURENT VOYAGE EN MORÉE, A CONSTANTINOPLE, EN ALBANIE** et dans plusieurs autres parties de l'empire Othoman. Paris: Gabon & Co., 1805. First edition, 3 volumes, 8vo, 2 engraved frontispieces, 2 folding maps, 1 folding plate and 1 folding letterpress title, contemporary half calf, half-titles, volume 1 title supplied in photocopy, a little browning, chiefly to margins, slight dampstaining to some upper margins, mostly in volume 2, slightly rubbed, bookplate of the Chateau de Rosny "La Solitude"
(Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 283 **RANDOLPH, BERNARD THE PRESENT STATE OF THE MOREA** called Anciently Peloponnesus, which hath been near Two Hundred Years under the Turks Dominion; and is now very much Depopulated. Printed at Oxford, 1686. 4to, [2], 24, modern red half morocco by Sangorski & Sutcliffe, lettered in gilt, bookplate of Guy Evans, [ESTC R14271]
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 284 **RIZOS NEROULOS, IACOVOS HISTOIRE MODERNE DE LA GRÈCE** depuis la chute de l'Empire d'Orient. Geneva: A. Cherbuliez, 1828. First edition, 8vo, [ii], vi, vi, 543, contemporary half calf, spine gilt, red morocco lettering piece
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**
- 285 **RYCAUT, SIR PAUL THE HISTORY OF THE PRESENT STATE OF THE OTTOMAN EMPIRE** Containing the Maxims of the Turkish Polity, the most Material Points of the Mahometan Religion, their Sects and Heresies, their Convents and Religious Votaries. Their military discipline... London: T.N. for John Starkey, 1682. Fifth edition, 8vo, [xvi (including engraved title [A1]), 406, [v], additional engraved title, 12 engraved plates, 16 full-page engraved illustrations in text, contemporary calf, 2 plates detached, small stain to a few extreme upper margins, slightly worn, upper joint split
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**
- 286 **SAINTE-MAURE, CHARLES DE NOUVEAU VOYAGE DE GRECE, D'EGYPTE, DE PALESTINE** d'Italie, de Suisse, d'Alsace, et des Pais-Bas. Fait en 1721, 1722 & 1723. The Hague: Pierre Gosse & Pierre de Hondt, 1724. 12mo, xxx, [ii], 412; title printed in red and black with engraved vignette, errata leaf after Preface, contemporary half sheep, small initialled coronet stamp to margin of title, occasional small spot or stain, slightly rubbed
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 287 **[SAINTE-MAURE, CHARLES DE] NOUVEAU VOYAGE DE GRÈCE** d'Egypte, de Suisse, d'Alsace, et des Pais-Bas. Fait en 1721, 1722 & 1723. The Hague: Pierre Gosse, 1724. 12mo, xxx, [2, errata], 412, title printed in red and black, contemporary calf, upper joint slightly split
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 288 **SCHROEDER, FRANCIS SHORES OF THE MEDITERRANEAN** with Sketches of Travel. New York: Harper & Brothers, 1846. First edition, 8vo, frontispieces, 8 engraved plates and 3 wood-engraved plates, original blindstamped red cloth, bookplates of Paul H. Humphreys, some spotting, extremities slightly rubbed at extremities

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- (Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 289 **SOCIETY OF DILETTANTI ANTIQUITIES OF IONIA** London: G. & W. Nicol [&c.], 1821, Folio, part 1 only, 42 engraved plates, original boards, uncut, bookplate of the Rt. Hon. Sir John C. Hobhouse Bt, slightly spotted, worn, lacks spine
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 290 **SONNINI, CHARLES NICOLAS TRAVELS IN GREECE AND TURKEY** undertaken by Order of Louis XVI. And with the Authority of the Ottoman Court. London: T. N. Longman and O. Rees, 1801. 2 volumes, 8vo, without the atlas volume [containing 1 chart & 5 plates], contemporary half calf, some spotting, bindings worn, one joint split, head of spine of one volume missing
(Qty: 2)
Note: Seemingly very rare. No copy recorded on ABPC, not in Blackmer.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 291 **SPON, JACOB RECHERCHES CURIEUSES D'ANTIQUITÉ...** en plusieurs dissertations sur des Medailles, Bas-reliefs, Statuës, Mosaiques and Inscriptions antiques. Lyon: Thomas Amaulry, 1683. First edition, 4to, additional engraved title, & 1 plate, engraved head-pieces and engraved illustrations, contemporary mottled calf, spine gilt, slight worming to lower margin of index, very lightly rubbed, privilege leaf trimmed with very slight loss to caption
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 292 **SPON, JACOB AND GEORGE WHELER VOYAGE D'ITALIE, DE DALMATIE, DE GRECE, ET DU LEVANT** Fait en 1675 & 1676. Lyon: Antoine Cellier. 1678. First edition, 3 volumes, 8vo, [24], 405; 417, [xiii]; 204, 226; frontispiece portrait and 32 plates and maps, some folding, contemporary calf, armorial bookplates of the Most Honourable John Marques of Tweeddale, head of one spine slightly rubbed
(Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£1,000-1,500**
- 293 **SPON, JACOB AND GEORGE WHELER VOYAGIE DOOR ITALIEN, DALMATIEN, GRIECKENLAND** en de Levant. Gedaan in de Jaren 1675 en 1676. Amsterdam: Jan ten Hoorn, 1689. 4to, additional engraved title, and 6 folding engraved plates, contemporary vellum, lacks pp. 53-56;
Cuper, Gisbert. Apotheosis vel Consecratio Homeri. Amsterdam: H & T. Boom, 1683, 4to, 9 engraved plates, engraved illustrations, contemporary vellum, "Acad. Lugd" stamp on title, with 'duplicate' scored across, slight loss to foot of title
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 294 **SPRATT, CAPTAIN T.A.B. TRAVELS AND RESEARCHES IN CRETE** London: John van Voorst, 1865. First edition, 2 volumes, 8vo, 2 hand-coloured folding maps and 17 lithographed plates (1 folding), original brown cloth, advertisement leaf before title of volume 1, slightly spotted, slightly worn, one board detached
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-900**
- 295 **STANHOPE, JOHN SPENCER OLYMPIA: OR TOPOGRAPHY ILLUSTRATIVE OF THE ACTUAL STATE OF THE PLAIN** of Olympia, and of the Ruins of the City of Elis. London: Rodwell and Martin, 1824. First edition, large folio (53 x 35cm.), 12 plates, 2 double-page plans & 3 engravings in the text, all on india paper, contemporary dark green half morocco, a little spotting, not affecting the plates, rubbed, spine with small tear at base
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**
- 296 **STANHOPE, LADY HESTER MEMOIRS OF THE LADY HESTER STANHOPE** as related by herself in Conversations with her Physician. London: H. Colburn, 1845. First edition, 3 volumes, 8vo, hand-coloured lithographed frontispiece in volume 1, uncoloured lithographed frontispieces in volumes 2 and 3, and folding plan, contemporary green half morocco, volume 3 with label of Harvey's Subscription Library of Sidmouth on upper board (removed from upper board of volumes 1 and 2), spines gilt stamped with author's name, 'Harvey Sidmouth', volume number and Subscription volume number, some spotting, slightly rubbed

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- (Qty: 3)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 297 **STEPHANOPOLI, DIMO AND NICOLO** VOYAGE DE DIMO ET NICOLO STEPHANOPOLI EN GRÈCE pendant les années V et VI (1797 et 1798). Paris: l'Imprimerie de Guilleminet, An VIII [1800]. First edition, 2 volumes in one, 8vo, 8 engraved plates, (2 folding), without half-titles, modern black half calf, spine gilt, small 'London Institution' stamp at head of volume 1 title
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 298 **STEUART, JOHN ROBERT** [A DESCRIPTION OF SOME ANCIENT MONUMENTS... still existing in Lydia and Phrygia, supposed to be Tombs of the Early Kings]. [? London: c. 1842], folio (51 x 34.5cm), 17 lithographed plates, original cloth-backed marbled wrappers, with paper lettering piece to upper wrapper, small chip to blank lower corner of first three plates, and a couple of short tears to lower margin, the first plate lightly spotted, wrappers a bit worn, without text (see footnote)
(Qty: 1)
Note: This edition, possibly a remainder edition, does not have the title or 15pp. of text which appears in the Bohn 1842 edition. The lettering piece on the upper wrapper also differs from the Bohn title, reading "Seventeen Plates of Ancient Monuments still existing in Lydia and Phrygia, supposed to be tombs of the early Kings. Price One Guinea". The captions are in English but the details of lithographer and artist are in French: "C. Deangelis d'après l'esquisse de J.R. Steuart". According to an "Advertisement" noted in the Blackmer copy of the James Bohn 1842 edition the plates were prepared as part of a project to publish his entire journal which Steuart reluctantly abandoned.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**
- 299 **STUART, JAMES AND NICHOLAS REVETT** THE ANTIQUITIES OF ATHENS measured and delineated... a new edition. London: Priestley and Weale, 1825-30. 4 volumes, folio, 2 engraved portraits and 191 engraved plates, some engraved vignettes in the text, corrections and errata leaf bound into volume 3, list of subscribers at end of volume 4, some plates a little dust-soiled, slight dampstain to lower corner in volume 2, some spotting, small stamp of Leicester Society of Architects to corner of all plates, morocco bookplates of Leicester and Leicestershire Society of Architects, modern half calf retaining old marbled boards, spines gilt
(Qty: 4)
Note: A later edition of one of the greatest works on the antiquities of Greece, first published 1762-1816. Copies are occasionally found with engraved titles.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£800-1,200**
- 300 **SWAN, REV. CHARLES** JOURNAL OF A VOYAGE UP THE MEDITERRANEAN principally among the Islands of the Archipelago, and in Asia Minor: including many interesting particulars relative to The Greek Revolution, especially a Journey through Maina to the camp of Ibrahim Pacha. London: C. & J. Rivington, 1826. First edition, 2 volumes in one, 8vo, contemporary half calf, spine gilt, joints partly split
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**
- 301 **SWINBURNE, HENRY** TRAVELS IN THE TWO SICILIES London: P. Elmsly, 1783. First edition, 2 volumes, 4to, folding map, folding table and 22 plates and plans, several folding, contemporary calf, rebacked and lower corners repaired with cloth, slightly spotted, soundly bound, but rubbed
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 302 **TENNENT, JAMES EMERSON** A PICTURE OF GREECE IN 1825 as exhibited in the personal narratives of James Emerson Esq., Count Pecchio and W.H. Humphreys Esq. Comprising a Detailed Account of the Events of the late Campaign, and Sketches of the Principal Military, Naval and Political Chiefs. London: Henry Colburn, 1826. First edition, 2 volumes, 12mo, half-title and engraved portrait in volume 1, 4pp. publisher's advertisements at end of volume 2, early ownership inscription at head of titles of Wm. Jno. Sharp Gatewick, original boards, uncut, spines somewhat worn, upper hinge of volume 1 weak
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 303 **THE IONIAN ISLANDS** COLLECTION OF PAMPHLETS OR EXTRACTS, IN ONE VOLUME [Jervis-White Jervis, Henry] The Ionian Islands under British Protection. London, 1851, 2nd edition;
Bowen, George F. Ithaca in 1850. London, 1851, 2nd edition;

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[Extract] Reviews of 4 books;

[Extract] The Ionian Islands and their Government, pp. 593-608;

[Extract] Jervis's History of the Corfu and the Ionian Islands. pp.41-86;

Layard, Austen H. The Turkish Question. Speeches delivered in the House of Commons. 1854;

The Eastern Question in relation to the Restoration of the Greek Empire by an Inquirer. 1853;

[Palmer, Rev. W.] Remarks on the Present Aspect of the Turkish Question. 1853;

Gladstone, Rt. Hon, W.E. Substance of the Speech... on the Affairs of Greece. London, 1850, inscribed "G.F. Bowen from the author";

[Extract] [Review of 3 books], headed Turkey and Russia, pp.260-301, bound in one volume, bookplate of George F. Bowen [Chief Secretary to the Government of the Ionian Islands], contemporary half calf gilt (Qty: 1)

Note: In 1847 Bowen was appointed president of the Ionian University located in Corfu, a post he held until 1851 and in 1854 was appointed chief secretary to the government of the Ionian Islands. While in that post, he married the *Contessa* Diamantina di Roma on 28 April 1856. Diamantina was the daughter of *Conte* Giorgio-Candiano Roma and his wife *Contessa* Orsola, *née* di Balsamo. The Roma family were local aristocracy; her father being the President of the Ionian Senate, titular head of the Islands, from 1850 to 1856.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

304 **GREECE 3 FRENCH 18TH-CENTURY WORKS Savary [Claude-Etienne]** Lettres sur la Grèce. Paris: Onfroi, 1788. First edition, 8vo, half-title, folding map and folding plate, Privilege leaf at end, contemporary mottled calf, upper joint split;

Sestini, l'abbé Domenico. Voyage dans la Grèce Asiatique, a la péninsule de Cyzique, a Brusse et a Nicée. Londres: et se trouve a Paris: Leroy, 1789. First French edition, 8vo, half-title, contemporary mottled calf, spine gilt;

Spon, Jacob and George Wheler. Voyage d'Italie, de Dalmatie, de Grece et du Levant. The Hague: Rutgert Alberts, 1724. 12mo, volume 2 only, engraved frontispiece, folding map and 13 plates, contemporary calf, rubbed

(Qty: 3)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

305 **TOBIN, LADY CATHERINE SHADOWS OF THE EAST, OR SLIGHT SKETCHES** of Scenery, Persons and Customs, from Observations during a Tour in 1853 and 1854, in Egypt, Palestine, Syria, Turkey and Greece. London: Longmans [&c.], 1855. First edition, large 8vo, 3 double-page maps hand-coloured in outline, 17 tinted lithographed plates, tissue guards, original decorative red cloth gilt, g.e., some spotting to some plates, joints split, slightly worn

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

306 **TOTT, FRANÇOIS, BARON DE MEMOIRS OF BARON DE TOTT** Containing the State of the Turkish Empire and the Crimea during the late War with Russia, with numerous anecdotes, facts, and observations on the Manners and Customs of the Turks and Tartars. London: G.G.J. and J. Robinson, 1785. First English edition, 2 volumes, 8vo, contemporary half calf, uncut, head of spine of volume 2 chipped

(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

307 **TRANT, CAPTAIN THOMAS ABERCROMBY NARRATIVE OF A JOURNEY THROUGH GREECE, IN 1830** With Remarks upon the actual state of the Naval and Military Power of the Ottoman Empire. London: H. Colburn, 1830. First edition, 8vo, engraved frontispiece and 5 plates, 3 illustrations in text, contemporary half calf, lettered on spine 'Trant's Works, vol. II. Greece', bookplate of John Stuart Coxon, slightly spotted

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**

308 **TRAVEL IN THE LEVANT/NEAR EAST 6 VOLUMES Borrer, Dawson.** A Journey from Naples to Jerusalem, by way of Athens, Egypt, and the Peninsula of Sinai... London: J. Madden, 1845. First edition, 8vo, 5 tinted lithographed plates, one plate caption slightly frayed, contemporary half calf, lacks map, slightly rubbed;

Wordsworth, Christopher. Athens and Attica. London, 1827. Second edition, 8vo, 3 lithographed plates, 2 folding maps (1 loose), contemporary half calf, lightly rubbed;

Robert, Mr. Voyage du Levant. [extract from Voyage aux Terres Australes, by William Dampier] [Rouen, 1715], 12mo, title and pp.305-363 and index, folding map 'Carte des Isles de l'Archipel', modern quarter morocco;

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- Thomson, Alexander.** Letters of a Traveller, on the various countries of Europe, Asia and Africa. London, 1798. 8vo, contemporary calf, slightly worn;
- Carne, John.** Recollection of Travels in the East. London, 1830. 8vo, contemporary ex libris Library of Royal School Edinburgh at head of title, contemporary calf, rebacked retaining original spine, corners repaired;
- Volney, C.F., Comte de.** The Ruins, or a Survey of the Revolution of Empires. London, 1827. 8vo, frontispiece, 2 folding plates, contemporary half calf, rather spotted, worn, upper hinge broken
(Qty: 6)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 309 **TWO FOLIO WORKS** BRÖNDSTED, PETER OLUF. THE BRONZES OF SIRIS London: The Society of Dilettanti, 1836. Folio, 6 plates, 2 vignettes [title and colophon], original cloth backed boards, lacking backstrip, boards detached, some spotting;
Aligny, Théodore. Views of the most celebrated Sites of Ancient Greece drawn from nature and etched by Théodore Aligny. Athens: Commercial Bank of Greece, 1971. Large folio (70 x 49cm), 10 plates, loose as issued, with text, in grey card folder lettered in black
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 310 **WALSH, ROBERT** NARRATIVE OF A JOURNEY FROM CONSTANTINOPLE TO ENGLAND London: F. Westley and A.H. Davis, 1828. Second edition, 8vo, 2 folding maps and 8 plates (1 folding), large folding map split at one fold without loss, contemporary half calf, slightly spotted, spine worn
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 311 **WATKINS, THOMAS** TRAVELS THROUGH SWISSERLAND [SIC], ITALY, SICILY, THE GREEK ISLANDS to Constantinople; through part of Greece, Ragusa and the Dalmation Isles. London: T. Cadell, 1792. First edition, 2 volumes, 8vo, half-titles, errata leaves for volumes 1 and 2 bound in volume 2, contemporary mottled calf, neatly rebacked, upper hinge of volume 1 a bit weak (2)
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**
- 312 **WILKINS, WILLIAM** ATHENIENSIA, OR REMARKS ON THE TOPOGRAPHY AND BUILDINGS OF ATHENS London: John Murray, 1816. First edition, 8vo, folding plan and double-page engraved plate, contemporary half calf, spine gilt, slightly spotted
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-800**
- 313 **WILKINSON, WILLIAM** AN ACCOUNT OF THE PRINCIPALITIES OF WALLACHIA AND MOLDAVIA London: Longman [&c.], 1820. First edition, 8vo, contemporary half calf, slightly rubbed
(Qty: 1)
Note: The appendix is by Thomas Gordon, the historian of the Greek Revolution, and a close friend of Wilkinson.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 314 **WILLIAMS, HUGH W.** TRAVELS IN ITALY, GREECE AND THE IONIAN ISLANDS Edinburgh: A. Constable, 1820. First edition, 2 volumes, 8vo, half-titles, 20 engraved plates, modern quarter calf, slight dampstaining to upper corners of some leaves of volume 1, some spotting to plates, 1 folded plate slightly frayed
(Qty: 2)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 315 **WILSON, SAMUEL SHERIDAN** A NARRATIVE OF THE GREEK MISSION, OR SIXTEEN YEARS in Malta and Greece: including Tours in the Peloponnesus, in the Aegean and Ionian Isles. London: J. Snow, 1839. First edition, 8vo, oleographed frontispiece by George Baxter, vignette on title, original blindstamped cloth, somewhat spotted, some spotting, binding worn and faded, lower joint split
(Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 316 **WYSE, SIR THOMAS** AN EXCURSION IN THE PELOPONNESUS IN THE YEAR 1858 London: Day & Son, 1865. First edition, 2 volumes, 8vo, map and 24 plates, original blindstamped maroon cloth, spines slightly faded, small nick at head of volume 2, some spotting to volume 2 title

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(Qty: 2)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**

317

[DUTCH WEST INDIA COMPANY - DUTCH GUINEA] COYMANS, ISAAC Brieven, confessie; mitsgaders/advisen van verscheyden rechtsgeleerden in de saeck van Isaac Coymans gegeven: als mede de sentitie daar op gevolgt. Rotterdam: Dirck Jansz, [1662]. 4to, 75pp., later half calf, spine lettered in gold, tiny hole in title-page affecting the word 'daer'

(Qty: 1)

Note: Isac Coymans [also written as Coeymans, Coeimans or Koeimans], served for the Dutch West India Company as bookkeeper and merchant on the Gold Coast. He returned to Holland in 1649 to start a slave business on his own account. After the discovery of secret correspondence with Joost Kramer, commander of the Danish African Company in Fort Cabo Cors, Coymans was accused of having incited Kramer against the Company. Coymans wrote to Kramer that the Company planned an attack on him and in the second letter seditiously added that he had heard that the Company planned to murder the head of the 'Swarten' ('Blacks') named 'Jan Klaesz'. He suggested Kramer attack Fort Nassau (Elmina, Holland's first stronghold) with the help of the blacks. Coymans was arrested and sentenced to six years imprisonment, lifelong banishment from the Netherlands and the areas covered by the charter of the company, and a fine of 20 thousand carolus guilders and the costs of his trial and imprisonment. Remarkable account of this notorious trial from March 25th, 1660 till January 24th, 1662. One of the few 17th century books on Dutch Guinea. Rare.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

318

AFRICA JENKINS, THOMAS AND DAVID LOWELLIN The Admirable Travels of Messieurs Thomas Jenkins and David Lowelin through the Unknown Tracts of Africa. London: Printed from the original Manuscript, in January 1785, by the Author's Consent, for the Benefit of Robert Barker, an unfortunate blind man. 8vo, 48pp (including woodcut frontispiece), later half calf, spine gilt with green morocco lettering piece, p.22 and 36 and 48 slightly trimmed affecting some words, title cut close, just affecting a few letters, [ESTC T112182]

(Qty: 1)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

319

ANTI-SLAVERY BROADSIDE THE SORROWS OF YAMBA or, the Negro Woman's Lamentation. To the Tune of Hosier's Ghost. [N.p., n.d., c. 1800 ?], broadside, single sheet, 14 x 35cm, with 4 woodcuts, headed "Cheap Repository"

(Qty: 1)

Note: The Sorrows of Yamba, originally published in 1795 by Hannah More in her Cheap Repository Tracts series, was one of the most popular and frequently reprinted anti-slavery poems of its time. But the poem is not solely by Hannah More, who never signed it with her characteristic "Z." There are several versions of the poem that are about half the length of the version in Cheap Repository Tracts. Leaving aside the authorship question, this is an important anti-slavery poem. Other editions of this printed pamphlet were sold by J. Marshall printer to the Cheap Repository for Religious & Moral Tracts, in London. Hannah More (1745-1833) was an English religious writer and philanthropist. In the 1790s she wrote several Cheap Repository Tracts. The Cheap Repository Tracts consisted of more than two hundred moral, religious and occasionally political tracts issued in a number of series between March 1795 and about 1817, and subsequently re-issued in various collected editions until the 1830s. They were devised by Hannah More and intended for sale or distribution to literate poor people, as an alternative to what she regarded as the immoral traditional broadside ballad and chapbook publications. The tracts proved to be enormously successful with more than two million copies sold or distributed during the first year of the scheme.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£700-1,000**

320

CAPE COAST CASTLE, WEST AFRICA 3 DOCUMENTS AND 2 ENGRAVINGS John Hope Smith, Governor in Chief of the British Forts on the Gold Coast. Resolution that John Hope Smith accept a plate of 200 guineas value as a tribute to his outstanding service during which the 'town has been greatly encreased and improved, the Condition of the people ameliorated, the ground work of education laid and persons and properties fully protected'. April 7th 1822, signed by fellow officers, one large sheet folded, integral blank; **John Hope Smith, late Governor in Chief of the British Forts and Settlements on the Gold Coast of Africa...** Vote of thanks for his services "Under your command, Sir, it has been our peculiar delight to see the germ of education instilled into the minds of those who were comparatively speaking savages... the merchants have been helped with increase of commerce... the state, Sir, of Cape Coast Castle and its Garrison, must have spoken volumes to those who knew it before you had the command..." 2 large folio pages, signed by officers, Cape Coast Castle, April 17th 1822;

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John Hope Smith. [?copy] letter to officers of the late African Company's Service, accepting their' mark of approbation of my public conduct', &c., 2 pp. folio, Cape Coast, April 17th, 1822;

East Prospect [NW Prospect] of Cape Corse or Coast Castle, by Mr Smith, 1727, engraving 24 x 37cm;
Vue Est du Cape Corse, dessiné en 1727 part Smith. Hand coloured engraving 20 x 29cm

(Qty: 5)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£200-300**

321 **NEW ZEALAND EMIGRATION AND LAND PURCHASE Petre, Hon. Henry William.** An Account of the Settlements of the New Zealand Company. London: Smith, Elder, 1842. Fourth edition, 8vo, folding map and 2 plates, original blue cloth, *with, tipped in at beginning:*

New Zealand Company. Small two-sided broadsheet advertising Terms of Purchase of Land in Nelson, Terms of Purchase of Land in New Plymouth, Sales in the Colony, Regulations for Free Emigrants, N. Armstrong, Agent for Ireland, Dublin, [undated]

(Qty: 1)

Note: The fascinating broadsheet advertising in detail land for purchase in New Plymouth and Nelson, and the requirement for emigration, is very rare.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

322 **SLAVE TRADE AND WEST AFRICA COLLECTION OF DOCUMENTS House of Commons.** Further Paper, viz Observations by William Dawes Esq. one of the Commissioners, in addition to the Report made by the Commission of African Enquiry, 1811. 22nd April 1812;

House of Commons. Papers relating to a Recruiting Depot on the Coast of Africa for the West India Regiments. 28th July 1812;

House of Commons. Papers relating to the Slave Trade. 7th July 1817;

House of Commons. Report from the Committee on the African Forts. 25th June 1817;

House of Commons. A Bill for the better Regulation of the African Company. 25th June 1819;

House of Commons. Reports from Commodore Sir George Collier, concerning the Settlements on the Gold and Windward Coasts of Africa. 25th May 1820;

House of Commons. African Company. Letters addressed by the African Company of London to the Treasury Board, respecting the Surrender of the African Forts to Government. 2nd July 1821;

House of Commons. Sierra Leone. Return to an Address. 17th Feb. 1830;

House of Commons. Cape Coast Castle. Copies or Extracts of Despatches or Letters addressed to the Secretary of State for the Colonies, relating to the Caste of Robert Erskine. 14th August 1850;

all sewn as issued, not bound

(Qty: 8)

Note: Used by William St Clair in his research for *The Grand Slave Emporium: Cape Coast Castle and the British Slave Trade.*

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

323 **THE ENGLISH LAKE DISTRICT AND WALES 6 VOLUMES Gilpin, William.** Observations relative chiefly to Picturesque Beauty... particularly the Mountains and Lakes of Cumberland and Westmoreland. London, 1786, 2 volumes, 8vo, 28 sepia aquatint plates, contemporary calf, rebacked, a few leaves working loose, corners rubbed;

Gilpin, William. Observations on the River Wye, and several parts of South Wales. London, 1800. 5th edition, 8vo, 17 sepia aquatint plates, modern half calf, spine gilt;

Barber, J.T. A Tour throughout South Wales and Monmouthshire. London, 1803. First edition, 8vo, double-page hand-coloured map and 20 sepia aquatint plates, contemporary calf, neatly rebacked retaining original spine, bookplate of Bourne of Cowarne Court;

Briggs, John. The Remains of John Briggs.. containing Letters from the Lakes, Westmoreland as it was. Kirkby Lonsdale: A. Foster, 1825. 12mo, contemporary half calf, slightly rubbed;

Moule, Thomas. The Landscape Album, or Great Britain Illustrated. London, 1832. 8vo, 60 engraved plates, contemporary embossed dark green calf, g.e.

(Qty: 6)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**

324 **WEST AFRICA AND SLAVERY 10 VOLUMES Collier, Sir G.R, Sir Charles MacCarthy, and other Official Sources.** West African Sketches, compiled from the Reports of. 1824. 8vo, later inscription at head of title, original boards, uncut, rebacked;

Geschiedenis van het Britsche Gezantschap in het Jaar 1817, aan den Koning van Ashantee. Amsterdam: J.C.

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van Kesteren, 1820. 8vo, coloured frontispiece, half calf, title repaired, frontispiece trimmed, some soiling;
Lee, Mrs R. (formerly Mrs T. Edward Bowdich). Stories of Strange Lands. 1835. 8vo, First edition, lithographed plates, original cloth, slightly spotted;

Alexander, James Edward. Narrative of a Voyage of Observation among the Colonies of Western Africa. 1837. 2 volumes, 8vo, plates, map, modern quarter calf, several library stamps, some staining and spotting;

Bowdich, T. Edward. Mission from Cape Coast Castle to Ashantee. 1873. 8vo, folding map, original brown cloth gilt, library stamps to title; **Ramseyer and Kuhne**. Four Years in Ashantee. 1878. Second edition, 8vo, plates, original cloth;

Kemp, Rev. Dennis. Nine Years at the Gold Coast. 1898, 8vo, presentation copy from the author, original cloth, slightly rubbed;

Macdonald, George. The Gold Coast past and present. 1898. 8vo, plates, original cloth, a few small stains, new endpapers, slightly rubbed;

Moore, D. and F.G. Guggisberg. We two in West Africa. 1909. 8vo, plates, contemporary half calf, rubbed; sold not subject to return

(Qty: 10)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

325 **BANKNOTE REVENUE STAMPS AND BANK RESTRICTION BAROMETER AND NELSON IN FOLIO SCRAP ALBUM** **Blank and Red Revenue stamps** one marked "Five Pence.. One", the other "One Shilling & Three Pence - Five", 11 x 18cm;

Franklin, Abraham. The Bank Restriction Barometer. London: W. Hone, [n.d.], folio, 1 sheet; and 'Bank Restriction Note', 13 x 21cm,

[Nelson, Horatio] Form of the Funeral Procession of the late Lord Nelson Thursday, January 9, 1806. Newington: J. Rayer, [1816];

The Telegraph, or Machine for conveying intelligence with wonderful quickness as used by the French. Rathbone Place: W. Lubbock, [n.d.], large engraving on a single sheet, folio, all pasted onto sheets of a scrapbook, and other scraps, contemporary half calf, worn, upper cover somewhat loose

(Qty: 1)

Note: The revenue stamps were normally placed on the back of English provincial banknotes.

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

326 **FRENCH LEGAL DOCUMENT ON VELLUM, C. 1600-1601** MITHON [MYTHON], RICHARD, SIRE OF FROIDEVILLE, [NORMANDY] (D. 1630) manuscript on vellum, folio, 28 x 18cm, c. 200 pages, lacking some pages at end, relating to succession matters after the death of Martin Bourdon and a dispute involving his widow and concerning debts, sewn, no covers, 2 gatherings lacking sewing at base, some soiling to first leaf

(Qty: 1)

Note: Richard Mithon [or Mython], Sire of Froideville, was the *bailli* of the *comté* (shire) of Eu, a former shire of the Duchy of Normandy. A *bailli* was the king's administrative representative during the *ancien régime* in northern France. Froideville does not refer to the present town in Switzerland, but to a place in Northern France which is now called Mers-les-Bains, very close to the town of Eu, where the Mithons owned a lot of land. For details of the Mithon family:

<https://www.merslesbains.fr/la-legende-de-froideville/>

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**

327 **HISTORY COLLECTION OF WORKS [Hoare, Prince, editor]** The Artist. A collection of Essays. London, 1807, numbers 1-21 in one volume, 4to, contemporary half calf, lacks frontispiece, rebounded;

St-Etienne, Rabaut de. The History of the Revolution of France. London, 1792. 8vo, contemporary half calf, rubbed;

[France] An Impartial History of the late Revolution in France. London, 1794. 2 volumes, 8vo, contemporary tree calf, rebounded;

Playfair, William. The History of Jacobinism. London, 1795. 8vo, contemporary calf, worn;

Plowden, Francis. A Short History of the British Empire. 1795. 8vo, contemporary speckled calf;

Plowden, Francis. A Short History of the British Empire during the last twenty Months. Dublin, 1794, contemporary speckled calf, upper cover wormed;

[Anon] An Impartial History of the late Revolution in France. London: for the Authors, 1794. 8vo, contemporary calf, slightly rubbed;

The Anti-Gallican. London, 1804. 8vo, 3 coloured plates, one folding, later half morocco, uncut, rubbed;

Bigland, John. Letters on the Study and Use of Ancient and Modern History. 1806. 8vo, contemporary calf gilt;

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Scott, John. Paris Revisited in 1815. 1816. 8vo, contemporary calf, rebacked, some spotting;
Hobhouse, J. The Substance of some letters written from Paris. London, 1817. 2 volumes, 8vo, contemporary calf, worn;
Burke, Edmund. A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. 1824, 8vo, contemporary calf;
Nightingale, J. Memoirs of the last days of ... Caroline Queen of Great Britain. 1822. 8vo, additional title, frontispiece, half calf, rebacked;
[Urquhart, David, editor] The Portfolio, or a Collection of State Papers. London, 1836, volumes 1-3 (of 6), contemporary half calf gilt;
Carr, Sir John. A Stranger in France... illustrated by engravings in Aqua Tinta. London, 1807. Second edition. 8vo, 12 sepia aquatint plates, later half calf, occasional dampstaining, title somewhat spotted;
sold not subject to return
(Qty: Quantity)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**

328 **18TH-CENTURY VOLUMES COLLECTION OF WORKS Prideaux, Humphrey.** Marmora Oxoniensia. Oxford: Sheldonian Theatre, 1776. Folio, 3 parts in one volume, library stamp erased at foot of title, numerous engravings in text, contemporary half vellum, worn;
Newton, Isaac. Chronology of Ancient Kingdoms Amended. 1728. 4to, contemporary calf, gilt arms of Trinity College Dublin on sides, lacks plates, rubbed;
Forde, Emanuel. The Most Famous, Delectable and Pleasant History of Parismus. London, 1704. 2 parts in one volume, 4to, 15th impression, woodcut frontispiece laid down, contemporary calf, a few lower margins trimmed close occasionally affecting text, hole in D3 part 1, worn;
The Oeconomy of Human Life. London: S. & E. Harding, 1795. 8vo, engravings by Sylvester Harding, contemporary tree calf gilt, head of spine rubbed;
The Oeconomy of Human Life. London: S. & E. Harding, 1795. 8vo, engravings by Sylvester Harding, contemporary red morocco gilt, slightly rubbed;
The Art of Painting, with the Lives and Characters of above 300 of the most Eminent Painters. London: T. Payne, [n.d.], 8vo, contemporary quarter calf gilt;
Clarke, John. An Essay upon Study. London, 1737. 12mo, contemporary calf, University of Birmingham, Institute of Education Library stamp to foot of title, rubbed;
and c.29 miscellaneous 18th-century volumes, including a couple of odd volumes, most rubbed; sold not subject to return [No list of titles available]
(Qty: Quantity)

Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**

329 **MISCELLANEOUS BOOKS COLLECTION OF WORKS [Apollo Slave Ship]** The Trial of William Chapman, late Captain of the Apollo Slave Ship, for the Wilful Murder of William Dunn. Liverpool, [c.1808.] 8vo, folding frontispiece, later red half morocco, rebacked;
Thornbury, Walter. The Life of J.M.W. Turner. 1897. 8vo, black half morocco by Riviere;
Upham, Charles W. Salem Witchcraft, with an Account of Salem Village. Boston, 1867, 2 volumes, 8vo, folding map, plates, original green cloth;
Twining, Henry. On the Elements of Picturesque Scenery. 1846. Large 8vo, lithographed plates with marginal stamp of Leicester Mechanics Institute, contemporary cloth, rubbed;
Barnard, George. The Theory and Practice of Landscape Painting in Water Colours. London, 1855. Large 8vo, chromolithographed plates, contemporary half calf, head of title excised, some spotting, rubbed;
The Modern Athens... by a Modern Greek, London, 1825. 8vo, contemporary half calf;
Chambers, Robert. Walks in Edinburgh. Edinburgh, 1825. 12mo, 19th century brown half morocco, t.e.g.;
Leighton, John M. Swan's Views of the Lakes of Scotland. Glasgow, 1837. 2 volumes, large 8vo, engraved title and plates, contemporary green half morocco, spines gilt, slightly spotted;
Shepherd, T.H. Modern Athens. 1829. 4to, engraved title and 28 views on 14 plates only, contemporary maroon half morocco, slightly rubbed;
Mitchell, William. The Edinburgh Parthenon. Edition de Luxe. 4to, original wrappers, in original blue pictorial box gilt
(Qty: 12)

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- 330 **MISCELLANEOUS WORKS 18 VOLUMES** **Bell, John.** Observations on Italy. Edinburgh & London, 1825. First edition, 4to, 9 engraved plates, contemporary calf, some dampstaining, rebacked, rubbed;
[Lewis, Matthew Gregory] The Monk. London: J. Bell, 1797. Third edition, 3 volumes, 12mo, contemporary calf, lightly rubbed;
Hogg, James. The Brownie of Bodsbeck. Edinburgh, 1818. First edition, 2 volumes, 12mo, half-titles, contemporary half calf, slightly rubbed;
[Midwifery] Aristotle's Compleat and Experienc'd Midwife... second edition. London: Printed and sold by the Booksellers, 1711. 12mo, [ii], iv, 280, [iv], engraved frontispiece (laid down), folding woodcut plate loosely inserted at end, later calf, quite a few pages trimmed by binder with some loss;
[Stonestreet, J.G.] Bodiam Castle, a Poem. London, 1818. 8vo, contemporary red morocco gilt, g.e.;
James, J.T. The Italian Schools of Painting. London, 1820. 8vo, contemporary red half morocco, slightly rubbed;
Sheridan, Thomas. Lectures on the Art of Reading. London, 1805, 12mo, contemporary tree calf gilt;
Goethe. Faust. Vingt-six gravures d'apres les dessins de Retzsch. Paris, 1829. oblong 8vo, plates, contemporary green morocco gilt;
Lithgow, William. Travels & Voyages through Europe, Asia and Africa for Nineteen Years. Leith, 1814. 8vo, frontispiece, modern quarter calf, title & frontispiece spotted;
National History and Views of London, with its Environs. London: Allan, Bell & Co., 1834. 8vo, engraved title, plates, original boards, some spotting;
Wilson, William Rae. Records of a Route through France and Italy. London, 1835. 8vo, uncoloured aquatint plates, contemporary half calf, slight dampstaining;
Layard, A.H. A Popular Account of Discoveries at Nineveh. 1858. 8vo, plates, contemporary calf;
Thackeray, W.M. Notes of a Journey from Cornhill to Grand Cairo. 1864. 8vo, contemporary half calf;
Postel, Guillaume. De republica seu magistratibus. Leiden: J. Maire, 1645. 16mo, engraved portrait, 18th century calf;
Hugo, Hermannus. Pia Desideria. Antwerp: Lucam de Potter, 1668. 16mo, engraved title, engravings in text, 18th century calf, some headlines trimmed, rubbed; sold not subject to return
(Qty: 18)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-700**
- 331 **MISCELLANEOUS DRAWINGS [INDIA AND ELSEWHERE] INCLUDING 11 PENCIL DRAWINGS OF INDIA** Malabar Hill Bombay, Sagree or Fire Temple in Towers of Silence Bombay, Fort of Golconda, Beyhore, Courtyard of Vikar-Ool-Oomrah's Palace Hyderabad, Tombs of Golconda, Street in Baroda, Tomb of Santa Ram, Navuad, c.1870-90, c. 11 x 19cm to 35 x 26cm; 8 others including 2 of Serivavalla by H.A. Fortescue 1821, 46 x 33cm; one ink and wash watercolour of ruins of Cadzow castle, Lanarkshire, probably by Hugh William Williams, 20 x 28cm, mounted
(Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-400**
- 332 **MISCELLANEOUS QUARTOS AND FOLIOS 9 VOLUMES** **Darwin, Erasmus.** The Temple of Nature. London: J. Johnson, 1803. 4to, engraved frontispiece and 3 plates, contemporary calf, rebacked, worn;
Byron, G. G. N., Lord. Poem. Illuminated by W. & G. Audsley. 1865. 4to, chromolithographed throughout, original cloth, rubbed;
Catton, Charles. The English Peerage. London, 1790, 3 volumes, 4to, 2 frontispieces and numerous engraved plates, green half morocco, 2 plates repaired, some spotting, worn;
Moule, Thomas. Great Britain Illustrated. London, 1830, 4to, additional engraved title and 118 steel-engraved views on 59 plates, contemporary green half calf, spine gilt;
Bowyer, William. Biographical and Literacy Anecdotes. London, 1782, 4to, engraved portrait frontispiece, contemporary calf, spine gilt, joints split;
Jones, Owen. The Grammar of Ornament. London, 1868, folio, 112 chromolithographed plates, small library stamp to foot of title and bookplate of Watford Public Library, 20th century red half morocco, plates not affected by stamps, rubbed;
Sotheby, William. A Tour through Parts of Wales. London, 1794, 4to, 13 sepia aquatint plates, contemporary diced calf, worn;
sold not subject to return
(Qty: 9)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£400-600**

Rare Books, Manuscripts, Maps & Photographs
ft. the Library of the Late William St Clair Pt II
Wed, 28 September 2022 at 10am

- 333 **MISCELLANEOUS COLLECTION INCLUDING ITALIAN WORKS Pouqueville, F.C.H.** Storia della Rigenerazione della Grecia. Milan, 1854, 2 volumes, 8vo, contemporary quarter calf, plates extremely browned, rubbed;
Pouqueville, F.C.H. Viaggio in Morea a Constantinopoli ed in Albania. Milan, 1816, 4 volumes, 12mo, plates, original wrappers, 1 volume badly dampstained and the leaves frayed;
 Bulwer, Edward. Gli Ultime Giorni de Pompei. Milan, 1835-36, 3 volumes in 1, 12mo, dampstained, worn;
Joliffe, T.R. Lettres sur la Palestine, la Syrie et l'Egypte. Paris, 1820. 8vo, map and 5 lithographed plates, old quarter calf, rather spotted and browned, very worn;
 Pukler Muskau, H. Entre l'Europe et l'Asie. Paris, 1840, 2 volumes, 8vo, contemporary quarter calf;
[Wyss, J.D.] The Swiss Family Robinson... fifth edition. 1824. 12mo, plates, contemporary half roan, some spotting, rubbed;
[Wyss, J.D.] The Swiss Family Robinson... twelfth edition. 1845. 12mo, plates, contemporary morocco, lacks front free endpaper, rubbed;
 and others
 (Qty: Quantity)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£300-500**
- 334 **NORTH YORK MOORS YORKSHIRE MANUSCRIPT POETRY [Addison], Richard, of Raindale. [i.e. Richard Addison of Levisham on the Wolds]** Carmina Excerpta. Hull: J. Hutchinson, 1823. 8vo, frontispiece, with the addition of 170 pages of manuscript poetry, seemingly in 2 hands, most or all by the author, with an index to the manuscript poems, contemporary half calf, worn; bound in before the list of subscribers is a slip noting 'Epitaph. Sacred to the memory of Rd. Addison, the 9th and youngest child of John and Charity Addison of Leavening born May 12th/ Died Feb. 7th 1845. He was eccentric, learned and religious and much esteemed by all who knew him. His death was sudden.', frontispiece, half-title and preface a little loose
 (Qty: 1)
Note: An interesting compilation of poetry by the eccentric Yorkshire poet Richard Addison of Levisham on the Wolds, known as Richard of Raindale and also as 'King Dick'. He died in 1841 in his sod hut and when found was partly eaten by rats - he was buried at Levisham. The first manuscript poems are acrostic poems to MissHannahAgar, JaneGray, ElsaBethMason, MissAgar, Frances Syeaman; a Mary Ann Agar appears in the list of subscribers. Addison, Richard (fl. 1833), of Raindale-Heads near Pickering, North Yorkshire, 'The Moorish Bard' (i.e., punningly, a bard of the moors). See *A Catalogue of Labouring Class and Self-Taught Poets and Poetry, c. 1700-1900*.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£600-900**
- 335 **OWEN, ROBERT A NEW VIEW OF SOCIETY or Essays on the Formation of the Human Character.** New-Harmony: printed at the office of the New-Harmony Gazette, for the Community, 1825. ?First American edition, 8vo, 115pp., contemporary half calf, slightly wormed in lower margin, occasionally extending into text at end, rebounded, some dampstaining, tiny hole to last leaf affecting one word
 (Qty: 1)
Note: Other American editions were published in 1825 by E. Bliss & E. White in New York and by Lumen Watson in Cincinnati, but as this edition was published and printed in New Harmony, the utopian community established by Owen at New Harmony, Indiana, in 1825, it most probably takes priority over the other two editions.
Provenance: From the library of the late William St Clair, FBA, FRSL. **£500-800**
- 336 **POPULATION - BIRTH CONTROL - OWEN, ROBERT DALE MORAL PHYSIOLOGY or a Brief and Plain Treatise on the Population Question.** London: Printed and Published by James Watson, [?1842]. 12mo, 48 pp. [Includes: Appendix to the fifth edition.], modern marbled wrappers, '1831' added in biro at foot of title-page
 (Qty: 1)
Provenance: From the library of the late William St Clair, FBA, FRSL. **£250-350**